

**DePaul
CIM**

ANI 355

Stop Motion Animation

Spring 2016 | Tues/Thurs 1:30pm-3:00pm | location CDM 803
shooting space: CDM 818

Instructor: Devin Bell

Office: CDM 512

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Phone: (312)362-6156

Office hours: Tues/Thurs 11:40 am-12:20 pm and 3:00 pm-4:00 pm

Course Description:

The principles of stop motion character animation in real space are the emphasis of this intermediate level course. Students are introduced to basic armature building, lighting and scene composition, and the designing and fabrication of characters with a variety of materials. Contemporary uses of digital technology to enhance stop motion production will be explored. PREREQUISITE(S): ANI 201 (or ANI 101)

Learning Outcomes

- 1) Students will learn the basic principles of stop-motion animation
- 2) Students will utilize a range of physical tools and materials to explore puppet-making, props and miniature sets
- 3) Students will be able to use lighting and shooting techniques to explore cinematography applied to animation
- 4) Students will shoot a series of stop-motion animations with an emphasis on developing personal style and creating character performances

Texts and Materials

RECOMMENDED TEXTS:

"Cracking Animation: The Aardman Book of 3-D Animation"
Lord, Peter and Sibley, Brian.

Attendance Policy:

Absences are not expected to exceed more than 10% (2 absences) of the number of classes scheduled for the term. More than two absences will automatically result in a one-letter grade reduction for the course. Any student missing five or more classes will receive an "F" for the quarter. Contact me before class if you are unable to attend. Being late to class two times counts as one absence.
You are responsible for any missed lectures and assignments. If you miss a class, it is still your responsibility to turn in the assignment on time. Lecture notes alone will not make up for missed work.

You may not miss the midterm or final class date. Doing so will equal an automatic two letter grade reduction of your final grade. If for some reason you cannot make one of these dates you must contact me BEFORE the class that you must miss. Excuses given after the fact will not be accepted.

No incompletes will be given without documented proof of circumstances beyond your control.

Important dates for Spring 2016:

- **April 3- last day to add/drop classes**
- **April 10- last day to withdraw with no tuition penalty**
- **May 15- last day to withdraw**

Participation One of the best ways to learn in a classroom environment is through *active* participation in discussions, activities and critiques. In general, we will be following a pattern of creating sculptures or animations and then discussing them in a critique in the following week. When I open up the floor for you to speak, please make the effort to voice your honest and constructive opinion. This will help you learn from your mistakes and progress in your filmmaking.

Class Work Assignments

- Must be completed and fully uploaded through D2L one hour BEFORE class starts. Late assignments will be accepted with teacher discretion only. For non-time-based projects, you will submit files such as multi-page Word docs, pdfs or jpegs. For all time-based projects I request that you use **QuickTime** format unless discussed with me previously. Class time is for working with the material at hand, not finishing late assignments.
- Late work will not be accepted unless approved of PRIOR to the class in which it is due or accompanied by a valid medical excuse.
- Written Assignments: Must be typed.
- Digital Assignments: All assignments handed in digitally must be in the following format (please note upper and lower case usage)
 - lastnameFirstname_projectname.extension
 - example: bellDevin_projectOne.mov

* BACK UP YOUR WORK: Failure of computer software and or Hardware will not be accepted as an extenuating circumstance for late projects or incomplete grades so back up your work daily.

* Accommodations/Disabilities: If you have any particular considerations or concerns, please talk to me and/or contact the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

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| Grading | <u>Assignments</u> | 60% of grade | | |
| | <u>Final Project</u> | 40% of grade | | |
| | Total | 100% | | |
| | A = 100-93 | A- = 92-90 | | |
| | B+ = 89-88 | B = 87-83 | B- = 82-80 | |
| | C+ = 79-78 | C = 77-73 | C- = 72-70 | |
| | D+ = 69-68 | D = 67-63 | D- = 62-60 | F = 59-0 |

Standards for Achievement:

Grade A:

Student performs in an outstanding way. Student exhibits achievement and craftsmanship in all work. Design criteria is exceeded and student challenges him/herself in project design. Student exhibits commitment to expanding ideas, vocabulary and performance.

Grade B:

Student performs beyond the requirement of the project. Student exhibits above average progress and craftsmanship. A design criterion is exceeded. Student exhibits above average interest in expanding idea, vocabulary, and performance.

Grade C:

Criteria of assignment is met, and all requirements are fulfilled. Student shows average quality work and minimum time and effort on projects. Student shows moderate interest.

Grade D:

Student performance is uneven and below average. Requirements for projects are only partially fulfilled. Minimal interest is shown and attendance, participation and involvement are inadequate.

Grade F

Student fails to meet minimum course requirements and shows no interest. Levels of participation and craftsmanship are extremely poor. Student's attendance is inadequate.

Requesting an incomplete grade:

An incomplete grade may only be assigned to a student if the student has experienced an extenuating circumstance near the end of the term, the student is in good standing in the class, and the request is made in a timely manner.

Cell Phones

Use of cell phones in the class and the lab is prohibited. Please turn your phone off before entering class. Mistakes will happen, but repeated failure to turn your phone off will result in a lowered grade for the class. All phone conversations should be conducted outside the class – don't disturb those working in the lab and put others in an uncomfortable situation.

Computer Use

It is unacceptable to check e-mail, browse or social network while class is in session; it's not only rude, but distracting. Repeated misuse of time will result in a lowered grade.

Materials, Supplies & shooting

You will need some basic sculpting supplies including 11-12 gauge aluminum wire, ½ lb. of plastacine modeling clay and 1lb. of “super sculpey.” There will be some communal materials available while supplies last. While not required, it is recommended you bring your own preferred sculpting tools such as dental tools, pliers, blades, safety glasses etc. See the attached supply list for recommendations.

Camera and lighting- All photographic work must be shot using a DSLR camera and strong attention to lighting. Low quality images with poor lighting will be marked down, therefore it is strongly recommended to shoot every assignment using our school's facilities (room 818 has two controlled stages with cameras.) Additional gear, including stop-motion camera/computer kits and lighting kits may be checked out from CDM's “cage” on the 9th floor. Reserve gear and shooting time in 818 (3-4 hours max/week) by visiting the cage in person or calling 312-362-5733. Be aware that check out policies are strictly enforced, find details here (click “Equipment” tab):

<https://www.cdm.depaul.edu/Current%20Students/Pages/Production-Resources.aspx>

Work space- We have two main spaces- one for building and one for shooting animation. Do not use the shooting space for messy construction of any kind; be ready to set up your finished puppets and sets quickly when you have time reserved (3-4 hours max/week.) It is common courtesy to stay on schedule for this shared precious commodity, and contact your classmates politely if a delay is impacting you or someone else. If someone ahead of you is running overtime, talk to each other and work something out within reason, i.e. an extra ½ hour-1 hour. It is not alright to ask for more than that, unless there is absolutely no demand for the space. It is your responsibility to make the time to shoot; scheduling conflicts will not be accepted as an extenuating circumstance for late projects or incomplete grades. Regarding the building space- clean up and store your work every day, lock up your tools and supplies and label everything with your name, date and contact information. Students responsible for repeatedly leaving a mess in either space face a two letter grade reduction.

Online Course Evaluations

Evaluations from students are a required part of the course and help the instructor recognize areas for improvement. Evaluations are anonymous. Students are sent periodic reminders automatically over three weeks, or until the evaluation is complete. Students complete the evaluation online in [CampusConnect](#).

Schedule

This schedule is subject to change throughout the term, and will be adapted to fit the needs of the students.

Unless otherwise noted, all assignments will be submitted online 1 hour prior to class. Assignments may be submitted earlier.

Lecture

Assignment given:

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| Week 1 Mar 29 | Introduction Stop-motion, basic tools | Found Objects |
| Mar 31 | Styles of lighting and basic movement Lighting Workshop | Found objects animations |
| Week 2 Apr 5 | Critique found objects animations Fun with clay- replacements and straight-ahead animation | Begin Clay Animation |
| Apr 7 | Morphs, 3D cycles, 3D zoetropes | Final Clay Animation |
| Week 3 Apr 12 | Critique Clay Animation Armature basics | Begin Armatures |
| Apr 14 | Armature workshop and troubleshooting | Final Armatures |
| Week 4 Apr 19 | Critique Armatures Basic physics and performance in stop-motion | Begin "Walks" |
| Apr 21 | Mid-shooting repair guide, Adding character to get more complex walk | Final "Walks" |
| Week 5 Apr 26 | Critique "Walks" Character design for sculpture | Begin character sculpt |
| Apr 28 | Replacement mouth shapes and amazing eyeballs! | Final character sculpt |

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| Week 6 May 3 | Critique character sculpt Acting, improv, reference and lip sync | Begin expression/lip sync |
| May 5 | More on character performance; exaggeration | Final expression/lip sync |
| Week 7 May 10 | Critique expression/lip sync Introduce Final Project | Begin Final (checkpoint 1) |
| May 12 | Maquettes- characters and locations | Complete Final (checkpoint 1) |
| Week 8 May 17 | Complex character/puppet design Schematic drawings, rigging | Begin Final (checkpoint 2) |
| May 19 | Detailing characters, establishing art direction and designing coherent worlds | Complete Final (checkpoint 2) |
| Week 9 May 24 | Critique Checkpoint 2 Special effects, compositing | Begin Final (checkpoint 3) |
| May 26 | Mold-making and casting overview | Complete Final (checkpoint 3) |

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| Week 10 May 31 | Individual progress critiques | Begin Final (checkpoint 4) |
| Jun 2 | Individual progress critiques | Complete Final (checkpoint 4) |
| Finals Week Jun 9 | Final ATTENDANCE MANDATORY NOTE: CLASS WILL BE HELD IN SAME ROOM Thursday, June 9, 11:30am-1:45pm | Final Projects NOTE: Submission is due the night before |

Stop-motion tools and materials (* items you will need to purchase- all other items are optional, so feel free to wait until we learn about them!)

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| *Aluminum wire (11.5-12 gauge) |
| *steel wire (18 gauge) |
| safety glasses |
| *modeling clay (oil-based plasticine) |
| *super-sculpey |
| liquid latex |
| Polyurethane foam |
| epoxy putty |
| wing nuts |
| machine screw nuts |
| machine screws |
| liquid epoxy |
| clay (water based) |
| plaster |
| silicone |
| foam |
| vinyl gloves |
| cups (plastic and paper) |
| Aluminum foil |
| Square tubing |
| mixing sticks |
| xacto blade |
| glue gun |
| glue sticks |
| dental/sculpture tools |
| Toaster oven |
| scissors |
| Drill |
| needle nose pliers |
| chicken wire |
| burlap |
| plastic mixing containers |
| foam core |
| wood (various) |
| Heat Gun |
| Jig saw |
| Dremmel tool |