

DC125 Digital Photography for Non-Majors

FALL 2017

M/W 2:40-4:10PM

Location: Student Center 331, Lincoln Park Campus, DePaul University

Office Hours: M/W 2:25-2:40PM & 4:10-4:40PM Classroom

Contact: Andy Roche rocheandy@gmail.com (preferred, us this email),
aroche5@cdm.depaul.edu

DePaul D2L: <http://d2l.depaul.edu>

CDM computer labs available for software use outside of class:

<http://www.cdm.depaul.edu/Current%20Students/Pages/Labs.aspx>

Tutor: Available on 9th floor of CDM Building by the cage.

Prerequisites: none

FINALS WEEK MEETING TIME: 11.20.17 2:30PM-4:45PM

Summary Of Course

This course is an introduction to the history and aesthetics of still photography and to the concept of photography as a descriptive and interpretive artistic medium. Students will learn the fundamental concepts necessary to shoot, edit, manipulate, and print digital still photographs. Students will learn to scan, capture, correct and enhance digital images and prepare files for output on black and white and color printing devices. Introduces students to theories, terminology, and applications of digital imaging technologies. Students will acquire the knowledge needed to analyze and critique existing work. In addition, students will involve themselves in hands-on exercises with digital still photography, manipulation and printing. Demonstrations will facilitate learning software techniques and systems of working. Use of Adobe Photoshop will be extensively covered in this course.

What to Expect

We will begin by learning to use the settings on your own camera to realize your creative vision. Throughout the course you will work on defining your individual aesthetic utilizing established composition and design elements. We will focus on the photograph as a digital image and so will heavily rely on the use of digital correction, manipulation, and creation as creative tools. Photoshop will be used in two stages, first as a postproduction tool in a standard photographic workflow, and then as a creative tool for

compositing and collage. Every assignment will utilize a new skill to be applied towards a cumulative knowledge of professional standards in imaging. Additionally, students will be challenged to think conceptually about their own visual development while acquiring technical skills.

Make time to use the lab outside of class, CDM labs offer Photoshop on PC or Mac operating systems in LP and Loop Campuses or make arrangements to acquire the appropriate software.

DePaul students can purchase monthly or year long subscription to the Adobe Creative Suite (includes Photoshop) here: <https://depaul.onthehub.com/WebStore/Welcome.aspx>

Textbooks, Materials and Resources

D2L - grades, assignments, syllabi, and links <https://d2l.depaul.edu/d2l>

BLOG - a personal student blog will be used for posting some assignments. More info to come on this with the first assignment.

Digital Camera: this may be a point and shoot or DSLR, please use the same camera all quarter. Two data cards for your camera.

USB thumb drives - at least 2GB (they fail, have a back up!)

External Hard Drive

Card reader / USB cord

Required Texts:

Camera Manual for your personal camera, find it online if you no longer have it. PDF's and links on D2L posted throughout the quarter are also required reading.

Optional Materials:

Photoshop Subscription, Tripod, more memory, Sun Seeker App, ink jet photo paper, LYNDACOM online TUTORIALS

Grading:

-Assignments 1-4 **90%**

-Participation **10%**

Late Work/Attendance:

- No late assignments will be accepted. - Assignments may only be made up in cases of emergency.

-2 absence is excused. 3 absences will result in a drop of Participation grade. 4 absences will result in a F in the course.

Grading Scale:

93-100:A 90-92:A- 87-89: B+ 83-86: B 80- 82: B- 77-79: C + 73- 76: C 70-72: C - 67- 69: D + 60-66: D

Assignments

Each of the 4 assignments will be individually explained in the lecture, with a rubric for successful completion. Assignment sheets and lectures are also posted on D2L and will be available until the assignment is due. Check the date as well as the time due. The cut off time for online D2L submissions is computerized and will cut off at exactly the time posted (this may be different for different assignments). It is your responsibility to be sure your work is submitted on time.

The assignments are designed to simultaneously exercise technical skills such as file management, best practices, and Photoshop postproduction skills, while expanding the critical understanding of photography, and honing a personal system of visual expression. Again, the lessons in the class are cumulative, and skills discussed in reference to a previous assignment will be used again and again without special instruction.

Students will complete a final assignment using the skills developed in throughout the course to complete an individually directed final project of sufficient scope to demonstrate competency in technical skills and conceptual development. Assignments

are never to be turned in via email. Any assignment emailed to me without invitation, will be ignored.

Email

Email the instructor at: rocheandy@gmail.com D2L's internal email has proven to be unreliable, so please make a note to use my gmail account.

Use Email Best Practices for this class and everyday communications, everyone will appreciate it:

Please Do use a clear and concise subject. For example: DC125 question about settings on camera. Please Do include links, and full explanation of what I can help with. Please Do include a screenshot or capture if you need to show me something (Mac: Command,Shift,4 draw a box around it and it will be on your desktop. PC: Printscreen key)

Do Not abuse email for submitting any other images, homework or assignments on time or late.

If your question cannot be effectively answered via email, I look forward to meeting during my office hours.

Laptops

This class has a no-laptop policy during normally scheduled lecture and screening class sessions. Please do not bring a laptop to class. Please do not use any devices with keyboards & screens (iPhones, Blackberrys, whatever) to take notes in class.

Class Discussion

Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be [Socially Responsible Leaders](#). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted on D2L and sent via email.

College Policies

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

Fax: (312)362-6544

TTY: (773)325.7296

Arts and Literature

Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning, and through critical and/or creative activity, come to better understand the original audience that witnessed a work of art and how its meaning and significance changes over time. These courses focus on works of art or literature, however the process of analysis may include social, cultural, and historical issues. Genres covered in this domain include literature, the visual arts, media arts, the performing arts, music, and theater.

Learning Outcomes

Students will be able to:

- Explain, in well-written prose, what a work of art is about and/or how it was produced
 - Articulate and explain the “content” of that work and/or its methodology of production.
- Comment on the relationship between form and content in a work.
 - How does the 14-line sonnet both enable and inhibit its practitioner, for example?
 - What are the generic expectations of a particular form?
 - How does an artist complicate, enrich, or subvert such expectations?
- Assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
- Contextualize a work of art.
 - Do so with respect to other works of art in terms of defining its place within a broader style or genre.

- Contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work's reception and how that reception might differ amongst various peoples and historical periods.