

DC 210-801 Digital Cinema Production 1
Spring 2015 - 2016
Mondays 9:00am - 12:00pm
LL107 1 E. Jackson

Instructor: Andy Hoffman
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Office: CDM429

Office Hours: M 8:00 - 8:45am, 12:00 - 12:45pm (or by appointment)

Summary of the Course

This course is a beginning workshop in narrative film production. This course will explore the fundamentals of production including: organization and preparation, camera and lens technology, composition, lighting, cinematography, sound recording and directing. Utilizing digital technology, students will work together to produce several films with an emphasis on visual storytelling and personal expression.

Learning Outcomes

Students will be able to:

- Describe the roles, responsibilities, and hierarchy of a working film production.
- Explain the language of film and video
- Employ basic shooting and editing techniques to express a story visually.
- Create a finished short film using video cameras, lights, sound equipment, and non-linear editing programs

Textbooks and Readings

On Directing Film David Mamet
Adobe Premiere Pro CC Classroom in a Book
The Filmmaker's Handbook Ascher and Pincus

Additional assigned readings provided by the instructor

Course Materials to be Obtained by the Student

- Reliable internet access
- portable FIREWIRE or equivalent drive for editing

Grading

Late work will not be accepted for grading. All assignments are due at the beginning of class unless noted otherwise.

Grade Breakdown:

Attendance and Participation 20%

Portrait of an Apartment 10%

Lighting Assignment 10%

Documentary 15%

48 Hour Midterm 15%

Casting Video 5%

Pre-Production Packet Narrative Project 5%

Distribution Plan 5%

Final Project 15%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Week by Week Outline (any assignment that is underlined is GRADED)

Week 1 **3/29** Introductions, syllabus & course goals.

Depth of field, controlling light with camera, composition

Camera Functions: Assembling tripod, white balance, focus, iris, shutter speed, basic camera moves

ASSIGNMENT: Portrait of an Apartment

Read Ascher and Pincus Ch 4, 6

Week 2 **4/5** **DUE:** Portrait of an Apartment
Screen select PoA submissions

Film Roles: Who Does What?

Lighting: Types of lights, controlling light, basic electricity, safety, setting lights for a mood

ASSIGNMENTS: Lighting Project

Read Ascher and Pincus Ch 9, 12

- Week 3** **4/12** **DUE: Lighting Project**
- Pre Production: Script Breakdown, Storyboards, Overheads, Shot Lists, Locations, etc.
- In Class Demo - Celtx
- Sound: Recording sound, different microphones, using sound to tell story
- Shooting the Interview
- Assignment: The Documentary**
 Read Mamet Ch 1, 2
 Read Ascher Ch 15
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- Week 4** **4/19** Screen Select Lighting Assignments
- Directing: Casting, Working with Actors, Rehearsals
- In Class Demo: Breakdown Express
- Coverage - shooting for the edit. 180 Degree Principle, Shot Types, etc.
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- Week 5** **4/26** **DUE: Documentaries**
- Screen Documentaries
- Discuss Narrative Project
- Assignment: Groups for Narrative Project
 Assignment: Logline for Narrative Project
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- Week 6** **5/3** **NO FORMAL CLASS**
DUE: Groups, Loglines Narrative Projects
- Assignment:** Scripts Narrative Project
Assignment: Pre-Production Packet Narrative Project
Assignment: Schedule Casting Session
- MIDTERM 48 Hour Film Project**

- Week 7** **5/10** Screen Midterm Projects
BLRTS - in class workshop
Advanced camera and lighting techniques
- Week 8** **5/17** **DUE:** Scripts Narrative Project
In Studio Exercise: Setting a scene from scratch
Work in groups on pre-production for narrative projects
Read Ascher and Pincus Ch 17
- Week 9** **5/24** **DUE:** Pre Production Packets Narrative Project
DUE: Casting Session Videos
Post Production Workflow, Film Festivals, Digital Platforms, Distribution
Behind the Scenes Videos: How the Greats Do It
Feedback on narrative scripts
ASSIGNMENT: Develop Distribution Plan for Narrative Project
- Week 10** **5/31** **DUE:** Distribution Plan for Narrative Project
Screen Rough Cuts
In Class Screening: *Living in Oblivion*
- Week 11** **6/7** **DUE:** NARRATIVE PROJECT FINAL CUTS.
ATTENDANCE IS MANDATORY. Missing final class will result in a grade of "F" on Narrative Project.

Assignments and Due Dates

Assignment	Date Assigned	Date Due	Graded
Portrait of an Apartment	3/29	4/5	Y
Lighting Assignment	4/5	4/12	Y
The Documentary	4/12	4/26	Y
Logline Narrative Project	4/26	5/10	N
48 Hour Midterm	5/3	5/5	Y
Scripts Narrative Project	5/3	5/17	N
Pre-Pro Packet Narrative Project	5/3	5/24	Y
Casting Session	5/3	5/24	Y
Distribution Plan Narrative Project	5/24	5/31	Y
Narrative Project	4/26	6/7	Y

Course Policies:

In addition to the DePaul University course policies (see student handbook), the following policies also apply:

Attendance

Attendance is a **LARGE** component of your participation grade. Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. Students with more than two absences for any reason, whether excused or not, may constitute failure for the course.

D2L

You will be using D2L extensively in this course. To log on, go to:
<https://login.depaul.edu/cas/login?service=https://d2l.depaul.edu/d2l/orgtools/CAS/Default.aspx> and enter using your campus connect logon and password. Once you are logged on, click on the course number link and you will find links to the syllabus and any course related material.

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.
Lewis Center 1420, 25 East Jackson Blvd.
Phone number: (312)362-8002

Fax: (312)362-6544
TTY: (773)325.7296

Class Discussion

Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the that day's discussion be it a film clip shown in class or a project from another student. Discussion and attendance comprise the bulk of the class participation grade.

Attitude

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be [Socially Responsible Leaders](#). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call

If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room without disrupting class. Out of respect to fellow students and the professor, texting is **never** allowed in class. If you are required to be on call as part of your job, please advise me at the start of the course/class.