After Effects Workshop- ANI 150

Fall 2016 / Monday 1:30 pm – 3:00 pm
DePaul Center, Room 106 B

Instructor: Jason Sandri
Email: jsandri@cdm.depaul.edu
Office Hours: Monday: *10:45am – 12:45 pm & 3:30 pm – 4:30 pm*
Location: CDM room 522—Use back hallway phone for access

Course Description: This class will introduce students to the fundamentals of After Effects, including key-framing, compositing and rendering. Topics and techniques covered during lectures will be reinforced through in-class exercises and projects.
Prerequisite(s): None

Course Objectives: Upon completion, students should be able to effectively display knowledge and understanding of fundamental After Effects tools and techniques including those necessary for key-framing animation, compositing multiple still and video elements together, and rendering their work for viewing.

Recommended Text and Materials:

- Adobe After Effects CC Classroom in a Book (2014 release) By Andrew Faulkner and Brie Gyncild (ISBN: 0133927032)
- Portable storage device 8 GB or larger

…The Fine Print…

Online Course Evaluations: Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses.

Academic Integrity and Plagiarism: This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies: All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities: Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.
Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296

Additional "Things to Know": You should anticipate to spend at least 1-2 hours per week on course work, and you are expected to wisely manage your time. Much of your work will be on a computer—file storage and safety is **your** responsibility. There will be **no** exceptions made if you don't adequately save and back up your work—computers crash and flash drives get lost. All assignments must be completed and turned in by the due date listed on D2L, *period*.

The software we will be using in this course is complicated, especially for first time users. I will make every effort to clearly explain the tools we will be using in the programs, but students are expected to survey their own learning curve and perform accordingly. This means if you don't understand something, you should be asking questions, and some students may require additional hands-on time outside of class.

Attendance and Participation: Students are expected to attend and participate in each class, be present for the start of class, and remain for the duration. Arriving late or leaving early is considered a tardy. Two late arrivals or early departures will be counted as one full absence. ***Over* 20% absence constitutes failure of the course.** Since this class meets once weekly, 20% equates to two meeting dates. It is the responsibility of the student to keep up on any materials and assignments missed from absence. *You are required to attend on the day of the final.* Participation will be measured by in-class interaction, and students are highly encouraged to ask questions and offer comments relevant to the day's topic and peer work. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student.

Cell Phones & Laptops: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, phone use is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course. Laptops should be used with the same courtesy to your fellow students, and use will be limited to notes and class-relevant activities. Googling an artist we are talking about IS class-relevant—Facebook is not. Failure to be attentive and respectful to your fellow students will be reflected in your participation grade.

Eating and Drinking: Absolutely allowed, but please be respectful of your fellow students, our equipment, and our facility.

...More Important Stuff…

Assignments: All assignments are due by the date and time listed on D2L, **no exceptions**! Assignments uploaded within one hour past the due time will be docked 50% of the total points for the assignment, prior to grading. Assignments turned in later than one hour past the due date/time will be given a zero. Don't fail because of late work—be on time!

Grading:

15% Attendance & Participation
65% Weekly Assignments
20% Final Project

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0.

*This information is subject to change pending alterations to semester outline. Any changes will be clearly communicated to students in class and in writing.