

DC 320/420 – 701 - Editing II - Fall Quarter 2014 – Martin Bernstein
CDM Loop Room 632 • Thursdays 5:45 – 9:00 PM

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Office hours: M 12:30 pm to 3:30pm – **CDM Loop Room 705**

Summary of Course:

Editing II expands upon topics covered in **DC 220**. Building upon previous training in Adobe Premiere, **DC 320** will expanding that knowledge base in Avid Media Composer, the industry standard for feature film, TV, documentary and advertising. As such, it is imperative for cinema editors to be adept at multiple applications. Advanced concepts in Avid Media Composer and Adobe Premiere will also be covered.

Prerequisites: DC 220 Editing I

** If you have no previous editing experience prior to this course, you will struggle. Avid has a steep learning curve and prior editing experience is a must in order to keep up with this class. DC 120 or 220 are better courses to take for beginners.*

Learning Outcomes: In **DC 320**, students will:

1. Study the “rules” of editing (i.e. when to cut and when not to cut).
2. Analyze movie clips (professional and student) in order to learn and apply creative concepts to their own work.
3. Gain a good foundation of editing in Avid Media Composer.
4. Learn advanced editing concepts in editing applications
5. Be able to effectively understand the technical ins and outs of Post-Production as it applies to workflows and delivery.

Recommended Texts:

Media Composer 6: Professional Video and Sound Editing by Woody Lidstone

Avid Editing 5th Edition by Sam Kauffmann and Ashley Kennedy

Required Supplies:

You must have your own external drive for your project work for this and other DC classes. A USB 3.0 or Thunderbolt, at least 60 GB is recommended. The new computers no longer support Firewire. If you have a Firewire drive, you will need a Thunderbolt adapter. A small flash drive (“thumb drive”) is also recommended for project backups. ***The University cannot guarantee that media or projects left on lab computers will be safely maintained.***

Grading:

Attendance & Participation	10%
Quizzes	5%
Editing Presentations	5%
Project 1	15%
Project 2	20%
Project 3	20%
Midterm	15%
Final Exam	10%

Grading Scale

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

Deadlines:

Cinema production requires strict adherence to deadlines; therefore late assignments will not be accepted for grading and written feedback will be given at the instructor's discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Attendance & Participation:

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed one (1) unexcused absence. After that, a one letter deduction for each absence will be taken from your final course grade. Excessive tardiness will also be penalized.

Quizzes:

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

Midterm:

The Midterm will consist of multiple choice and T/F questions based on presentations covered in class. There may be a practical portion as well testing students on their editing abilities in Avid.

Final Exam Practical:

The Final Exam Practical will continue to test students on their abilities in AVID Media Composer. Details will be given later in the quarter.

Editing Presentations:

Each student will pick a three to five minute scene that is edited in a way you find creative (i.e. do not pick a basic scene between two characters talking). Students will screen the clip for the class and analyze the editing in a presentation Why did the filmmakers make the editing choices that made the final cut?

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312) 362.8002

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Content Changes

Depending on time factors, equipment, software and infrastructure issues, the assignments projected for the term may require slight alteration or rescheduling.

CLASS SCHEDULE * Syllabus schedule is subject to change

Week One 09/11

Introductions, Syllabus, The Creative and Technical Side of Editing

Week Two 09/18 Aspect Ratio, Editing Workflow, Introduction to Avid, Basic Editing

Assign Project #1 (Due at 10/02)

Week Three 09/25

Compression, Advanced Editing, Transitions, Effects

Week Four 10/02

Transitions, Effects, In-Class Critiques Assign Project #2 (Due at 10/23)

Week Five 10/09

Midterm, Screening TBD

Week Six 10/16

Audio Editing, Transitions, Effects, Advanced Mixing, In-Class Critiques

Week Seven 10/23

Color Correction, Text in Media Composer, Typography Project #3 (Due at 11/13)

Week Eight 10/30

Premiere Refresher, Media Encoder In-Depth

Week Nine 11/06

Dynamic Link Premiere and After Effects

Week Ten 11/13

Project #3 Screening & Critique, Burning Blu-Ray & DVD Final Exam Practical Nov. 20, 2014 at 11:45am

DePaul CDM Important Dates • Autumn 2014

Wednesday September 10, 2014 BEGIN AQ2014 ALL CLASSES

Tuesday September 16, 2014 Last day to add classes to AQ2014 schedule

Tuesday September 23, 2014 Last day to drop classes with no penalty

Last day to select pass/fail option

Wednesday September 24, 2014

Grades of "W" assigned for AQ2014 classes dropped on or after this day

Tuesday September 30, 2014 Last day to select auditor status

Tuesday October 28, 2014 Last day to withdraw from AQ2014 classes

Tuesday November 18, 2014 End AQ2014 Day & Evening Classes

Wednesday November 19, 2014 Begin AQ2014 Day & Evening Final Exams

Tuesday November 25, 2014 End AQ2014 Day & Evening Final Exams

END OF AUTUMN QUARTER 2014