

COURSE SYLLABUS

03/24/17

Course #: DC 220-604 Name: Editing I (33903)

Quarter: Spring TTH 11:50- 01:20 PM

Location: DePaul Center Rm C106C

Instructor: Susanne Suffredin Office: CDM 459

Phone: 312-362-1305 Office Hours: Tuesday/Thursday 02:00-04:30PM

Email: ssuffre1@depaul.edu

Email will be answered within 24 hours; Saturday emails by Monday

Course Management System:

D2L

<https://d2l.depaul.edu>**Course Summary:**

DC 220 is an introduction to editing using Adobe Premiere Pro. Utilizing a workshop atmosphere in combination with lectures, demonstrations, readings, and projects, students will take their first steps toward a technical mastery of the art and craft of editing.

Learning goals

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro

Software: Adobe Premiere Pro Creative Cloud (Required) *Classrooms and labs have these programs on their computers.

Required Materials/Equipment:

1 500GB or 1 TB external hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets (formatted for a Mac computer)

1 USB flash drive for project data file backup

Headphones for use when working in the lab

Recommended: Notebook and binder

TEXTBOOK

In the Blink of an Eye (Revised 2nd Edition)

- Author: Walter Murch
- Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
- ISBN-10: 1879505622
- ISBN-13: 978-1879505629

Recommended BUT NOT REQUIRED

Adobe Premiere Pro CC Classroom in a Book (2014 Release)

- Publisher: Adobe Press; Published Sep 3, 2014
- ISBN-10: 0-13-392705-9
- ISBN-13: 978-0-13-392705-4

In addition, students have access to Lynda.com, where you can find Premiere Pro tutorials for all levels. To connect to Lynda.com, follow the link and log in with your Campus Connect ID: [Lynda.com Login](#)

Week 1 - Introduction to Editing and Post Production

Tuesday To Cover:

Review Syllabus, Assignments, Hard Drives
PP Overview

Thursday

Premiere Pro Basics

MUST HAVE EXTERNAL HARD DRIVES THIS CLASS

To Cover:

Formatting Drives
Organizing Media on your Drive
Types of Media
Importing Media
Logging clips
Starting A Project
Organization in Project
Naming conventions

Introduce:

Dialogue Cutting
Assignment 1: Reverse Storyboard a favorite dialogue scene
List main characters
Point of view in shots
Master shot, shot reverse shot, Medium shot, CU, ECU
Make one observation about the edit

Week 2 – Sound & Dialogue Editing / Classic Dialogue

Tuesday

Due: Assignment 1
Dialogue reverse storyboards
Post to D2L Monday by midnight

To Cover: Discuss dialogue scenes

Thursday

Reading assignment: In The Blink Of An Eye
Pg. 1-20
Information about imported clips
Sequence settings
Sequence audio
Dialogue cutting continued
Basic Editing
3-point editing, trimming
Keystroke shortcuts
Pace
POV
L and J cuts

Week 3 – Refining the Edit / Drama

Tuesday:

Review: In The Blink of An Eye

Introduce:

Assignment 1: Theft Unexpected
Media copied to your drives
Work on Theft Unexpected

Thursday:

Due: Assignment 1 Theft Unexpected Rough Cut Due EOC
Review Cuts/ finish up with dialogue cutting

Week 4 – Transitions & Effects / Montage

Tuesday:

Introduce:

Theory of Montage
Assignment 3: Montage Reverse Storyboard
Type of Montage
Cutting technique used

Thursday:

Transition and Effects functions in PP
Working with Music/audio

Week 5 – Transitions & Effects / Montage 1

Tuesday:

Assignment 3 due
Post to D2L Monday by midnight
Review in class

Thursday:

Introduce:

Assignment 4 Mood Montage
Lumetri Color in PP
Titles

Week 6 – Montage Review and Midterm

Tuesday:

Due: Mood Montage Export
Review in Class
Turn in EOC

Thursday:

Midterm
Finish Viewing Mood Montages

Week 7 – Promotional Video (commercial)

Tuesday:

Introduce:

Assignments 5-7
Planning the Promotional Video commercial
<https://vimeo.com/12644176>

To Cover:

Create a 1 min commercial about something you feel strongly about at DePaul
Be authentic
Be specific
Think of your audience
Assignment 5: Log line and outline/storyboard

Thursday:

Commercial Cutting

Week 8 – Shaping The Story

Tuesday

Due: Assignment 5
Post to D2L Monday by midnight
Review ideas

Thursday: Confirm Idea
Shooting/collecting images
Production to Post

Week 9 – Refining Your Edit

Tuesday

To Cover: Rough Cut to Fine Cut
Finishing and Exporting
Screen Assignment 6 Rough Cuts in class

Thursday: Due: Assignment 6 Rough Cut Promotional Video
Exported File collected at EOC

Week 10 – Review of final projects/ Premiere Pro Review

Tuesday

To Cover: Screen Assignment 7 Fine Cuts
Review for Final Exam

Thursday Due: Assignment 7 Fine Cut

To Cover: Screen Assignment 7 Fine Cuts
Exported File collected at EOC

Grading Scale

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76- 73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Grading

Please note that late assignments will not be accepted. Assignments not turned in on time will receive an F (59). You must submit on time, even if you are not able to come to class on that day.

Assignment 1: 10%

Assignment 2: 10%

Assignment 3: 10%

Assignment 4: 10%

Midterm: 5%

Assignment 5: 5%

Assignment 6: 10%

Assignment 7: 10%

Participation, Attendance, and Reading: 20%

Final Exam 10%

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter.

If a change occurs, it will be addressed during class or posted under Announcements in D2L.

DePaul CDM Important Dates • Spring 2017 Quarter

March 31st Last day to add (or swap) classes to SQ 2017 schedule

April 7 Last Day to drop classes with no penalty

June 2nd End SQ 2017

FINAL EXAM DATE: Your exam is on June 06, 2017, from 11:30 AM to 1:45 PM

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312) 362-8002 Fax: (312) 362-6544 TTY: (773) 325.7296

Course Policies as Suggested by the Dean of Students Office

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading assignments. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.