

DC315 Syllabus Spring 14, Rob Steel, Tuesday, 1:30-4:45 in CDM922

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Office Hours: Mondays 2:30-5:30pm in CDM 600a.

Class 1, 4.2

Cover syllabus, COLweb, and expectations in class. Please note: This syllabus is subject to change.

BOOK YOUR STUDIO TIME (724, 600A)

Thoughts on collaboration

View clips

Pro Tools Review Part 1

Homework:

Reading Holman pages 1-54

Book Report 1: Please list ten items from the assigned reading that will be useful to your work in this class. List format is preferred.

Class 2, 4.9

Know your DSP: Listening

Sound Basics Review

Pro Tools Review Part 2

Discuss Technical Training Video and Presentation. Examples.

724 Introduction/Review

Homework:

Holman pages 55-104

Book Report 2: Please list ten items from the assigned reading that will be useful to your work in this class. List format is preferred.

Pro Tools Review Project

Technical Training Video: (4-7 minute Quicktime, 4-5 minute in class presentation). Due Week 6

Class 3, 4.16

Recording backgrounds and SFX.

Dialogue Editing

Izotope Rx

Homework:

Holman pages 121-144

Book Report 3: Please list ten items from the assigned reading that will be useful to your work in this class. List format is preferred.

Tech paper and presentation due Week 6.

Backgrounds and SFX Project due 4.30

Dialogue Editing Project

Class 4, 4.23, meet in CDM 724

ADR Workshop

Homework:

Holman pages 145-170

Book Report 4: Please list ten items from the assigned reading that will be useful to your work in this class. List format is preferred.

Tech paper and presentation due Week 6.

ADR Project.

Class 5, 4.30, meet in CDM 724

Foley Workshop

Homework:

Tech paper and presentation due Week 6.

Foley Project.

Class 6, 5.7

Technical presentations (Technical Training video due)

Homework:

Holman pages 171-187,

Final Project Introduction (Due 6.11)

Book Report 5: Please list ten items from the assigned reading that will be useful to your work in this class. List format is preferred.

Class 7, 5.14

The Elements of a Mix

Checker boarding and Sound Effects Editing

Homework:

Final Project (Due 6.11)

Class 8, 5.21

Mixing and Pro Tools: Template setup, signal flow, tracks, automation, send automation, identifying track challenges, mixing goals, assigning channels.

Sync and Pluraley

OMF/AAF/MXF

Processing Workshop

Homework:

Holman pages 189-202

Book Report 6: Please list ten items from the assigned reading that will be useful to your work in this class. List format is preferred.

Final Project (Due 6.11)

Class 9, 5.28

Compression, equalization, limiting, gates, expanders, delays, and reverb.

Homework:

Final Project (Due 6.11)

Class 10, 6.4

Levels and Delivery

Final Project Early Looks (First minute)

Homework:

Final Project (Due 6.11)

Final Presentations, 6.11 (CDM 922 2:45-5)

Learning Outcomes:

By the end of DC315, students will be able to:

1. Perform all basic tasks of the post-production sound process.
2. Identify and troubleshoot all elements of a post-production recording session.
3. Demonstrate an understanding of the requirements necessary to collaborate in a group.
4. Utilize basic functions of a sound studio.
5. Develop a schedule and coordinate sessions for post-production audio work.

Materials/Equipment

At least a Firewire 800 or USB 3 or Thunderbolt hard drive is recommended for projects. USB drives are not recommended. The University cannot guarantee that media or projects left on lab computers will be safely maintained.

Textbooks and printed resources

Required Texts: **Sound for Film and Television, Third Edition, by Tomlinson Holman**

Grading

Book Reports 12 points, Pro Tools Review project 5 points, SFX/BG Project 8 points, Dialogue Editing project 8 points, ADR project 8 points, Foley project 9 points, Technical paper 15 points, Technical presentation 5 points, Final Project early look 5 points, Final Project 25 points.

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Late Papers/Projects

Late papers and projects are not accepted. If there is an emergency, proper documentation is required.

Attendance

Attendance is mandatory. Each class will include lecture, screening, discussion and software training. Missing a class or being late will be detrimental to the learning process.

School policies:

Online Instructor Evaluation

Course and instructor evaluations are critical for maintaining and improving course quality. To make evaluations as meaningful as possible, we need 100% student participation. Therefore, participation in the School's web-based academic administration initiative during the eighth and ninth week of this course is a requirement of this course. Failure to participate in this process will result in a grade of incomplete for the course. This incomplete will be automatically removed within seven weeks after the end of the course and replaced by the grade you would have received if you had fulfilled this requirement.

Email

Email is the primary means of communication between faculty and students enrolled in this course outside of class time. Students should be sure their email listed under "demographic information" at <http://campusconnect.depaul.edu> is correct.

Academic Integrity Policy

This course will be subject to the faculty council rules on the academic integrity policy.

Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements, should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

Incomplete

An incomplete grade is given only for an exceptional reason such as a death in the family, a serious illness, etc. Any such reason must be documented. Any incomplete request must be made at least two weeks before the final, and approved by the Dean of the School of Computer Science, Telecommunications and Information Systems. Any consequences resulting from a poor grade for the course will not be considered as valid reasons for such a request.