DC-220 Syllabus

Instructor

Instructor: Ken Hall
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Hours: M 3:00 – 4:30pm

Course

Name: EDITING I
Course #: DC-220-504
Quarter: Winter 2015
Time: M/W 1:30 – 3pm
Campus: LOOP
Room: 14 E Jackson – Room 513
System: D2L

Course Summary

DC 220 is an introduction to editing. The edit software chosen for this instruction is Adobe Premiere Pro CC. The course will focus on the technical and creative fundamentals with which an editor needs to be familiar. These concepts are universal and can be applied when cutting on any other edit software in use today. This course is a combination of discussions, demonstrations, readings, and hands-on editing.

Course Objectives

- Knowledge of the technical and creative basics of video editorial
- Proficiency in the use of Adobe Premiere Pro CC 2014
- Knowledge of related applications used in a post-production workflow such as audio mix, color correction, and encoding
- Development of a personal editing style

Prerequisites

There are no prerequisites for this course other than a desire to learn and an eagerness to participate in class.

Textbooks

Adobe Premiere Pro CC Classroom in a Book (2014 Release)
- Publisher: Peachpit © 2014
- ISBN-10: 0-321-91938-6
- ISBN-13: 978-0-321-91938-0

In the Blink of an Eye (Revised 2nd Edition)
- Author: Walter Murch
- Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
- ISBN-10: 1879505622
- ISBN-13: 978-1879505629

Required Supplies

1 500GB or 1 TB external hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets.
1 USB flash drive for project data file backup
Headphones for use when working in the lab

All class exercises and home assignments deal with projects and media stored on a hard drive. All hard drives fail! Hardware problems are not acceptable as an excuse for late submissions so back up all projects & all media on a secondary hard drive.
Do not leave your projects on the lab computer.

Class Format

Each session will cover three learning segments:
  • Discussions and presentations about the art and craft of editing
  • Instructions and demonstrations with Premiere Pro CC
  • Working on editing assignments/projects

The amount of time devoted to each segment will be varied, based on what topics need to be covered during each class session.

Grading

Participation – 15%
Editing Assignments – 50% (5 assignments 10% each)
Final Editing Project – 20%
Written Exams – 15% (2 @ 7.5% each)

The nature of work in the media professions is deadline specific. Assignments for this course must be turned in by the posted deadline and in the manner requested or they will not be accepted.

Course Schedule

Week 1
• Mon 1/5 - Introductions, Syllabus, Assignments & Final Project, Required Supplies, Textbooks, Premiere Overview.
• Wed 1/7 - Quick overview of edit workflow. Edit Assignment 1: Begin.

Week 2
• Mon 1/12 – Project Set-Up. Importing and organizing media. Edit Assignment 1: Screen & critique
• Wed 1/14 - Screening and logging. A-Roll and B-Roll. Edit Assignment 2: Begin

Week 3
• Mon 1/19 - Refine edit, trim tools. Music. Edit Assignment 2: Screen & critique
• Wed 1/21 - Crafting the story structure. Audio Editing. Edit Assignment 3: Begin

Week 4
• Mon 1/26 - Working with still images, titles, and effects. Edit Assignment 3: Screen & critique
• Wed 1/28 - Sharing and exporting. Codecs and wrappers. Edit Assignment 4: Begin

Week 5
• Mon 2/02 - Final Project discussion. Walter Murch 1. Multicam editing. Edit Assignment 4: Screen & critique
• Wed 2/04 - Written Exam - Premiere Pro CC, CIAB Chapters 1-9. Edit Assignment 5: Begin

Week 6
• Mon 2/09 - Creative Suite Introduction. Walter Murch 2. Edit Assignment 5: Screen & critique
• Wed 2/11 - Guest Speaker: Producing/Directing, discussion and Q & A. Final Project Decision

Week 7
• Mon 2/16 - Guest Speaker: Color Correction, discussion and Q & A. Basic color correction technique
• Wed 2/18 - Guest Speaker: Audio Mixing, discussion and Q & A. Audio clean up technique

Week 8
• Mon 2/23 - Guest Speaker: Music Composing, discussion and Q & A. Basic composing technique
• Wed 2/25 - Guest Speaker: Motion Effects, discussion and Q & A. Basic effects technique

Week 9
• Mon 3/02 - Final Project edit
• Wed 3/04 - Final Project edit

Week 10
• Mon 3/09 - Final Project screen and critique
• Wed 3/11 - Final Project re-edit and delivery

Final: Wednesday, 3/16 from 11:45am - 2pm, Written Exam - Premiere Pro CC, CIAB Chapters 10-18

Course Policies

Changes to Syllabus
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420,
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325.7296

Course Policies as Suggested by the Dean of Students Office

Attendance

Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion

Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call
If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise the professor at the start of the course.