

Summary of the course

This course will expand on topics covered in POST 340 and POST 440 using DaVinci Resolve. Students will refine their skills in the areas of Primary, Secondary and Color FX advanced grading techniques used by professional colorists. <p>This class will explore more in detail colorist strategies, grading workflows, aesthetics and technical aspects of color correction for the digital cinema from a colorist's perspective. <p>Students will explore color correcting trends that are popular in feature films and national television commercials. Through a series of three short projects and a final project, students will practice using the techniques they study in class. Weekly schedule of lecture and class assignments subject to change.

Textbooks and printed resources

REQUIRED

No Textbook Required

REQUIRED SUPPLIES:

1 External MAC FORMATTED Firewire Hard drive (1 TB minimum)

Prerequisites

Completion of POST 340 and the Understanding of Editorial software or Permission from the professor.

Grading

LATE WORK WILL HAVE A LETTER GRADE REDUCTION FOR EACH WEEK THE PROJECT IS LATE.

Grading Scale

A 93–100: A– 90–92: B+ 89–87: B 86–83: B– 82–80: C+ 79–77: C 76–73: C– 72–70:

D+ 69–67: D 66–61: D– 60–55: F 54 and below

Must Complete Provided 5 Class Projects.

Midterm

Final Exam

Graduate Students must complete 1 Student Provided Project.

Course Policies:

Assignments & time commitment:

You are expected to come to class with finished projects on the day

You are expected to come to class with finished projects on the day they are due. You will bring in your projects by bringing your hard drive to class. We will screen your project as a Quicktime movie or directly out of Resolve. The organization of your project and your media is a significant part of your grade.

Late Assignments:

LATE WORK WILL HAVE A LETTER GRADE REDUCTION FOR EACH WEEK THE PROJECT IS LATE

Plagiarism:

Plagiarism on assignments or cheating on tests are serious offenses and earn the student a failing grade for the class. There are no exceptions to this rule. If you are in doubt about the definitions of plagiarism, consult your student handbook.

Content Changes:

Depending on time factors, the assignments projected for the term may require alteration or rescheduling.

Food Policy:

No food allowed in the classroom.

CELL PHONES, TEXT MESSAGING, IPODS/PHONES

NO. If you need to use your cell phone or iPod for any reason, leave the classroom.

Sexual Harassment:

The policy as specified in the student handbook will be adhered to in this class.

School policies:

Online Instructor Evaluation

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic

reminders over two weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online at <https://mycti.cti.depaul.edu/mycti>

Email

Email is the primary means of communication between faculty and students enrolled in this course outside of class time. Students should be sure their email listed under "demographic information" at <http://campusconnect.depaul.edu> is correct.

Academic Integrity Policy

This course will be subject to the academic integrity policy passed by faculty. More information can be found at <http://academicintegrity.depaul.edu/>

Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

Incomplete

An incomplete grade is given only for an exceptional reason such as a death in the family, a serious illness, etc. Any such reason must be documented. Any incomplete request must be made at least two weeks before the final, and approved by the Dean of the College of Computing and Digital Media. Any consequences resulting from a poor grade for the course will not be considered as valid reasons for such a request.

Resources for Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in

based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted either:

- PLS Program (for LD, AD/HD) at 773-325-4239 in SAC 220
- The Office for Students with Disabilities (for all other disabilities) at 773-325-7290 Student Center 307

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Questions? Email us: [General](#) | [Admission](#) | [Advising](#) | [Website](#)

