DePaul University
College of Computing and Digital Media
Spring 2017

Digital Illustration
GD 210
Mon+Wed 1:30-3:00, 14 EAS 506

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Office: Daley 200D
Hours: MW 11:00-12:30

Course homepage:
https://d2l.depaul.edu/d2l/home

COURSE DESCRIPTION

Introduction to illustration development in image, line and photography, combining computer applications and hand-rendered approaches.

LEARNING OUTCOMES

• Students will explore variety of digital techniques and working methods of Illustration using both raster and vector based software.
• Students will be able to create illustrations through integrated use of Adobe Photoshop and Illustrator.
• Students will learn intermediate/advanced techniques for combing their skills in these programs.

SOFTWARE

You will be using Adobe CC (Illustrator and Photoshop)

THE CLASS WILL BE MADE UP OF:

• Lectures, presentations, and demonstrations
  There will be slide presentations, and computer demos. If you are not familiar with computer software, it is important that you attend class and take notes.
• Reading
  There will be short readings for discussions and computer demo.
• Class work
  Much of your work will be conducted outside the class, especially idea development, content development, planning and sketching. You are responsible for the time-management necessary to ensure that you have computer time outside of class.
• Critiques
  We will have work and project critiques and presentations that will ensure that we learn from one another and share information. Attendance and participation in critiques is mandatory.

ATTENDANCE

• Class attendance and participation is mandatory. Participation during class critique is expected and helps your classmates learn.
• Three absence will result in one full grade drop; additional absences will result in additional grade drops. Having to work at an outside job is not an acceptable reason to miss class. If you are more than 15 minutes late for class, you will be half absence. If you miss a critique without an "emergency" excuse, your project grade is automatically dropped by one full grade (e.g., a "B" would become a "C").
• You will receive automatic F, if you miss five classes. If you miss a critique without an "emergency" excuse, your project grade is automatically dropped by one full grade.
• If you must be absent, please call or email me in advance. (you are responsible for finding out what is due.

GRADING

Your grade is based upon completion of assignments when due, quality of work, class participation and attendance.

GRADING FORMULA

Participation	10%
Project One	15%
Project Two	15%
Project Three	30%
Project Four	30%

Grading will be determined on a scale of 0 to 100.
A = 100–92, A- = 91.9–90, B+ = 89.9–88, B = 87.9–82, B- = 81.9–80, C+ = 79.9–78,
C = 77.9–72, C- = 71.9–70, D+ = 69.9–68, D = 67.9–60, F = 59.9 and below

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PROJECT EVALUATION

Each assignment will be graded based on:
- Research and concept development
- Artistic quality
- Effort
- Meeting deadline
- Sketch
- Craft/skills
- Critique participation

SUPPLIES
- Sketch book
- Tracing Paper (highly recommended)
- X-acto Knife and blades (#11)
- Utility knife
- Studio Tack, Twin Tack adhesive film or Spray Mount
- Paper for printing (optional)
- Flash drive or external hard drive. Make sure that you make backup disks in case your disk gets damaged.

LOCAL ART SUPPLIES
- Blick Art Materials
  1574 N. Kingsbury Street
  Chicago, IL
  312.573.0110
  www.dickblick.com

- Blick Art Materials
  42 S. State
  Chicago IL
  312.920.0300
  www.dickblick.com

TEXTBOOK
No textbook required

COURSE POLICIES:

CHANGES TO SYLLABUS
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

ONLINE COURSE EVALUATIONS
Instructor and course evaluations provide valuable feedback that can improve teaching and learning. The greater the level of participation, the more useful the results. As students, you are in the unique position to view the instructor over time. Your comments about what works and what doesn't can help faculty build on the elements of the course that are strong and improve those that are weak. Isolated comments from students and instructors' peers may also be helpful, but evaluation results based on high response rates may be statistically reliable (believable). As you experience this course and material, think about how your learning is impacted. Your honest opinions about your experience in and commitment to the course and your learning may help improve some components of the course for the next group of students. Positive comments also show the department chairs and college deans the commitment of instructors to the university and teaching evaluation results are one component used in annual performance reviews (including salary raises and promotion/tenure). The evaluation of the instructor and course provides you an opportunity to make your voice heard on an important issue – the quality of teaching at DePaul. Don't miss this opportunity to provide feedback!

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ACADEMIC INTEGRITY AND PLAGIARISM

This course will be subject to the academic integrity policy passed by faculty.
More information can be found at http://academicintegrity.depaul.edu/.

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

WITHDRAWAL

Students who withdraw from the course do so by using the Campus Connection system (http://campusconnect.depaul.edu. Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

RETROACTIVE WITHDRAWAL

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval.

College office appeals for CDM students must be submitted online via MyCDM.
The deadlines for submitting appeals are as follows:

Autumn Quarter: Last day of the last final exam of the subsequent winter quarter
Winter Quarter: Last day of the last final exam of the subsequent spring quarter
Spring Quarter: Last day of the last final exam of the subsequent autumn quarter
Summer Terms: Last day of the last final exam of the subsequent autumn quarter

EXCUSED ABSENCE

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at http://studentaffairs.depaul.edu/dos/forms.html. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

INCOMPLETE

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in MyCDM.

- All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval.

- If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form.

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• By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor.

• An incomplete grade does NOT grant the student permission to attend the same course in a future quarter.

STUDENTS WITH DISABILITIES
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.
To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:
Student Center, LPC, Suite #370
Phone number: (773)325.1677
Fax: (773)325.3720
TTY: (773)325.7296

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.

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Course Outline

In Class		Homework
9/7 (Wed)	Class Objectives **Project Assignment #1**	Develop ideas for project #1
9/12 (Mon)	Computer Demo #1, Illustrator Review Discuss Ideas for project #1	Sketch for project #1, begin working in Illustrator
9/13 (Tue)	Last Day to Add Classes Good Friday, University Cloase	
9/14 (Wed)	Computer Demo #2, Illustrator Work on project #1	Work on project #1
9/19 (Wed)	Present Project #1 in progress	Finish Project #1, upload project 1 files by the end of 9/21
9/20 (Tue)	Last day to drop classes with no penalty (100% tuition refund if applicable and no grade on transcript)	
9/21 (Wed)	Grades of W assigned for classes dropped on or after this day	
9/21 (Wed)	**Project Assignment #2** Computer Demo #3	Collect images, Develop Ideas, Sketches for Project #2
9/26 (Mon)	Present Ideas and Sketches for project #2 Computer Demo #4, Adobe Photoshop Review	Work on project #2 on computer
9/28 (Wed)	Work on Project #2 Individual Review	Work on project #2
10/3 (Mon)	Present Project #2 in progress Begin working on project #2	Work on project #2
10/5 (Wed)	**Project Assignment #3** Computer Demo #5	Finish, print project #2, upload project 2 before 10/10 class
10/10 (Mon)	**Project #1 + 2 Critique**	Develop Ideas, Sketches for Project #3
10/12 (Wed)	**Project #1 + 2 Critique** Present Ideas, sketches for project #3	Develop Ideas, Sketches for Project #3
10/17 (Mon)	Present Project #3 in progress Computer Demo #6	Work on project #3
10/19 (Wed)	work on project #3	Work on Project #3
10/24 (Mon)	Present Project #3 in Progress	Finish project #3, upload project 3 by the end of 10/31
10/25 (Tue)	Last day to withdraw from classes	

10/26 (Wed)	**Project Assignment #4**	Develop Ideas, gather materials, Sketches
10/31 (Mon)	Present ideas, materials, sketches for project #4 Computer Demo #7	Work on Project #4
11/2 (Wed)	Work in class	Work on project #4
11/7 (Mon)	Present Project #4 in progress	Work on project #3 on computer
11/9 (Wed)	Individual Review + Work Time	Work on project #3 on computer
11/14 (Mon)	Finish project #4 and print	Finish project #4 and print + mount project #3 and #4
11/16 (Wed)	**Final Critique** (11:30-1:45)	