

DC 220-507 – Winter 2017
EDITING 1
Tues, Thur 3:10 - 4:40 PM Lecture/Lab
14 East Jackson Room 513 Loop Campus

INSTRUCTOR: Craig Erpelding
Office: CDM 635
Office Hours: MW 1:30 – 3:00PM
Phone: 312-362-5606
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Course management system via D2L d2l.depaul.edu

Drop Dates: Jan 15 (last day to drop without penalty)
Feb 19 (last day to withdraw)

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class.

COURSE DESCRIPTION:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage.

By the end of the course, students will know how to use Adobe Premiere Pro (CC) to edit their own videos. They will know the software well enough to apply similar techniques and concepts to other Non-Linear Editing systems. The course will also teach students the important role editing plays in telling a story visually as well as broaden their ability to edit their own projects inside and outside of school.

COURSE OBJECTIVES:

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro and Adobe Media Encoder
- Understanding how to engage the emotions and intellect of an audience

PRE-REQUISITES:

ANI 101 or AN 201 or DC 110 or DC 205 or TV110

LEARNING DOMAIN:

This course has Arts & Literature Liberal Studies Credit. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning, and through critical and/or creative activity, come to better understand the original audience that witnessed a work of art and how its meaning and significance changes over time. These courses focus on works of art or literature, however the process of analysis may include social, cultural, and historical issues. Genres covered in this domain include literature, the visual arts, media arts, the performing arts, music, and theater.

TEXTBOOKS:

-In the Blink of An Eye Revised, 2nd Edition, Author: Murch ISBN: 9781879505629
-Adobe Premiere Pro CC Classroom in a Book– w DVD, Author: Adobe Creative
ISBN: 9780321919380

RECOMMENDED MATERIALS:

MAC External Hard Drive (USB 3.0 or Thunderbolt) with at least 500GB of free space
Flash Drive with 32GB minimum free space
Access to Adobe Photoshop CS5 or higher

COURSE POLICIES:

-Attendance:

Each week's class consists of lectures and lab work; attendance is mandatory. Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. *The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.* All absences will result in a reduction of the attendance/participation grade unless the absence is excused through the Dean of Students Office.

-Assignments & Exercises:

Assignments and production exercises must be completed by the date to which they are assigned in the syllabus. Reasonable deadlines are given for completion for each assignment/exercise. Consequently late work will not be accepted without prior consent of the instructor.

-Examinations:

Students who do not take exams during the regularly scheduled time will receive a failing grade for exams unless they have contacted the instructor in advance to arrange for a make-up exam. Make-up exams will be administered by the College according to its make-up exam schedule.

-Plagiarism:

Plagiarism on assignments or cheating on tests are serious offenses and earn the student a failing grade for the class. There are no exceptions to this rule. If you are in doubt about the definitions of plagiarism, consult your student handbook.

-Course Lectures/Reading Assignments:

Lecture presentations will occur weekly. The readings offer an opportunity for independent learning that supplements the lecture presentations. The instructor will use both the classroom and the readings. Lectures may introduce additional material not available in the readings, and the readings may explore concepts not mentioned in class.

-Vandalism:

This one is extremely important. Handle all equipment with care. Do not abuse or vandalize any equipment in or out of class. Vandalism includes any intentional or unreasonable damage to the equipment or facilities available for the course. If you consistently or recklessly mishandle equipment or keep equipment overdue, you will receive a failing grade for the class and will be responsible for the cost of repairs or replacement. There are absolutely no exceptions to this rule.

-Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

Fax: (312)362-6544

TTY: (773)325.7296

-Withdrawal and Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

-Content Changes:

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

-Sexual Harassment:

The policy as specified in the student handbook will be adhered to in this class.

-Civil Discourse:

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

GRADING:

Attendance & Participation	20%
Projects and Written Assignments	30%
Quiz 1	10%
Quiz 2	10%
Final Project	30%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

COURSE OUTLINE

WEEK ONE

INTRODUCTION TO COURSE AND REQUIREMENTS

EDITING OVERVIEW

Read: Hirsch - Ch. 1

WEEK TWO

PREMIERE BASICS

PREMIERE LAB

Read: Hirsch - Ch. 2

WEEK THREE

SCREENING: *The Cutting Edge*

PREMIERE LAB

Read: Hirsch – Ch. 3

WEEK FOUR

B-ROLL

PROJECT 1 SCREENING

Read: Hirsch – Ch. 4

WEEK FIVE

CONTINUITY

LAB

Read: Hirsch – Ch. 5

WEEK SIX

DOCUMENTARY LAB

Q U I Z 1

Read: Hirsch – Ch. 7

WEEK SEVEN

TRANSCODING

PROJECT 2 SCREENING

Final Project: as assigned

Read: Hirsch- Ch. 8

WEEK EIGHT

IMPACTFUL EDITING

LAB

Read: Hirsch- Ch. 10

W E E K N I N E

LAB

Read: Hirsch- Ch. 11

WEEK TEN

FINAL PROJECTS PRESENTED

QUIZ 2