

WINTER 2017 SEC 801
DEPAUL UNIVERSITY LOOP CAMPUS
243 S. WABASH ROOM 527

ANI 380/480: ANIMATION PROJECT BLUELIGHT

MONDAYS 5:45 – 9:00pm

OFFICE HOURS: 12:30– 3:30pm, Mondays CDM Room 478

PROFESSOR

Chris Kalis

CONTACT

chris.kalis@depaul.edu

Office 478, 4th Floor CDM

REFERENCE MATERIALS

Provided on D2L, Slack, and G Drive

COURSE DESCRIPTION

Production of an animated digital motion picture written by students or faculty within the School of Cinematic Arts. Students will work as crew under supervision of faculty members heading each of the various production areas. The goal is to work towards a completed animated digital motion picture suitable for festivals or distribution.

This Animation Bluelight course will be modeled after an animation production workflow. Students will be divided into small groups based on their roles, skills, and interests. They will have defined roles with creative input. Faculty mentors and industry professionals will visit the course to offer a real-world work experience in the classroom.

COURSE OBJECTIVES / LEARNING GOALS

Students should have a solid knowledge of the following subjects
by the end of this course students should be able to:

- **Demonstrate comprehensive understanding of the post-production work flow in an animation production.**
- **Assess visual guides and storyboards to create animated environments and actions that reflect artistic influence.**
- **Develop and produce object, character and architectural modeling that reflects the aesthetic tone.**

LIBERAL STUDIES LEARNING OUTCOMES

Students will be able to:

- **Apply particular concepts from readings, lectures, etc. to an analysis of lived experiences in the settings provided by the course.**
- **Use the experiences provided by the course to construct and articulate the impact of their experience on their understanding of course content.**
- **Understand the ethics appropriate to his or her experiential placement.**
- **Use their new understanding to make decisions and solve problems related to the course, whether at the setting provided by the course, or in other assignments.**

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GRADE BREAKDOWN

50pts Attendance / Professionalism

50pts Work Ethic / Delivery

GRADING SCALE

A 100-93	EXCELLENT WORK
A- 92-90	
B+ 89-97	
B 86-83	ABOVE SATISFACTORY
B- 82-80	
C+ 79-77	
C 76-73	SATISFACTORY/GOOD
C- 72-70	
D+ 69-67	
D 66-63	UNSATISFACTORY
D- 62-60	
F 61-0	SUBSTANTIALLY UNSATISFACTORY

This class is production based and work-intensive.

100% of your grade will be based your attendance and the work you produce and the reflective written responses that you write.

All assignments and grades will be listed on our Course Online site:

<https://d2l.depaul.edu>

This class has a dedicated **Google Drive** folder and **Slack** page. Depending on your specific department you will be invited to the corresponding Slack groups for outside of class collaboration, feedback, and approval of your work.

MATERIALS

Never trust that your work is safe on a lab computer! You need to develop safe work habits, so losing work will not be accepted as an excuse in this class. Therefore, you are required to purchase:

- A 2 or 4 GB (or larger) flash drive
- A portable external hard drive

PROJECT NAMING CONVENTIONS

Scene(00)_Shot(000)_Description_version_name.filetype

Example: **Sc01_Sh010_DreamSeq_v1_Kalis.aep**

PRODUCTION EXPERIENCE PAPER

Your final for the class will be a paper on your experience in the production.

For students enrolled in ANI 380, write a 3-5 page paper.

For students enrolled in ANI 480, write a 7-10 page paper.

Answer the following questions:

1. How did the production compare to class and personal projects you've done?
2. What aspects of the production as a whole were most rewarding?
3. What aspects of the production as a whole were most difficult or challenging?
4. What aspects of my role on the production were most rewarding?
5. What aspects of my role on the production were most difficult or challenging?
6. What did I learn about filmmaking as a whole from working on the production?
7. What did I learn about my role on the production?
8. How have my long-term plans as a filmmaker been affected by working on this production?

COURSE POLICIES

ATTITUDE

A professional and academic attitude is expected throughout this course. Measurable examples of non- academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

CIVIL DISCOURSE

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

CELL PHONES/ON CALL

If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.

LATE PAPERS/PROJECTS

Late papers and projects are not accepted. If there is an emergency, proper documentation is required before the deadline.

ATTENDANCE

Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. Three absences for any reason, whether excused or not, may constitute failure for the course.

COURSE POLICIES

CHANGES TO SYLLABUS

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements on D2L and sent via email.

ACADEMIC INTEGRITY AND PLAGIARISM

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

ACADEMIC POLICIES

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

ONLINE COURSE EVALUATIONS

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks.

Students do not receive reminders once they complete the evaluation. Students can complete the evaluation online in CampusConnect or alternatively, the instructor may select to provide in-class time for students to complete the evaluations.

STUDENTS WITH DISABILITIES

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu. Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 | Fax: (312)362-6544 | TTY: (773)325-7296

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WEEK 1 / JAN 2

Project Introduction
Script Reading
Look and Style presentation
Split into Groups
Research / Practice Exercises

WEEK 6 / FEB 6

Production / Department meetings

WEEK 7 / FEB 13

Production / Department meetings

WEEK 2/ JAN 9

Review Research / Get Assignments

WEEK 8 / FEB 20

Production / Department Presentations

WEEK 3 / JAN 16 (No Class Meeting)

Submit work via G-Drive / Slack

WEEK 9 / FEB 27

Production / Department meetings

WEEK 4 / JAN 23

Production / Department meetings

WEEK 10 / MAR 6

Production / Department meetings

WEEK 5 / JAN 30

Department Presentations / Snacks

WEEK 10 / MAR 6

Production / Department meetings

WEEK 11 / MAR 12

Department Presentations / Pizza

RESPONSE ESSAY DUE at 11:59pm