

DC 220 - Editing I - Spring 2015 - Brian Mellen

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Office hours: Th 11:50pm to 1:20pm - **DePaul Center C106A**

Summary of Course:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage.

By the end of the course, students will know how to use Adobe Premiere Pro (CC) to edit their own videos. They will know the software well enough to apply similar techniques and concepts to other Non-Linear Editing systems. The course will also teach students the important role editing plays in telling a story visually as well as broaden their ability to edit their own projects inside and outside of school.

** Syllabus is subject to change*

Textbooks and printed resources:

In the Blink of An Eye Revised, 2nd Edition. by Murch & Coppola

Lynda.com course:

Premiere Pro CC Essential Training with Ashley Kennedy

Required Supplies:

A External Hard Drive (USB 3.0, Thunderbolt, or Firewire) and 8GB minimum USB 3.0 Flash Drive. DC majors should have their own external hard drive for their project work for this and other DC classes. The University cannot guarantee that media or projects left on lab computers will be safely maintained. Non-majors should at least have some sort of other external or flash drive big enough to store their work.

Grading:

Attendance & Participation	10%
Quizzes	15%
Analysis Paper	15%
Project 1	15%
Project 2 (Midterm)	20%
Project 3 (Final)	25%

LATE WORK WILL NOT BE ACCEPTED.

Grading Scale:

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

Also, eventually all hard drives fail. Make sure you backup your projects at least twice for this class and all future projects. If your hard drive fails and you didn't backup your project, no extensions will be given. No accommodations are typically made in the real world for lack of preparation and in order to prepare you for the job market, no accommodations will be made in this course for lost data.

Deadlines:

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructors discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Attendance & Participation:

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed two (2) unexcused absences. After that, a one letter deduction for each absence will be taken from your final course grade. Excessive tardiness will also be penalized.

Quizzes:

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

Editing Analysis Paper:

Students will write one three-page analysis paper in this class. The paper will breakdown the editing in a three to five minute scene from a movie.

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296

Content Changes:

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

CLASS SCHEDULE

** Syllabus schedule is subject to change*

Week One 03/31 and 04/02

Course Introduction, Syllabus, The Cutting Edge, Creative and Technical Side of Editing

Editing Analysis Paper (04/16 DUE): Pick a five to ten minute sequence from a Drama (if you're not sure a particular movie is a drama, just ask). Right a three page analysis explaining how the editing in the film contributes to the flow of the story.

Submit to the D2L Dropbox using the naming convention

Lastname_DC220_AnalysisPaper and bring a hard copy to class. Points will be deducted for not following instructions.

Lynda.com Premiere Pro CC Essential Training:

Introduction

1. Getting to Know the Premiere Pro Editing Environment
2. A Quick Introduction to the Basic Premiere Pro CC Workflow

Week Two 04/07 and 04/09

Compression, Intro to Adobe Premiere, Basic Editing

PROJECT 1 (04/21 DUE): Using the footage provided to you, create a 1-2 minute montage set to music. Details will be provided in class.

Render as a Quicktime Movie in H.264. Use the naming convention **Lastname_DC220_Project1**. Submit to the D2L Dropbox. Points will be deducted for not following instructions.

Lynda.com Premiere Pro CC Essential Training:

3. Setting Up and Organizing Your Media
4. Basic Editing

Week Three 04/14 and 04/16

Aspect Ratio, Using Trim Tools, Staying organized, Transitions, Rendering

Lynda.com Premiere Pro CC Essential Training:

5. Refining the Edit: Using Trim Tools
6. Additional Editing and Organizational Techniques
15. Sharing and Exporting

Week Four 4 04/21 and 04/23

Advanced Editing, Working with Audio, Screen and Critique Project 1, Midterm Review

Lynda.com Premiere Pro CC Essential Training:

8. Basic Audio Editing

Week Five 04/28 and 04/30

Midterm, Working with Effects

Project 2 (05/12 DUE): Using the provided footage, edit together the given scene. More details will be provided in class.

Render as a Quicktime Movie in H.264. Use the naming convention **Lastname_DC220_Project2**. Submit to the D2L Dropbox. Points will be deducted for not following instructions.

Lynda.com Premiere Pro CC Essential Training:

10. Working with Effects
11. Manipulating Clip Speed

Week Six 05/05 and 05/07

Color Correction and Grading

Lynda.com Premiere Pro CC Essential Training:

12. Basic Color Correction

Week Seven 05/12 and 05/14

Creating Titles, Working with Stills and Graphics, Screening and Critique Project 2

Lynda.com Premiere Pro CC Essential Training:

9. Working with Effects
13. Working with Titles

Week Eight 05/19 and 05/21

Sweetening Sound, Sound Effects and Visuals

Project 3 (06/09 DUE): Details will be discussed in class. Render as a Quicktime Movie in H.264. Use the naming convention **Lastname_DC220_Project3**. Submit to the D2L Dropbox. Points will be deducted for not following instructions.

Week Nine 05/26 and 05/28

Screening TBD

Week Ten 06/02 and 06/04

Photoshop and After Effects Integration, Dynamic Link Post-Production in Chicago

PROJECT 3 DUE June 9 at 11:45am