

DC 315 Post-Production Sound Design Spring 2015

Thursday - 5:45 PM - 9:00 PM in CDM 526

Instructor: Travis Duffield

Email: tduffiel@cdm.depaul.edu

Office Hours: Thursdays 5:15PM - 5:45PM CDM 526 | 9:00PM - 10:00PM CDM 724

Studio Manager for CDM 600A & CDM 724

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Course Description

This course expands on topics covered in DC 215. Emphasis will be on mixing and editing techniques for music and sound effects. Coursework also includes the recording of natural sounds and special effects to reinforce images and the story. The course is intended for advanced students who wish to develop their skills and gain more experience in preparing and mixing sound tracks for traditional as well as interactive narratives.

PREREQUISITE(S): DC 215

Course Outline

Week 1 - 4/2

Topics Covered: Review Syllabus. Pro Tools Review Part 1.

Reading: *Chapter 1 - Vibrations to Volts to Bits, Chapter 2 - The Studio: Acoustics and Monitoring, and Chapter 4 - The Studio: Audio Software*

Week 2 - 4/9

Topics Covered: Sound Basics Review. Pro Tools Review Part 2.

Reading: *Chapter 5 - Planning the Track, Chapter 8 - Editing Dialogue, and Chapter 15 - Noise Reduction*

Assignment: Pro Tools Session Setup Project - DUE 4/16

Week 3 - 4/16

Topics Covered: AAF/OMF. Dialogue Editing. Noise Reduction

Reading: *Chapter 7 - Voiceover Recording and Dialogue Replacement*

Assignment: Dialogue Editing & Noise Reduction Project - DUE 4/23

Week 4 - 4/23 - CLASS WILL MEET IN CDM 724

Topics Covered: ADR. CDM Studios.

Reading: *Chapter 10 - Working with Sound Effects*

Assignment: ADR Project - DUE 5/7

Reading Review #1 - DUE 4/30

Week 5 - 4/30 - CLASS WILL MEET IN CDM 724

Topics Covered: Foley

Reading: *Chapter 11- Equalization, Chapter 12 - Dynamics Control, and Chapter 13 - Time-Domain Effects,*

Assignment: Foley Project - DUE 5/14

Week 6 - 5/7 - MIDTERM

Topics Covered: Processing and Effects.

Reading: *Chapter 9 - Finding and Editing Music, Chapter 14 - Time and Pitch Manipulation, and Chapter 16 - Other Effects*

Assignment: SFX & Backgrounds Project- DUE 5/21

Week 7 - 5/14

Topics Covered: Music - Creation, Selection, Editing.

Reading: *Chapter 17 - The Mix and Chapter 18 - After The Mix*

Week 8 - 5/21

Topics Covered: Mixing Part 1. Grad Presentations Part 1.

Reading: *Chapter 19 - Help! (Troubleshooting / "Cookbook" chapter)*

Assignment: Reading / Begin Work on Final Project - DUE 6/11

Reading Review #2 - DUE 5/28

Week 9 - 5/28

Topics Covered: Mixing Part 2. Grad Presentations Part 2.

Assignment: Continue Work on Final Project - DUE 6/11

Week 10 - 6/4

Topics Covered: Loudness. Deliverables. Conforming. Final Project Q&A.

Assignment: Finish Final Project - DUE 6/11

Week 11 - 6/11 - FINAL PROJECTS DUE / SCREENED IN CLASS

Grading Scale

Reading Reviews 10% of the grade, Critical Listening Projects 20% of the grade, Projects 60% of the grade, Attendance 10% of the grade

A 93-100 Excellent work	C+ 77-79 C 73-76 Satisfactory/good work
A- 90-92	C- 70-72
B+ 87-89 B 83-86 Above satisfactory work	D+ 67-69 D 63-66 Unsatisfactory work
B- 80-82	D- 60-62
	F 59-61 Substantially unsatisfactory work

Learning Outcomes

By the end of DC315, students will be able to:

- Perform all basic tasks of the post-production sound process.
- Identify and troubleshoot all elements of a post-production recording session.
- Demonstrate an understanding of the requirements necessary to collaborate in a group.
- Utilize basic functions of a sound studio.
- Develop a schedule and coordinate sessions for post-production audio work.

Required Texts

Audio Postproduction for Film and Video, 2nd Ed. - Jay Rose

ISBN: 978-0-240-80971-8

Materials

Hard Drive with at **least** 100GB free space - Firewire 400/800 , USB **3.0** (not 2.0), or Thunderbolt (Preferably 7200RPM) is recommended.

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements on D2L and sent via email.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

Fax: (312)362-6544

TTY: (773)325.7296

Late Papers/Projects

Late papers and projects are not accepted. If there is an emergency, proper documentation is required before the deadline.

Attendance

Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. Three absences for any reason, whether excused or not, may constitute failure for the course.