

DC120 sec201 VIDEO EDITING Fall '16
Mike Mitchell: mmitch23@cdm.depaul.edu
Office hours (LPC rm.332): Tues., 1-2:30pm
Classroom (LPC rm.331): Tues. & Thurs., 11:20am-12:50pm

COURSE DESCRIPTION:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage.

COURSE OUTLINE:

Week 1	9/8	Review syllabus. Watch <i>The Cutting Edge</i>
Week 2	9/13 9/15	Coverage Film Editing Analysis HOMEWORK: Paper #1 (DUE 9/29): Pick a five to ten minute sequence from a Drama. Write a 1 1/2 to 2 page paper analysis explaining how the editing in the film contributes to the flow of the story.
Week 3	9/20 9/22	Continuity, Intro to Adobe Premiere, Editing Basics HOMEWORK: Project #1 (DUE 10/4) Editing a Montage Editing Basics
Week 4	9/27 9/29	Organization Transitions, Rendering, Compression HOMEWORK: Paper #2 (DUE 10/13): Pick a five to ten minute sequence from an Action movie. Write a 1 1/2 to 2 page paper analysis explaining how the editing in the film contributes to the flow of the story.
Week 5	10/4 10/6	Advanced Premiere Functions, Screen Project 1 HOMEWORK: Project #2 (DUE 10/25) Editing a Scene
Week 6	10/11 10/13	Motion Audio Editing
Week 7	10/18 10/20	Screen and Discuss a Film TBD Lab Time for Project 2
Week 8	10/25 10/27	Video Effects, Screen Project #2 HOMEWORK: Project #3 (Due 11/10) Editing a Film Trailer Creating Titles
Week 9	11/1 11/3	Color Compositing
Week 10	11/8 11/10	Sweetening Sound Screen Project #3, Final Review

Week 11 11/15 Final Quiz (based on lectures, discussions, and film clips shown in class)

- **This syllabus is subject to change at the teacher's discretion. Any changes will be thoroughly addressed.**

Papers

All papers are to be typed in 12 pt. font and double-spaced. Late papers will be marked down 1/2 letter grade for everyday past the due date. Submit to D2L Dropbox using the naming convention **Lastname_DC120_Paper.....** **Projects** should be turned in with a similar naming convention.

Materials/Equipment

A USB 3.0 external hard drive with a minimum of 60 GB.

Textbooks and printed resources (optional)

Adobe Premiere Pro CC Classroom in a Book by Adobe Creative Team

Grading

Attendance/Participation 10%, Analysis Papers 20%, Projects 60%, Final Quiz 10%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Attendance

It is crucial that you do your best to make it on time for each class. After two absences a doctor's note is required. If a doctor's note is not provided for the third (and any subsequent) absence, a half letter grade will be deducted per class missed.

LEARNING DOMAIN DESCRIPTION:

DC 120 - Digital Media Literacies is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

PLAGIARISM

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.