

POST 200: *Editing II*

Course: **POST 200 – Editing II** (formerly DC 320) Syllabus Date: **09-05-2020**
Section: **701 – Fall 2020-2021**
Class Number: 10676
Meeting Time: **Thursdays 4:45 PM – 9:00 PM**
Location: REMOTE

Instructor: **Michael Flores**
Email: mflore70@depaul.edu
Website: www.michaelxflores.com
Office: Online via Zoom
Phone: 312-362-1284
Office Hours: **Thursdays – 12:00 PM – 1:30 PM** (Email Professor to schedule a Zoom meeting)

Course Description:

This course expands on topics covered in POST 110 (formerly DC 220). Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques.

Learning Goals:

Upon successful completion of this course, students will be expected to:

- Recognize Premiere Pro CC tools and shortcuts
- Apply advanced editing workflows and techniques
- Analyze shots, story structure, and various editing techniques
- Evaluate the significance of different editorial decisions
- Create films using Premiere Pro CC

Prerequisites: POST 110 (formerly DC 220)

Software: Adobe Premiere Pro Creative Cloud

*In order to use this software, you must use your **@depaul.edu** email address. More information can be found here: https://depaul.service-now.com/sp?id=kb_article_view&sysparm_article=KB0010764

Required Materials/Equipment: An external hard drive with a minimum of 500 GB

Textbook: There are no textbooks assigned for this course.

linkedin.com/learning: Subscription is included with tuition.

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:

Sept. 22, 2020 – Last day to drop classes with no penalty
Sept. 23, 2020 – Grades of “W” assigned for classes dropped on or after this day
Oct. 27, 2020 – Last day to withdraw from classes

Course Schedule:

Week 1 (Sept. 10th) – DUE: Basic Premiere Pro Test by Midnight

Lecture: **Zoom** full class meeting to discuss Class and Assignments

Assign: **Basic Premiere Pro Test** (Due by midnight on Friday, Sept. 11th)

Subtext Assignment (Due Week 3)

Multi-Cam Assignment (Due Week 4)

Project 1 – Narrative Film (Due Week 5)

View: [linkedin.com/learning](https://www.linkedin.com/learning/premiere-pro-2020-essential-training-section-2) – *Premiere Pro 2020 Essential Training, Section 2*

Week 2 (Sept. 17th)

Lecture: Organizing Your Project & Setting Up Sequences

Creating Rolling Credits & Setting Up a Tail Pop

Exporting Your Project

View: [linkedin.com/learning](https://www.linkedin.com/learning/premiere-pro-2020-essential-training-sections-3-4) – *Premiere Pro 2020 Essential Training, Sections 3-4*

Week 3 (Sept. 24th) – DUE: Subtext Assignment by 11 AM

Lecture: **Zoom** group meetings to screen **Subtext Assignments**

Script Notes & Dailies/Scene Organization

Premiere Pro Shortcuts

Multi-Cam Editing Demo

View: [linkedin.com/learning](https://www.linkedin.com/learning/premiere-pro-2020-essential-training-sections-5-6) – *Premiere Pro 2020 Essential Training, Sections 5-6*

Week 4 (Oct. 1st) – DUE: Multi-Cam Assignment by 11 AM

Lecture: Sound Slides & Demo

View: [linkedin.com/learning](https://www.linkedin.com/learning/premiere-pro-2020-essential-training-section-7) – *Premiere Pro 2020 Essential Training, Section 7*

Week 5 (Oct. 8th) – DUE: Project 1 (MP4 Movie File & Premiere Pro Project File) by 11 AM

Lecture: **Zoom** group meetings to discuss **Documentary Editing**

Working with Effects

Manipulating Clip Speed

Assign: **30-Second Commercial** (Due Week 7)

Project 2 – Documentary Film (Part 1: Due Week 8 – Part 2: Due Week 10)

View: [linkedin.com/learning](https://www.linkedin.com/learning/premiere-pro-2020-essential-training-sections-8-10) – *Premiere Pro 2020 Essential Training, Sections 8-10*

Week 6 (Oct. 15th) – DUE: Feedback for Project 1 by 11 AM

Lecture: Basic Color Correction

View: [linkedin.com/learning](https://www.linkedin.com/learning/premiere-pro-2020-essential-training-section-11) – *Premiere Pro 2020 Essential Training, Section 11*

Week 7 (Oct. 22nd) – DUE: 30-Second Commercial by 11 AM

Lecture: **Zoom** full class meeting to screen **Commercials**

Week 8 (Oct. 29th) – DUE: Project 2, Part 1 (Premiere Pro File with Selects) by 11 AM

Lecture: Preparing & Delivering Deliverables

Week 9 (Nov. 5th) – Extra Credit (optional) – Recut Project 1 Based on Feedback by 11 AM

Lecture: **Zoom** group meetings to discuss **Working as an Editor/Assistant Editor**

Week 10 (Nov. 12th) – DUE: Project 2, Part 2 (MP4 Movie) by 11 AM

Finals Week (Thursday – Nov. 19th) – DUE: Feedback for Project 2 by 11 AM

Grading:

Attendance/Participation	7%	
Quizzes	8%	
Basic Premiere Pro Test	5%	(Due: Sept. 11 th by MIDNIGHT)
Subtext Assignment	10%	(Due: Sept. 24 th by 1 PM)
Multi-Cam Assignment	10%	(Due: Oct. 1 st by 1 PM)
Project 1 (narrative)	20%	(Due: Oct. 8 th by 1 PM)
Feedback for Project 1	5%	(Due: Oct. 15 th by 1 PM)
30-Second Commercial	10%	(Due: Oct. 22 nd by 1 PM)
Project 2 (documentary)	20%	(Part 1, Oct. 29 th by 1 PM – Part 2, Nov 12 th by 1 PM)
Extra Credit (optional)	+5%	(Due: Nov. 5 th by 1 PM)
Feedback for Project 2	5%	(Due: Nov. 19 th by 1 PM)

A = 93-100	A- = 90-92	
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 60-66	
F = 0-59		

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Students in all undergraduate classes, with the exception of those in CEO cohort programs, may opt to change the grading basis for any or all of their courses to Pass/D/Fail. A grade of Pass (P) will indicate that the student's work met expectations for a grade of at least C-. Work that would merit a grade of D+ or D in the traditional grading basis would still earn a D+ or D. Work that does not merit a passing grade will earn a Fail (F). The Pass/D/Fail grading option may apply to any graduation requirement, including courses in the major, minor, Liberal Studies Program or open electives.

<https://resources.depaul.edu/coronavirus/faqs/Pages/classes-academics-students.aspx>

Assignments:

Students are expected to turn in all assignments by the established deadlines. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS** will lose points.

The following movie files will be uploaded to **Frame.io**:

- Project 1 (upload project file to D2L Submission folder)
- Project 2 – Pt 2 – Documentary

All other project files and movies will be uploaded to the **D2L Submissions folder**.

Basic Premiere Pro Test, Subtext Assignment, and Multi-Cam Assignment:

As long as these assignments are turned in on time, they can be made up and turned in again for more points; however, all resubmissions must be turned in within two weeks of the due date. Missed assignments can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade and no resubmissions will be accepted. **Resubmissions will not be accepted for assignments other than these.**

Extra Credit (optional) – Recut Project 1 Based on Feedback:

Extra credit must be completed individually (i.e. you will no longer be working with your partner). Successfully completing the extra credit assignment can boost your grade in the class by up to 5%.

Attendance:

Unexcused absences and/or tardiness will negatively affect your grade. All unexcused absences will result in a reduction of your Attendance/Participation grade by **3 points**. Excessive tardiness (more than 10 minutes late) and leaving class early will result in a reduction of your Attendance/Participation grade by 1 point. **Missing more than 3 classes will result in an F for the class.**

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will

remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296