

DC 320 Editing II – SECTION 701 / DC 420 Editing – SECTION 701

Instructor: [Melissa Lawrenz](#)

Quarter: FALL 2017

THURS 5:45-9pm

CDM Center 632 - Loop Campus

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Office hours: THURS. 9-10:30PM in classroom CDM 632

Summary of Course:

Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques.

PREREQUISITE(S): DC 220 or DC 460 or DC 409

Learning Outcomes: In DC 420, students will:

1. Learn the “rules” of editing (i.e. when to cut and when not to cut) and when to break them.
2. Learn how to control story and character development through editing.
3. Learn how to apply these techniques in NLE software.
4. Gain an understanding of techniques editors use in experimental film, dialogue, documentary, animation, television, etc.
5. Be able to effectively understand the technical ins and outs of Post-Production as it applies to workflows and delivery.

Required Text:

DC 320/420: Lynda.com: Premiere Pro CC Essential Training (2015) with Ashley Kennedy

For Lynda.com, you can use your student account for free access.

DC 420: *In the Blink of an Eye*, Walter Murch, Silman-James press. 2nd Edition. 2001. ISBN-10: 1879505622 / ISBN-13: 978-1879505629

Recommended Texts:

Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film & TV, Lori Coleman & Diana Friedberg, Focal Press, 2010.

Cut by Cut: Editing Your Film or Video, 2nd Ed., Gael Chandler, Michael Wiese Productions, 2012.

Required Supplies:

All our class exercises and home assignments deal with projects and media. It is the responsibility of the student to back up all projects & media. Do not leave your projects on the lab computers. Please note: hardware problems are not acceptable as an excuse for late submissions.

You must have your own external drive for your project work. A USB 3.0 or Thunderbolt is recommended and ideally your drive should run 7200 rpm. Some of the new computers no longer support Firewire. If you have a Firewire drive, you will need a Thunderbolt adapter.

A USB flash drive is also recommended for project back ups. Do not use flash drives as your main media drive.

To be able to work on both Mac and PC with your external drives, I highly recommend formatting your external drive to ExFAT. If you will only be using the drive on Macs then Mac OS Extended (Journaled) is fine.

Grading Scale

A = 100-93	C = 76-73
A- = 92-90	C- = 72-70
B+ = 89-87	D+ = 69-67
B = 86-83, B- = 82- 80	D = 66-63
C+ = 79-77	

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Grading:

Project 1 20%
Project 2 20%
Project 3 10%
Article Responses 10%
Paper 20%
Midterm 10%
Final Exam 10%

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, you are still responsible for completing the assignment on time.

Deadlines:

Cinema production requires strict adherence to deadlines; therefore late assignments will not be accepted for grading and written feedback will be given at the instructor's discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Article Response, Class Discussion:

There will be five reading assignments from articles that I assign. You will read the assigned article and write a one to two page response highlighting the most

interesting points of the articles. We will discuss the articles in class so you can use your review for the discussion. Students are highly encouraged to ask questions and offer comments relevant to the day's topic. The written review is graded so proofread the article before turning it in.

Please double space and follow MLA general guidelines for formatting. Upload these assignments to the D2L Dropbox for this class.

320 - Editor Research Paper

Undergraduates will choose an editor to research. If you don't know any editors, look at your favorite films and you'll find someone worth researching. For this assignment, you are going to research the background of the editor and find out how they got into post production. Then you will watch one film edited by your chosen editor and analyze the techniques you think they utilized to build the story. See separate handout for more information.

420 - Walter Murch textbook & Paper:

Graduate students will read the Walter Murch book, *In the Blink of an Eye*. After reading the book you will watch one of the films he has edited and then see if you can apply some of his theories to will give you more specific information for the assignment. See separate handout for more information.

Editing Assignments:

Footage for all projects is available via a link on D2L. You will be editing the footage in Adobe Premiere.

You will be turning in Project Files and QuickTime files. Project Files can be uploaded to D2L. Please submit QTs via wettransfer.com. WeTransfer sends you a receipt when the file has uploaded successfully and when I have downloaded it. Always bring a back-up copy to class on a drive.

Midterm:

The Midterm will consist of short answers and an essay based on class presentations and homework.

Final Exam:

The Final will consist of multiple choice, short answers, and an essay based on class presentations from the last half of the quarter and ideas presented throughout the quarter.

Content Changes:

Depending on time factors, equipment, software and infrastructure issues, the assignments projected for the term may require slight alteration or rescheduling.

Attendance & Participation:

Students are expected to attend each class and to remain for the duration. If you are absent from class, 5 points per absence will be deducted from your final grade. For example, if you miss five classes, 25 points will be deducted from your final grade. Coming 30 minutes late or leaving 30 minutes early constitutes half an absence. For example, if you are late two times, 5 points will be deducted from your final grade. In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office: <https://offices.depaul.edu/studentaffairs/about/departments/Pages/dos.aspx>.

Behavior & Attitude:

Food and drink are fine. A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include: talking to others when someone is speaking, mocking another's opinion or beliefs, cell phones ringing/vibrating, emailing, etc. Out of respect to fellow students and the professor, texting, social media and other forms of technological communication are not allowable in class. If any issues arise a student may be asked to leave the classroom and/or lose their tech privileges. The professor will work with the Dean of Students Office to navigate such student issues.

Cell Phones/On Call:

If you bring a cell phone to class, it must be off or set to a silent mode. Should you expect to need to answer a call during class, tell the instructor before class and leave the room in an undistruptive manner. If you are required to be on call as part of your job, please communicate this at the start of the course.

DePaul University Policies:**Online Course Evaluations:**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.
Lewis Center 1420, 25 East Jackson Blvd., Phone number: (312) 362.8002
Fax: (312) 362.6544, TTY: (773) 325.7296

CLASS SCHEDULE:**Week 1: 9/7**

Review Syllabus, The Editing Process, Analyzing the Script

Premiere LAB #1- Review, Proper Project Setup & Organization

Homework:

1. **Project 1-** Complete Script Breakdown for entire *Lavinia's Heist* script
2. Watch Lynda.com- Ch. 1, 2, 8 Ch. 8- *Syncing video to high quality audio*
3. Download media for Project 1: Lavinia's Heist - Media is located on D2L for this class. Go to the PROJECT MEDIA tab under Contents on D2L
4. **DC 420 GRADS:** Purchase Walter Murch's book *In the Blink of an Eye*

Week 2: 9/14

Shaping Story & Performance

Premiere LAB #2- Set up Project 1-*Lavinia's Heist*, Customizing keyboard- Using shortcuts, Project Organization, Syncing Video w/ Audio

Homework:

1. **Read Article #1 Anne Coates-** Write up response
2. **Project 1-** Sync, organize project, Full Assembly edit, upload Project file to D2L
3. Watch Lynda.com- Ch. 3, 4, 15- *Exporting your project*

Week 3: 9/21

POV and Narrative Stance, Editing Dialogue

Premiere LAB #3- Editing Techniques for dialogue, Using the Trim Tool & Trim Mode, Exporting options, Naming protocol for QTs and how to deliver them

Homework:

1. **Project 1-** Rough Cut, Send QT to mLawrenz@gmail.com via wetransfer.com, upload Project file to D2L
2. **Read Article #2 Games of Thrones Sound Design** - Write up response
3. Watch Lynda.com- Ch. 5, 6, 8

Week 4: 9/28

Project 1 Screening for feedback (If you want to screen your cut to the class, please bring a copy of your QT with you.), Adding the Soundtrack as an Editor

Premiere LAB #4- Review the Trim Tool, Audio Editing, Transitions

Homework:

1. **Project 1-** Fine Cut: Send QT to mlawrenz@gmail.com via wetransfer.com, upload Project file to D2L
2. Study for Midterm

Week 5: 10/5

Open time to screen Fine Cuts (Please bring a QT with you if you would like to screen your cut.)

MIDTERM Exam**Homework:**

1. **Read Article #3 Mark Livolsi-** Write up response
2. Watch Lynda.com: Ch. 9

Week 6: 10/13

Cutting Action, Comedy, Horror and Suspense

Premiere LAB #5- Set up Project 2- *Come and Get It*

Homework:

1. **Project 2-** Organize project, Full Assembly edit- Review all takes and structure the edit according to the script, Search for music & SFX, upload Project file to D2L.
2. **Read Article #4 Tom Haneke-** Write up response
3. Watch Lynda.com: Ch. 10

Week 7: 10/20

Cutting Animation & Documentaries

Premiere LAB #6- Working with Effects and how to use them in Project 2

Homework:

1. **Project 2-** Rough Cut, Export QT- Send QT to mlawrenz@gmail.com via wetransfer.com, upload Project file to D2L

Week 8: 10/27

Project 2 Screening for feedback, Using Experimental Techniques in Narrative

Homework:

1. **Read Article #5 'Mr. Robot'** - Write up review
2. **Project 2-** Fine Cut, Export QT- Send QT to mlawrenz@gmail.com via wetransfer.com, upload Project file to D2L
3. **Project 3-** Download media from D2L
4. Watch Lynda.com- Ch. 11 Basic Color Correction

Week 9: 11/3

Project 2 Fine Cut Screenings, Cutting for TV, Prepping for Sound Design & Mix & VFX

Premiere LAB #7- Exporting for Sound Design & Online, Setup Project 3

Homework:

1. **Project 3-** Organize project and create a Rough Cut, Send QT to mlawrenz@gmail.com via wetransfer.com, upload Project file to D2L. Cut is due next Monday even though we do not have class.
2. **DC 320 Editor Research Project Paper** – upload to D2L
3. **DC 420 Walter Murch Paper** – upload to D2L
4. Watch "A Crash Course in Color Correction Using Premiere"- link on D2L

Week 10:

Project 3 Screening for feedback, Finishing & Delivery, Working as an AE Color Correction, Final Timeline setup

Premiere LAB #8: Final Timeline Setup, Lumetri Color Correction

Homework: Project 3- Fine Cut is due at 6pm on Nov. 16th. Upload QT to wetransfer.com and Project File to D2L.

Final Exam: November 16, 6-8:15pm in CDM 632.