

## **DC412 Syllabus Autumn 13 Rob Steel, Tuesday 5:45-9pm in CDM 922**

### **Class 1, 9.17**

Cover syllabus, Colweb, and expectations in class. Please note: this syllabus is subject to change.

What do you hear? Listening and writing.

Screening: Docs on film composers

Logic: Basics 1

**Homework: Read Karlin Analysis Method document,**

### **Class 2, 9.24**

Karlin Method overview

Screening: clips

Theory basics

Logic: Basics 2

**Homework: Reading-Davis/Part 1**

**Analysis Paper (Due 10.22): Choose a movie of your choice and write a **1750 word** analysis of the use of music using the Karlin Method. Double-spaced/12-point font. Please no PDF's.**

**Logic Project 1: Compose a 3-minute piece using Logic. Deliver in WAV, stereo interleaved, 24/48.**

### **Class 3, 10.1**

Introduction, screening/commentary: **Vertigo**

**Homework: Reading-Davis/Part 2**

**Book Report 1: Please list 40 items from the assigned reading (Davis parts 1 and 2) that will be germane to your work in this class. One-word answers are not acceptable.**

## **Class 4, 10.8**

The Scoring Process

Logic: Mixing

Homework: Reading-Davis/Part 3

Logic Project 2: Compose a 5-minute piece using Logic. You must use EQ, Compression and Reverb (via sends) Deliver in WAV, stereo interleaved, 24/48.

## **Class 5, 10.15**

Electronic Music in Cinema and Virtual Instruments

Homework: Reading-Davis/Part 4

Book Report 2: Please list 40 items from the assigned reading (Davis parts 3 and 4) that will be germane to your work in this class. One-word answers are not acceptable.

## **Class 6, 10.22**

Workshop 1: The beginning

In class scoring exercise and critique.

Homework: Workshop Project 1

## **Class 7, 10.29**

Workshop 2: The ending

In class scoring exercise and critique.

Homework: Workshop Project 2

Final project (Due 11.26). Score a short film or scenes from film that results in the following running time: two contrasting movies or clips that total 5-7 minutes. Deliver in QuickTime, stereo interleaved, 24/48.

## **Class 8, 11.5**

### Workshop 3: Action

In class scoring exercise and critique.

Homework: Workshop Project 3

Final project (Due 11.26).

## **Class 9, 11.12**

### Workshop 4: Time, Place and Space

In class scoring exercise and critique.

Homework: Workshop Project 4

Final project (Due 11.26).

## **Class 10, 11.19**

### Workshop 5: Tension

Final Project Early Looks

**Final Projects due and screening 11.26, 5:45pm**

**Summary:**

This course serves as an introduction to scoring for film and video. The three tracks of study include training on Logic to score video/film, exploring the basic techniques of film scoring and learning how to listen to music within the context of cinema. Students will listen to music in and out of context of film to develop a palette that will serve their work in scoring. Students will also be analyzing film soundtracks that will allow them to understand different techniques and aesthetics in scoring. Students will score several short video clips and will write two brief analysis papers.

**Course Goals:**

In DC412, students will:

1. Listen and analyze the structure and functions of music in Cinema.
2. Learn how to use a digital audio workstation to compose music.
3. Learn the basic concepts of MIDI.
4. Compose music for several film clips and short films.
5. Be presented with industry standards for workflow and delivery.

**Course Objectives:**

By the end of DC412, students will be able to:

1. Analyze and discuss the uses of music in Cinema.
2. Use a digital audio workstation to compose music.
3. Understand and utilize the basic concepts of MIDI.
4. Compose music for their films.
5. Communicate with all facets of the film scoring workflow.

**Texts:** Complete Guide to Film Scoring by Richard Davis

**Project Naming Conventions:** DC412lastnameprojectname

Supplies: External Mac Formatted Fire Wire Hard Drive

Grading

Book Reports 12 points, Analysis Paper 15 points, Projects 73 points. A 93-100 Excellent work A- 90-92 B+ 87-89 B 83-86 Above satisfactory work B- 80-82C+ 77-79 C 73-76 Satisfactory/good work C- 70-72D+ 67-69 D 63-66 Unsatisfactory work D- 60-62F 59-61 Substantially unsatisfactory work

**Late Papers/Projects**

Late papers and projects are not accepted. If there is an emergency, proper documentation is required before the deadline.

School policies:

### Online Instructor Evaluation

Course and instructor evaluations are critical for maintaining and improving course quality. To make evaluations as meaningful as possible, we need 100% student participation. Therefore, participation in the School's web-based academic administration initiative during the eighth and ninth Class of this course is a requirement of this course. Failure to participate in this process will result in a grade of incomplete for the course. This incomplete will be automatically removed within seven Class after the end of the course and replaced by the grade you would have received if you had fulfilled this requirement.

### Email

Email is the primary means of communication between faculty and students enrolled in this course outside of class time. Students should be sure their email listed under "demographic information" at <http://campusconnect.depaul.edu> is correct.

### Academic Integrity Policy

This course will be subject to the faculty council rules on the academic integrity policy

### Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment, which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

### Incomplete

An incomplete grade is given only for an exceptional reason such as a death in the family, a serious illness, etc. Any such reason must be documented. Any incomplete request must be made at least two Classes before the final, and approved by the Dean of the School of Computer Science, Telecommunications and Information Systems. Any consequences resulting from a poor grade for the course will not be considered as valid reasons for such a request.

