

THESIS FILM ANI 701

FALL 2018-2019 | Thursday| 5:45-9:00pm | CDM Room 532

Instructor: Amy Lockhart

My email: alockha3@cdm.depaul.edu

Office Hours: Thursday 2:00-5:00pm, and by appointment

Office: CDM 516

COURSE DESCRIPTION: This course is part of a year-long project, and is continued in ANI 502 and 503. This series of courses will concentrate on facilitating the Animation MFA students' production of a short, independently animated project. The short film project serves as a preparation for the students' MFA thesis project in year two. The topics of idea generation, experimentation, problem solving, planning and time management, and the process of critical analysis will be applied to the student's work, with the choice of animation technique, content and form left to the individual. Special attention will be devoted to discovering and developing each student's personal voice. Technical demonstrations will be presented on an as-needed basis, depending on the nature of the students' projects. In addition to the course instructor, students will be assigned two faculty mentors who will also provide individual feedback and technical advice. This course must be taken consecutively with ANI 502 MFA Short Film II and ANI 503 MFA Short Film III. **PREREQUISITE(S):** Open to Animation MFA students only

OVERVIEW: Students will conceptualize a short animation.

REQUIREMENTS: Each student is required to attend class on time, stay for the duration of class, to give full attention to screenings and lectures in class, to participate in discussion and critiques, and to have a respectful, positive, hard-working attitude throughout the semester.

EQUIPMENT, MATERIALS & SUPPLIES:

External Hard Drive or Flash/USB Drive. You will need an external, portable hard drive or a USB/flash drive that allows you to back up your media, thereby giving you independence from shared storage space (the computer's main hard drive) where random disaster might strike! The drive should be Firewire 800, 400 or USB 2.0 or 3.0, and compatible with Windows or Mac operating system - all your choice.

Online File Storage Site Account: Please sign up for an online file storage site account (Box.net, Dropbox.com). **Always back up your work! Losing a file is not a valid excuse for not completing assignments.**

Headphones. Whether working with sound in your project, or simply listening to music while working, you need to be considerate of others and wear headphones. Be aware that if the volume is high enough, others can still hear what you're listening to despite the headphones. I discourage earbuds. Please invest in a good pair of headphones that completely cover the ear.

LAB HOURS AND LOCATIONS: Students enrolled in Animation classes have automatic swipe access to 722, 527, and the stop-motion room on the 8th floor. Students enrolled in CDM classes have automatic swipe access to the 1st floor lab (PC), 4th floor lab (PC and MAC), 634 (PC) and the Student Center labs on the Lincoln Park Campus (PC and MAC). Labs are open 7 days a week.

For a complete list of computer lab hours, locations, and machine availability:
<http://www.cdm.depaul.edu/Current%20Students/Pages/LabsAndResources/LabsandResources.aspx>

ATTENDANCE POLICY: Student absences are not expected to exceed more than 10% (2 absences) of the number of the classes scheduled for the semester. A third absence will result in the lowering of your final grade one full letter. Any student missing 4 classes will be given a grade of "F" for the semester. **You may not miss the final crit. Doing so will result in a one letter grade reduction of your final grade.**

Tardiness is defined as not in the classroom when attendance is called or departing before the class has been formally dismissed by the instructor. Tardiness that exceeds thirty minutes will be counted as an absence. TWO late arrivals or early departures, or a combination of both, are counted as one absence.

EMAIL: I will answer email within 24-hours. Emailing your professor is a great opportunity to practice *professionalism*. Please consider this when you email me with questions and concerns. I expect correspondence to be as professional as possible, even if you are writing me from your smart phone.

CELL PHONE POLICY: Use of cell phones in the classroom and the lab is prohibited. Please turn your phone off before entering class. Mistakes will happen, but repeated failure to turn your phone off will result in a lowered grade for the class. **No texting. If I have to ask you to stop texting more than once, there will be a full letter grade taken off your final grade.**

CLASSROOM BEHAVIOR: If I feel that your behavior is interfering with the professionalism of our classroom (disruption, talking, napping, texting, internet use, etc.), I will adhere to the following 3-step protocol: warning email and personal meeting, meeting with advisor or Student Advising, action taken to remove you from the class.

ACADEMIC INTEGRITY: Work done for this course must adhere to the DePaul University Academic Integrity Policy, which you can review in the Student Handbook or by visiting:

<http://studentaffairs.depaul.edu/homehandbook.html>

LEARNING DISABILITIES: Students who feel they may need an accommodation based on the impact of a disability should contact me privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate reasonable accommodation based on your needs, contact me as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the following office:

Center for Students with Disabilities: <http://studentaffairs.depaul.edu/csd/>