

DC 227 Film Philosophy

Spring Quarter 2017

Location: Lincoln Park Student Center Rm. 330

Instructor: Brian Mellen

Office hours: **Th** 4:30 to 6:00pm in **Lincoln Park Student Center Rm. 332 by Appt. Only**

Email: bmellen@cdm.depaul.edu

Course Description:

An introduction to philosophy, using film as a lens through which philosophical ideas are examined. In discussion and writing, students analyze narrative or documentary films (classic or contemporary) on enduring philosophical questions such as: what is truth; what is right; or what is the meaning of life.

Prerequisites: None.

Domain Description:

DC 227 Film Philosophy is included in the Liberal Studies program as a course with credit in the Philosophical Inquiry domain. Philosophical Inquiry examines the most basic questions of human existence. It considers the fundamental beliefs and convictions that shape what it means to be human, our relationships with others, and the nature of the world itself.

Its aim is to develop our critical, imaginative, and analytical abilities, and it enables students to understand various kinds of important intellectual problems from a variety of perspectives and approaches, interpret and assess historical and contemporary texts concerned with these issues, and articulate reasoned judgments about these most basic concerns of human life.

Philosophical inquiry is thus committed to the task of reflecting on the ideas and events that make up the cultures, societies, and traditions within which we live and to enhancing our understanding of their significance and complexity. Courses in Philosophical Inquiry support the mission of the Liberal Studies Program by fostering deeper understanding and appreciation of the worlds of meaning and of value and of the enterprise of intellectual inquiry and social dialogue.

Learning Outcomes:

In **DC 227**, students will:

1. Students will be able to evaluate philosophical questions, issues and/or problems using informed judgment. Students will be able to analyze and interpret the methods used by philosophers in addressing philosophical questions, issues, and/or problems.
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3. Students will be able to develop an understanding of the historical context of philosophical topics, figures, and texts.
4. Students will be able to write an analytic essay treating a philosophical question, issue and/or problem that forwards an identifiable thesis, argument, and conclusion.
5. Students will be able to address, critically think about, and analyze ethical issues, applying philosophical tools drawn from various ethical traditions to concrete cases pertinent to a variety of subject matters.

How Learning Outcomes Will Be Met:

1. Through the assignment of screenings of multiple films, students will be use multiple perspectives, and begin with a common text from which they can address, think critically about, and analyze philosophical questions and problems.
2. Through the assignment of multiple response papers, students will evaluate philosophical questions, issues and/or problems using informed judgment. In these papers, students will analyze and interpret the methods used by philosophers in addressing philosophical questions, issues, and/or problems.
3. Through the assignment of readings from the required textbook, students will be able to develop an understanding of the historical context of philosophical topics, figures, and texts.
4. Through the assignment of a larger, final paper, students will write an analytic essay treating a philosophical question, issue and/or problem that forward an identifiable thesis, argument, and conclusion.
5. In one particular assigned reading, film screening, and response paper, students will address, critically think about, and analyze ethical issues, applying philosophical tools drawn from various ethical traditions to concrete cases pertinent to a variety of subject matters.

Writing Expectations:

Students will be expected to complete a minimum of 14-16 pages of writing for this course. This writing will take the form of a midterm essay, weekly written answers to discussion questions, and a final research paper.

How Writing Expectations Will Be Met:

Students will write weekly papers (one-page each) answering a set of questions pertaining to the philosophical concepts presented in the weekly screening. A Midterm Paper (three pages, double-spaced) and a Final Paper will be assigned as well (five pages).

Weekly Papers: Each week students will be given a set of questions pertaining to the movie screened last class. Students are to answer each question, typed up on one-page. Students must submit to D2L to receive full credit.

Midterm Paper (DUE 5/4): Students will write one philosophical analysis paper (three pages) on the philosophical themes presented in a film of their choosing. It can't be a film shown in class or analyzed in the class book. It also must be a film of substance (i.e. no fluffy popcorn films).

If you're confused on what movie to pick, ask yourself the following questions, "Was the movie made for pure entertainment or is there something deeper within the film that would give you enough substance to write an academic paper?" Students must bring in a hard copy to class to receive credit as well as submit to D2L as .doc or .PDF.

Final Research Paper (DUE 6/8): In lieu of a final, you will write a research paper, five pages long. Citations and a short bibliography must be included for each paper. Students must bring in a hard copy to class to receive credit as well as submit to D2L as .doc or .PDF. Your paper must include the following:

1. Choose a philosophical question (i.e. What is Life? What is Reality? Can intelligence be created?)
2. Research the primary or non-textbook secondary sources that articulate this position. **You cannot use ANY textbook as a source, and you cannot use online only sources, like Wikipedia.** Citations must be used throughout the paper, not just part of a last page bibliography.
3. Find any two films that deal with or illustrate philosophical themes covered in class. Analyze how the films explore the question. **You cannot use a film that was shown in class or is discussed in the textbook.**
4. Compare and contrast how these philosophical themes are covered in the two films. Relate the films' philosophical views to your own position. Explore what new conclusions you've made given this comparison.

Course Management System: D2L

Textbooks and Printed Resources:

Litch, Mary. Philosophy Through Film. Routledge, 2nd edition, 2010. ISBN: 041599743-7

Grading:

Attendance & Participation	15%
Weekly Papers	25%
Midterm Paper	25%
Final Paper	35%

LATE WORK WILL NOT BE ACCEPTED.

Grading Scale:

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Late Papers/Projects:

Late papers and projects are not accepted. In case of illness, please contact me prior to the due date. LEAVE LOTS OF TIME TO UPLOAD ASSIGNMENTS.

Participation and Discussion:

While mosts classes will consist of lecture and a screening of the movie, periodically we will have opportunities to discuss philosophical themes contained in each film. Knowing this it is important lay out a few ground rules.

This class will challenge some of your beliefs and assumptions about the world. It is important that you approach the class and the material with an open mind. You will need to do this in order to contribute meaningfully to class discussion and to address counter arguments in your papers. So long as you can back up your arguments and speak respectfully and informatively about the themes presented in class and the films, your views are welcome in class.

Attempting to direct discussions into off tangent topics unrelated to questions prompted in class detracts from the limited time we have in class. If it becomes a repeated problem a warning will be given and eventually if the issue doesn't resolve itself, your participation grade in the class will be affected.

Content Changes:

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

Class Schedule

Week One 3/30

Syllabus, Overview of the Course, What is Philosophy?

*Readings: Litch Introduction pp. 1-8
pp. 276-278 Plato, "Allegory of the Cave"*

Week One Essay: Specific details can be found on D2L (**Due 4/6**).

Week Two 4/6

Truth

Screening: Hero (2002, Zhang Yimou, 99 minutes)

*Readings: Litch Chapter 1 - Truth, pp. 9-33
pp. 279-281 Russell "The Problems of Philosophy"
pp. 282-288 James "Pragmatism: A New Name for Some Old Ways"*

Week Two Essay: Specific details can be found on D2L (**Due 4/13**).

Week Three 4/13

Skepticism

Screening: The Matrix (1999, Wachowskis, 136 Minutes)

*Readings: Litch Chapter 2 - Skepticism, pp. 34-64
pp. 285-288 Descartes, "Meditation One"
pp. 289-300 Berkeley, "A Treatise Concerning the Principles of Human Knowledge"
pp. 301-303 Kant, "Prolegomena to Any Future Metaphysics"
pp. 310-316 Hume, "A Treatise of Human Nature"*

Week Three Essay: Specific details can be found on D2L (**Due 4/20**).

Week Four 4/20

Personal Identity

Screening: Memento (2000, Christopher Nolan, 113 Minutes)

*Readings: Litch Chapter 3 - Personal Identity, pp. 65-91
pp. 304-309 Locke, "An Essay Concerning Human Understanding"*

Week Four Essay: Specific details can be found on D2L (**Due 4/27**).

Week Five 4/27

Artificial Intelligence

Screening: Ex Machina (2015, Alex Garland, 108 Minutes)

*Readings: Litch Chapter 4 - Artificial Intelligence, pp. 92-119
pp. 317-321 Turing, "Computing Machinery and Intelligence"
pp. 322-327 Searle, "Minds, Brains, and Programs"*

Week Five Essay: Specific details can be found on D2L (**Due 5/4**).

Week Six 5/4

MIDTERM PAPER DUE TODAY

Free Will, Determinism, and Moral Responsibility

Screening: Gattaca (1997, Andrew Niccol, 106 Minutes)

*Readings: Litch Chapter 5 - Free Will, Determinism, and Moral Responsibility, pp. 120-144
pp. 328-337 Hume, "An Enquiry Concerning Human Understanding"
pp. 338-345 Sartre, "Existentialism is a Humanism"*

Week Six Essay: Specific details can be found on D2L (**Due 5/11**).

Week Seven 5/11

Ethics

Screening: Gone Baby Gone (2007, Ben Affleck, 114 Minutes)

*Readings: Litch Chapter 6 - Ethics, pp. 145-176
pp. 346-352 Kant, "Fundamental Principles of the Metaphysics of
Morals"
pp. 353-357 Mill, "Utilitarianism"*

Week Seven Essay: Specific details can be found on D2L (**Due 5/18**).

Week Eight 5/18

Political Philosophy

Screening: Antz (1998, Eric Darnell and Tim Johnson, 83 Minutes)

*Readings: Litch Chapter 7 - Political Philosophy, pp. 177-197
pp. 358-364 Hobbes, "Leviathan"
pp. 365-371 Mill, "On Liberty"*

Week Eight Essay: Specific details can be found on D2L (**Due 5/25**).

Week Nine 5/25

The Problem of Evil

Screening: The Seventh Seal (1957, Ingmar Bergman, 96 Minutes)

*Readings: Litch Chapter 8 - The Problem of Evil, pp. 198-222
pp. 372-377 Mackie, "Evil and Omnipotence" (Not contained in 2nd Ed.)
pp. 378-382 Augustine, "On Free Choice of the Will"*

Week Nine Essay: Specific details can be found on D2L (**Due 6/1**).

Week Ten 6/1

Existentialism

Screening: Crimes and Misdemeanors (1989, Woody Allen, 104 Minutes)

*Readings: Litch Chapter 9 - Existentialism, pp. 223-240
pp. 383-385 Camus, "The Myth of Sisyphus"*

Week Ten Essay: Specific details can be found on D2L.

Week Eleven 6/8

FINAL PAPER DUE TODAY June 8, 2017 by 6pm

DePaul University Policies

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

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