

DC 320 - Editing II - Winter Quarter 2015 - Brian Mellen

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Office hours: Th 1:00pm to 1:30pm - **DePaul Center C106A**
Th 4:45pm to 5:45pm - **CDM 632**

Summary of Course:

Editing II expands upon topics covered in **DC 220**. Building upon previous training in Adobe Premiere, **DC 320** will focus on teaching students how to edit in Avid Media Composer 7. However, Avid will not be the only focus in the course as it is imperative for current video editors to be able to edit in multiple applications. Advanced concepts in Avid Media Composer and Adobe Premiere will be covered as well.

Prerequisites: DC 220 Editing I

** If you have no previous editing experience prior to this course, you will struggle. Avid has a steep learning curve and prior editing experience is a must in order to keep up with this class. DC 120 or 220 are better courses to take for beginners.*

Learning Outcomes:

In **DC 320**, students will:

1. Study the “rules” of editing (i.e. when to cut and when not to cut).
2. Analyze movie clips (professional and student work) in order to learn and apply creative concepts to their own work.
3. Gain a good foundation of editing in Avid Media Composer 7.
4. Learn advanced editing concepts in Adobe Premiere.
5. Be able to effectively understand the technical ins and outs of Post-Production as it applies to workflows and delivery.

Recommended Texts:

We will primarily be using lynda.com and Avid Tutorials as a resource for this class, but here are some recommended books:

Media Composer 6: Professional Video and Sound Editing by Woody Lidstone
Avid

Editing 5th Edition by Sam Kauffmann and Ashley Kennedy

Required Supplies:

You must have your own external drive for your project work for this and other DC classes. The University cannot guarantee that media or projects left on lab computers will be safely maintained.

Grading:

Attendance & Participation	10%
Quizzes	5%
Editing Presentations	5%
Project 1	10%
Project 2	10%
Project 3	15%
Project 4	20%
Midterm	15%
Final Exam	10%

Grading Scale:

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

Deadlines:

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructors discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Attendance & Participation:

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed one (2) unexcused absence. After that, a one letter deduction for each absence will be taken from your final course grade. Excessive tardiness will also be penalized.

Quizzes:

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

Midterm:

The Midterm will consist of multiple choice and T/F questions based on presentations covered in class. There may be a practical portion as well testing students on their editing abilities in Avid.

Final Exam Practical:

The Final Exam Practical will continue to test students on their abilities in both Avid and Premiere. Details will be given later in the quarter.

Editing Presentations:

Each student will pick a three to five minute scene that is edited in a way you find creative (i.e. do not pick a basic scene between two characters talking). Students will present the clip for the class and analyze the editing in a presentation. Why did the filmmakers make the editing choices that made the final cut?

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296

Content Changes:

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

CLASS SCHEDULE

* Syllabus schedule is subject to change

Week One 01/08

Introductions, Syllabus, The Creative and Technical Side of Editing

Lynda.com Avid Media Composer 7 Essential Training (Ashley Kennedy):

1. Overview of the Editing Environment

Week Two 01/15

Aspect Ratio, Editing Workflow, Introduction to Avid, Basic Editing

Project #1 (Due at 01/29)

Lynda.com Avid Media Composer 7 Essential Training (Ashley Kennedy):

2. Basic Editing: Building the Rough Cut, 3. Refining the Edit: Using Trim

Week Three 01/22

Compression, Advanced Editing

Lynda.com Avid Media Composer 7 Essential Training (Ashley Kennedy):

4. Organization and Customization, 5. Intermediate Editing: Beyond the Rough Cut

Week Four 01/29

Transitions, Effects, In-Class Critiques

Project #2 (Due at 02/12)

Lynda.com Avid Media Composer 7 Essential Training (Ashley Kennedy):

7. Basic Effects

Week Five 02/05

Midterm, Audio Editing

Lynda.com Avid Media Composer 7 Essential Training (Ashley Kennedy):

6. Basic Audio Mixing

Week Six 02/12

Advanced Mixing, In-Class Critiques

Project #3 (Due at 02/26)

Week Seven 02/19

Color Correction, Text in Media Composer, Typography

Lynda.com Avid Media Composer 7 Essential Training (Ashley Kennedy):

9. Basic Color Correction, 10. Creating Titles with Avid Marquee

Week Eight 02/26

Premiere Refresher, Media Encoder In-Depth, In-Class Critiques

Project #4 (Due at 03/19)

Week Nine 03/05

Dynamic Link Premiere and After Effects

Week Ten 03/19

Final Exam Practical

Project #4 Screening and Critique at 03/19