

**ANI 390**  
DePaul School  
of Cinematic Arts

**Topics in Animation**  
**Ottawa International Animation Festival**  
**Study Abroad - Fall 2016**

**Instructors**

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**Course Description**

The DePaul study trip to Ottawa is designed for undergraduate and graduate animation students who have an interest in attending the Ottawa International Animation Festival, the largest and most prestigious animation festival in North America. At the festival, students will have the opportunity to see screenings of competition, feature, showcase, and student programs; attend industry events, panels, and talks; and meet animators, critics, teachers, and animation directors from around the world.

**Course Overview**

Students taking the study abroad to Ottawa will have the opportunity to learn about the state of animation worldwide, increase their awareness of the international film festival circuit, and the domestic and international animation industry.

Prior to traveling to Ottawa, students will meet for a series of orientation and preparation sessions with faculty. These sessions will include readings and lectures on the history of animation festivals and of OIAF in particular, and overviews of what to expect and how to get the most out of their festival experience.

Students will also be assigned a topic for a paper, reflecting on an aspect of the festival. These papers may include: interviews with animators, discussions of films and contemporary trends, or reports on industry topics. On returning to Chicago, follow-up sessions will be held, to discuss the experience and evaluate what was learned. Students will give a short presentation on the findings and analysis in their papers.

**Participation**

This class is all about participation! Not only will you be participating in

numerous events at the festival, but you will also be discussing and sharing results of your research on animation and festival topics as well as discussing your personal experiences from the festival. Sharing our thoughts and moments of inspiration will enrich everyone's experience overall.

Participation includes attending the 3 in class sessions (unless prior arrangements have been made with the instructors due to illness, etc.), contributing to classroom discussions, and attending as many screenings and panels as possible at the Ottawa International Animation Festival!

**Attendance** Students are expected to make every effort to attend the orientation and preparation sessions with faculty. Sessions will be held on Fridays leading up to the departure to Ottawa. All students are required to attend the follow up session after returning from OIAF.

The student is responsible for any lectures or assignments missed. If an assignment is due a week that you are absent, it is your responsibility to make sure it still arrives on time.

No incompletes will be given without documented proof of circumstances beyond your control.

**Assignments** Assignments must be handed in on time. Assignments turned in late will be reduced one letter grade per day they are late. Written assignments must be typed.

**SPECIAL ACCOMMODATIONS:** If you have any special considerations please see an instructor.

<b>Grading</b>	Research Paper	20% points
	Reflection Paper	30% points
	Participation	50% points

As this is an experiential class, the majority of your grade will be based upon your attendance and active participation at the festival, group events at the festival, orientation sessions, and the post event wrap session. The more open discussion/debate we have, the more informative the experience can be for all of us!

A = 100-93	A- = 92-90		
B+ = 89-88	B = 87-83	B- = 82-80	
C+ = 79-78	C = 77-73	C- = 72-70	
D+ = 69-68	D = 67-63	D- = 62-60	F = 59-0

**Academic Integrity** Work done for this course must adhere to the DePaul University Academic Integrity Policy, which you can review in the *Student Handbook* or by visiting

<http://studentaffairs.depaul.edu/homehandbook.html>.

**Plagiarism** The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements, should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

**Materials and Supplies** All assignments in this class will be submitted digitally online through D2L unless otherwise noted.

**Schedule** This schedule is subject to change throughout the semester, and will be adapted to fit the needs of the students.

<b>Week 1</b> Sept 9	<b>Orientation Meeting 1</b>  <i>Assigned: Research Paper</i>
<b>Week 2</b> Sept 16	<b>Orientation Meeting 2</b>  <i>Due: Research Paper</i>
<b>Week 3</b> Sept 21-25	<b>Festival Time!!!!</b>  <i>Assigned: Reflection Paper</i>
<b>Week 4</b>	<b>Wrap Party</b>  <i>Due: Reflection Paper</i>