

COURSE SYLLABUS

12/20/16

Course #: DC 220-501 Name: Editing I (22095)

Quarter: Winter 2016-2017 Time: MW 10:10 AM -11:40AM

Location: Loop 14EAS Jackson 00506

Instructor: Susanne Suffredin Office: CDM 459

Phone: 312-362-1305 Office Hours: Wed 01:00-04:00

Email: ssuffre1@depaul.edu

Email will be answered within 24 hours; Saturday emails by Monday

Course Management System:

D2L

<https://d2l.depaul.edu>

Course Summary:

DC 220 is an introduction to editing using Adobe Premiere Pro. Utilizing a workshop atmosphere in combination with lectures, demonstrations, readings, and projects, students will take their first steps toward a technical mastery of the art and craft of editing.

Learning goals

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro

Software: Adobe Premiere Pro Creative Cloud (Required) *Classrooms and labs have these programs on their computers.

Required Materials/Equipment:

1 500GB or 1 TB external hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets (formatted for a Mac computer)

1 USB flash drive for project data file backup

Optional: Headphones for use when working in the lab

Recommended: Notebook and binder

TEXTBOOK

In the Blink of an Eye (Revised 2nd Edition)

- Author: Walter Murch
- Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
- ISBN-10: 1879505622
- ISBN-13: 978-1879505629

Recommended BUT NOT REQUIRED

Adobe Premiere Pro CC Classroom in a Book (2014 Release)

- Publisher: Adobe Press; Published Sep 3, 2014
- ISBN-10: 0-13-392705-9
- ISBN-13: 978-0-13-392705-4

In addition, students have access to Lynda.com, where you can find Premiere Pro tutorials for all levels. To connect to Lynda.com, follow the link and log in with your Campus Connect

ID: [Lynda.com Login](#)

Week 1 - Introduction to Editing and Post Production

Monday To Cover:

- Review Syllabus, Assignments, Hard Drives
- Brief History of Editing
- Starting A Project
- Organization in Project
- Naming conventions
- PP Overview

Wed **Premiere Pro Basics**

MUST HAVE EXTERNAL HARD DRIVES THIS CLASS

To Cover:

- Organizing Media on your Drive
- Types of Media
- Importing Media
- Logging clips
- Basic Editing
- 3-point editing, trimming
- Keystroke shortcuts

Introduce:

- Assignment 1: Theft Unexpected
- Reading assignment: In The Blink Of An Eye

Week 2 – Refining the Edit / Drama

Monday Due:

- Assignment 1 Rough Cut

To Cover:

- Discuss reading assignment
- Review edits in class

Wed Continue reviewing Cuts
Fine Cutting

Week 3 – Sound & Dialogue Editing / Classic Dialogue

Monday: No Class January 16 Martin Luther King Day- University Officially closed

Wed

Introduce:

- Assignment 2 Cinderpumpkin
- Cutting dialogue
- L and J cuts
- Dialogue rhythm
- Work on Assignment 2 in class

Week 4 – Transitions & Effects / Montage 1

Monday Due:

- Assignment 2

Introduce:

- Assignment 3

To Cover:

- Review Assignment 2 Cuts in class
- Assignment 3

Introduce:

- Transition and Effects functions in PP
- Theory of Montage
- Working with Music

Wed

- Work on Assignment 3 in class
- To screen: koyaanisqatsi

Week 5 – Transitions & Effects / Montage 2

Monday Due:

Assignment 3

To Cover:

Assignment 3 screen and critique

Introduce:

Lumetri Color in PP

Assignment 4 Mood Montage (Art Institute)

Titles

Wed Work on Assignment 4

Review Assignment 4 cuts

Week 6 – Promotional Video

Monday Due:

Assignment 4

Introduce:

Assignments 5-8

Planning the Promotional Video

<https://vimeo.com/12644176>

To Cover:

Assignment 4 screen and critique

Promotional Video: Review Assignments 5 and 6

Shooting your promotional video: elements ready to work

Week 7 – Shaping the Story

Promotional Video: Assignments 5 and 6: One page treatment and outline

To Cover:

Assignment 4 screen and critique

Promotional Video: Review Assignments 5 and 6

Shooting your promotional video: elements ready to work with Week 8

Week 8 – Refining Your Edit

To Cover:

First Rough Cut Promotional Video

Review Footage and start to work on cuts in class

Week 9 – Premier Pro review

Monday Due:

Assignment 7 First Rough Cut Promotional Video

To Cover:

Rough Cut to Fine Cut

Finishing and Exporting

Screen Assignment 7 Rough Cuts in class

Week 10 – Review of final projects

Wed Due:

Assignment 8 Fine Cut

To Cover:

Screen Assignment 8 Fine Cuts

Review for Final Exam

DePaul CDM Important Dates • Winter 2017 Quarter

January 8 Last day to add (or swap) classes to WQ2016 schedule

January 15 Last Day to drop classes with no penalty

March 18 End WQ 2017

FINAL EXAM DATE: Your exam is on **March 15, 2017**, from **8:30 AM to 10:45 AM**

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter.

If a change occurs, it will be addressed during class or posted under Announcements in D2L.

Grading Scale

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76- 73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Grading

Please note that late assignments will not be accepted. You must submit on time, even if you are not able to come to class on that day.

Assignment 1: 10%

Assignment 2: 10%

Assignment 3: 10%

Assignment 4: 10%

Assignment 5: 5%

Assignment 6: 5%

Assignment 7: 10%

Assignment 8: 10%

Participation, Attendance, and Reading: 20%

Final Exam 10%

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar.

Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312) 362-8002 Fax: (312) 362-6544
TTY: (773) 325.7296

Course Policies as Suggested by the Dean of Students Office

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading assignments. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.