

DC 452 Rehearsal Workshop for Directors
Spring Quarter 2018
R 5:45 – 7:15
14 East Jackson, LL107

Professor: Shayna Connelly
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Office: CDM 504
Office hours CDM: see Bluestar

COURSE DESCRIPTION:

The rehearsal workshop deepens a director's understanding of effective rehearsal techniques. Students learn tools to work with any size cast (individuals, pairs and ensembles) at every stage of the process from table read to set.

Prerequisites: DC 390

LEARNING GOALS:

Upon successful completion of this course, students will be expected to:

- identify rehearsal goals for a specific film
- create an effective rehearsal plan from table read to set
- synthesize script analysis with rehearsal techniques
- build an arsenal of techniques to use while working with actors
- devise a rehearsal plan for a specific film project

TEXTBOOKS AND TOOLS:

RECOMMENDED READING:

GRADING

Grades will be given for each assignment. Late work will not be accepted for grading. An assignment worth 10 points (10%) is equal to one full letter grade. In my experience, students who neglect to turn in even one assignment have difficulty passing the class.

GRADE BREAKDOWN:

Attendance/In-class exercises	60%
Written exercises	10%
Rehearsal plan	10%
Final Reflection	20%

A = 100 – 93, A- = 92 – 90, B+ = 89 – 88, B = 87 – 83, B- = 82 – 80, C+ = 79 – 78, C = 77 – 73, C- = 72 – 70, D+ = 69 – 68, D = 67 – 63, D- = 62 – 60, F = 59 – 0.

SYLLABUS

WEEK 1

THROUGHOUT THE QUARTER YOU WILL COLLECT REHEARSAL ACTIVITIES TO SHARE WITH THE GROUP

3/28 Early rehearsals: icebreakers and beginnings.

Assignment: Choose a script for background & find an icebreaker and name game

WEEK 2

4/4 Partnering. Entrances and exits. Physical tasks.

Assignment: Read *Diner* script and prep scene for 4/18

Due: Icebreaker and name game

WEEK 3

4/11 NO CLASS MEETING

WEEK 4:

4/18 Games - 3 HOUR CLASS MEETING

Assignment: Create a game with variations

WEEK 5:

4/25 Improvisation

Assignment: Create an improvisation with variations

Due: Game with variations

WEEK 6:

5/2 NO CLASS

Due: Improvisation with variations

WEEK 7:

5/9 Scene studies – 3 HOUR CLASS

WEEK 8:

5/16 Text rehearsals

WEEK 9

5/23 Text rehearsals

Homework: Final Reflection

WEEK 10

5/30 Structuring a rehearsal plan

Due: Final Reflection

Homework/Final: Rehearsal Plan and exercises to share

Week 11

6/6 ***Upload Rehearsal Plan with exercises to share before 11:59 pm***

COURSE POLICIES:

In addition to the DePaul University course policies (see student handbook), the following policies apply to this course:

DESIRE TO LEARN – The course uses D2I to post notes and assignments. Please visit <https://d2i.depaul.edu> and use your campus connect ID to enter the site.

FAQ DISCUSSION BOARD – Please post any questions you have about assignments, the course, logistics, etc. on the FAQ discussion board. Students are required to subscribe to this board (see d2i for instructions).

HANDOUT & ASSIGNMENT COPIES – Handout and assignment copies are available on d2i.depaul.edu. Written assignments will be submitted to a folder on d2i.

FILE LABELING – All files (.mov, mp4, PDF or word) must be labeled last name_first name_assignment . Also be sure to write your name on the paper you turn in or include a credit/slate with your name on any movie files.

READING ASSIGNMENTS – “The man who does not read has no advantage over the man who cannot read.” – Mark Twain

STUDENT CLASS PREPARATION – Please dress in comfortable clothing you can move around in. Bring paper and writing utensils to every class for note taking and in-class exercises. Students are expected to complete all assigned work listed on the syllabus.

STUDENT RESPONSIBILITIES – Each student is responsible for being pro-active, managing their time well and meeting the expectations stated on the syllabus and checklists. The professor will not remind students of assignment deadlines. In the event of an absence it is the student’s responsibility to contact the instructor for homework assignments. You are still responsible for getting the assignment details and turning it in on time.

INTERNET ACCESS AND EMAIL – Students must have 24-hour internet access and are responsible for reading all communications from the professor via email, news items and discussion boards. Update your email address in campus connect and check your junkmail box regularly.

DEADLINES – Late assignments will not be accepted for grading and written feedback will be given at the instructor’s discretion. You will not be eligible for an A in the class unless you turn in all assignments on time. Deadlines are listed on the syllabus, assignment sheets and d2l. No emailed work will be accepted. Do not upload to d2l close to the deadline.

STALLING TACTICS – Submitting a blank document, incorrect document or corrupted document on d2l are thinly veiled ways to buy more time for an assignment. This will not be tolerated. If I cannot open your assignment, it is the same as not turning it in and it will receive zero credit.

ACCEPTED FORMATS – PDF and Word documents only. No JPEG, PNG or Pages files will be accepted. For film work .mov or .m4v files will be accepted. Test your exports on a Mac computer other than the one you created the project on before sending.

ATTENDANCE – Attendance and attention in class are mandatory. Any absence (missing more than 15 minutes of class time per session) will impact your grade. Each student is allowed ONE absence (equal to two tardies) before your grade is affected.

ILLNESS – Do not attend class if you are ill (heavy cough, fever, vomiting) or think you might be coming down with something. If you show up visibly sick, you may be asked to go home. In order to prevent a consequence with the attendance and deadline policies, contact me by email prior to missing a class due to illness and continue to keep me posted until you return. As long as I am aware of your situation and you take an active role in catching up, allowances will be made for your situation. Every situation will be handled according to individual circumstance at the instructor's discretion. Students with long-term illnesses should contact the Dean of Students office to inquire about a medical withdrawal. **Absolutely no consideration will be given for those who request special treatment without advanced notice, even with a doctor's note.**

INCOMPLETES – No incompletes will be given.

COMPUTER/SMART PHONE USE – I can tell the difference between using your laptop to take notes and using it for other purposes. Turn off your phone during class.

PLAGIARISM – Plagiarism on assignments or cheating on exams are serious offenses. Students caught plagiarizing earn a failing grade and/or fail the course depending on the egregiousness of the infraction. All cases of plagiarism result in an Academic Integrity Violation. Students are expected to understand what constitutes original research and how to use proper citation methods. All papers are automatically run through anti-plagiarism software turnitin.com.

INSTRUCTOR AVAILABILITY – I am **available** during my office hours, which are listed at the top of the syllabus and online. You may email me at any time. Please note that I check my email and d2l several times a day, however I do not keep student hours. If you need specific help with your work, give me at least 24 hours notice. I cannot help with last minutes questions. If you notice a problem on d2l (incorrect deadline, something locks before it should, etc.) or if you have a general question about an assignment or policy, post in the **FAQ discussion board**. Students who answer questions on the FAQ board earn extra credit.

ADDRESSING THE PROFESSOR – Please call me by my first name in both emails and in person. If my kids' friends call me Shayna (rhymes with Dana), you can, too. The only time you should address me as 'Professor Connelly' is if you are writing an email to multiple professors and are using titles for the others.

STUDENTS WITH DISABILITIES – Students who feel they may need an accommodation based on the impact of a disability should contact me privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate reasonable accommodation based on your needs, contact me as early as possible in the quarter (preferably within

the first week of class), and make sure that you have contacted:
The Center for Students with Disabilities (CSD) at +1 (773) 325-1677, Student Center #370.

ADDITIONAL ACCOMMODATIONS – This course includes instructional content delivered via audio and video. If you have any concerns about your ability to access and/or understand this material in its default format, please notify me within the first week of the course so accommodations can be made.

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