

DC 499

Internship in Media

Production/Post-Production

Fall 2014
The Lot in Hollywood
Tues & Thurs 6:00pm

Tommy O'Haver
tommyohaver@me.com
310-383-5307

Course Description

This course offers students an excellent opportunity to gain professional experience, industry contacts, and referrals while still in school. This program features internships in motion picture production, post-production, advertising, television, animation, motion graphics and interactive media. Admission to the program requires consent of internship course instructor. Current work experience plus classroom time is required. Supervisor evaluation will contribute to the final grade.

Course Goals

The purpose of this class is for the student to gain professional experience working in the Entertainment Industry through their internships, focusing on the following key objectives for the quarter:

1. Students will gain valuable hands on experience and knowledge of how the entertainment industry operates through their internships and class events.
2. Students will further enhance their film knowledge and skills through their daily experiences in their internships and class events.
3. Students will develop valuable contacts and work relationships through their internships and class events.

Class Schedule

NOTE: *This schedule is subject to change. Please consult class calendar and Professor emails for the most up to date schedule for student postings, readings, assignments, and all-due dates.*

Week 1

Introduction to LA Quarter courses and each other.
Review syllabus and class requirements.

Weeks 2 - 5

Students work at their daily internships.
Classroom Discussions on Working in Hollywood.
**Weekly Journals Due (post on COL).*
Screenings, handouts, class events as assigned by the instructor TBD per class.

Weeks 6 - 10

Students work at their daily internships. Classroom Discussions on Working in Hollywood.

**Weekly Journals Due (post on COL).*
Screening, handouts, class events as assigned by the instructor TBD per class.

****Reading Reflection paper due November 25.***
****Employer review due November 25.***

Grading

Weekly Journals	20%
Reading Reflection	20%
Employer Review	10%
Participation	50%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D indicates unsatisfactory work, and F is a failure to demonstrate an understanding of course concepts.

Textbook

The War of Art by Steven Pressfield. (Available on Amazon, B&N, etc. and via Kindle.)

Assignments

Weekly Journals

Students will write weekly journal entries — approximately **one page** — about experiences in their internships and any other thoughts related to their stay in Los Angeles. They won't be graded on content. Just keeping up on them!

Post them on COL by Sunday night of each week.

Reading Reflection Paper

The War of Art by Steven Pressfield is a very simple read. Some chapters are just a few paragraphs! But it is a great book about dedication and perseverance in any endeavor — whether it be looking for a job, writing a novel or script or setting up a company. Hollywood can be tough — and when it is, I often turn to this book for inspiration.

Students will select one or two passages or chapters from the book and write **one to two pages** about how it might apply to their own aspirations. Or how it doesn't apply.

Again, not so worried about the content. But I do want you to read some of the book and think about it. I think you'll all find something in it that is helpful.

Employer Review

Students will have someone at their internship write a short review of their performance while at their company. Students are to have employers email the evaluation by November 25, 2014.

Course Policies

Attendance

Classroom attendance is MANDATORY. More than one “excused” absence (doctor’s note, Dodgers game, etc) will result in a lowering of grade per each absence.

Deadlines

Strict Adherence to deadlines is expected. Materials presented or posted late will result in a negative grade for the particular assignment.

School policies

Online Instructor Evaluation

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student’s identity. Since 100% participation is our goal, students are sent periodic reminders over two weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online at <https://mycti.cti.depaul.edu/mycti>

Email

Email is the primary means of communication between faculty and students enrolled in this course outside of class time. Students should be sure their email listed under "demographic information" at [CampusConnect](#) is correct.

Academic Integrity Policy

This course will be subject to the academic integrity policy passed by faculty. More information can be found at

<http://academicintegrity.depaul.edu/>

Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be

imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

Incomplete

An incomplete grade is given only for an exceptional reason such as a death in the family, a serious illness, etc. Any such reason must be documented. Any incomplete request must be made at least two weeks before the final, and approved by the Dean of the College of Computing and Digital Media. Any consequences resulting from a poor grade for the course will not be considered as valid reasons for such a request.

Resources for Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: Student Center, LPC, Suite #370 Phone number: (773)325.1677 Fax: (773)325.3720 TTY: (773)325.7296