**ANI 101-505 Animation for Non-Majors**

**Winter 2014**

**Tuesdays & Thursdays 3:10pm-4:40pm**

**CDM 216**

**Instructor: Mary Omelina**

**CDM 615 TTh 4:40pm – 5:00pm by appointment x27632**

[**momelina@cdm.depaul.edu**](mailto:momelina@cdm.depaul.edu)

This course is a study of animation with an eye for artistic and technological developments over time. Students will develop their critical and reflective abilities through a series of questionnaires and reaction write-ups to animated works screened in class. Several hands-on projects will also serve to enrich the student with a deeper appreciation for the principles and the process of animation.

There are no prerequisites but students are expected to be able to login and use DePaul lab computers to complete one or more projects using the Adobe software suite. Students will also be expected to complete a minimum of 5-7 pages of writing for this course.

The course management system is COLWEB. Students are expected to be able to log in and complete online questionnaires and turn in electronic copies of their homework.

**Changes to Syllabus**

This syllabus is subject to change as necessary during the quarter.

**Weekly Schedule:**

**Week 1**

**1/7 & 1/9 – Early Animation; Traditional 2-D Animation; Golden Age of Animation**

**Homework:** Online Questionnaire – Due 1/14

**Week 2**

**1/14 & 1/16 - Major Studios of the Golden Age of Animation; Animation grows up**

**Homework:** Reaction Paper #1 – Due 1/23

**Week 3**

**1/21 & 1/23 - Latter Day to Modern 2D Animation; Television; Animation for Grown Ups; Anime**

**Homework:** Reaction Paper #2 – Due 1/30

**Week 4** (lab)

**1/28 & 1/30 - 2D Animation Hands-on**

**Homework:** Bouncing ball in Flash – Due 2/6

**Week 5**

**2/4 & 2/6 - Rotoscoping**

**Homework:** Online Questionnaire – Due 2/13

**Week 6**

**2/11 & 2/13 - 3D Animation; Animation Studios Today**

**Homework:** Reaction Paper #3 – Due 2/20

**Week 7**

**2/18 & 2/20 - Stop Motion: Claymation**

**Homework:** Final Paper - Comparative Analysis or Research Paper (4 pages with citations). Due on the day of the final

**Week 8** (lab)

**2/25 & 2/27 – Option of Hands-on Stop Motion animation or Hands-on Digital Flipbook in Photoshop**

**Homework:** Stop motion animation or Digital flipbook **-** Due on the day of the final for presentation

**Week 9**

**3/14 & 3/6 – CGI; Motion Capture**

**Homework:** Work on your final paper and final animation project.

**Week 10**

**3/11 & 3/13 – Early to Modern CGI; VFX; Technological Advances in Facial Animation; Games**

**Homework:** Work on your final paper and final animation project.

**Final Exam**

**Tuesday 3/18 2:45pm-5:00pm**

**Grading**

**Assignments – 95%; Attendance & Participation – 5%**

A = Excellent

B = Very Good

C = Good

D = Acceptable

F = Unacceptable

**Course Policies**

**Attendance:** 3 unexcused absences are allowed. A 4th absence will result in a lowering of your final grade by 1 full letter. 6 absences will result in an automatic F for the course.

**Late Work:** 1 late assignment is allowed.You may not be late with the final project / paper. Your one allotted late assignment is due on week 10 at the beginning of class. Late work will be graded and given full credit but not critiqued or returned.

**No cell phones**

**Laptops are for taking notes only – NO ONLINE ACTIVITY DURING CLASS. After the 1st warning the student will be asked to leave and marked absent for the day.**

**College Policies**

**Online Course Evaluations**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student’s identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](https://campusconnect.depaul.edu/).

**Academic Integrity and Plagiarism**

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

**Academic Policies**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](http://oaa.depaul.edu/what/calendar.jsp).  Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment](http://cdm.depaul.edu/enrollment).

### Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.  
To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu).

Lewis Center 1420, 25 East Jackson Blvd.   
Phone number: (312)362-8002  
Fax: (312)362-6544   
TTY: (773)325.7296