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# syllabus

 Settings

*This syllabus is subject to changes as necessary during the quarter.*

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## SYLLABUS: GD 101 Creative Studio Methods

### Meeting Details

This course is asynchronous. There are no required meeting times. Students should examine the calendar and mini project deadlines and create an individualized schedule that fits their individual needs.

### Faculty Details

Professor Jessica Westbrook, Associate Professor, School of Design, College of Computing and Digital Media;  
<https://www.cdm.depaul.edu/Faculty-and-Staff/Pages/faculty-info.aspx?fid=1335>

### Faculty Contact

Email: please allow up to 48 hours for an email response, use [jwestbro@cdm.depaul.edu](mailto:jwestbro@cdm.depaul.edu)

Office hours: M,W 3-6PM (by appointment only to avoid conflicts with other students). To access BlueStar, click on the BlueStar Student Support link from your Student Center in Campus Connect. Schedule, and include details about your service request. Often email is sufficient but live chat is also available via phone call, Google Meet, Duo, or Hangout.

### Student Contacts

See the Classlist in the main top navigation. It is important to connect with peers.

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## Course Description

GD 101: Creative Studio Methods is an interdisciplinary foundation level design course. This course immerses students in a range of experiences while introducing methods for navigating the expectations and pressures of doing creative work. This Fall 2020 asynchronous version of GD 101: Creative Studio Methods foregrounds individualized inquiry, individualized passion, individualized process and outcomes. Students should make the most of their available resources (materials, places, attention, energy, time); be assertive with feelings and perspectives; and recognize and prioritize their own ambitions and sense of purpose. Focus on a future, and focus on an invention of your future self. GD 101: Creative Studio Methods Weekly Missions involve interpretation, ideation, playful risk, discovery, response, intention, documentation, reflection, and sharing. Students should customize each and every experience so that they feel invested and excited in their own time/efforts.

## Fall 2020 Learning Goals

1. interpret, transform, adapt mission prompts
2. generate multiple ideas, approaches, intentions
3. play, push boundaries, nudge constraints, go around, go above, go beyond
4. relish awkward, errors, mistakes, accidents, surprises
5. document document document, and transform/communicate ideas through context
6. reflect on your activity and describe the design decisions involved in your process
7. identify new intrinsic motivations, discover purpose
8. stay open, be weird, have fun

**Culture**

We are a group of mixed levels, mixed motivations, mixed life experiences. We can relish the diversity of approaches and outcomes.

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**Schedule**

Weekly Missions (left navigation) include mini projects and are followed up with Weekly Mission Reports (top navigation). Weekly Mission Reports use a discussion format. Each Weekly Mission module contains schedule and deadline details. You may work ahead.

**Supplies**

Each Weekly Mission module details supply options. Students will need some form of physical or digital sketchbook, some kind of camera/mobile device with camera, and the ability to access and upload media to D2L. All readings/screenings are provided. There is no required textbook.

**Required Work**

This course involves a series of Weekly Missions (left navigation) worth 5-15 completion points each. To receive the completion points specific evidence must be uploaded to the discussion lists found in Weekly Mission Reports (top navigation).

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**Grades (see Points in top nav)**

Points will be averaged for a final course grade at the end of the quarter. A = 90-100 / B = 80-89 / C = 70-79 / D = 60-69 / F = 0-59. A indicates excellent work, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work or missing work. Alternatively students may opt to change the grading basis of this course to Pass/D/Fail. A grade of Pass (P) will indicate that the student's work met expectations for a grade of at least C-. Work that would merit a grade of D+ or D in the traditional grading basis would still earn a D+ or D. Work that does not merit a passing grade will earn a Fail (F).

Pass/D/Fail is an option this quarter. The deadline for adopting the Pass/D/Fail grading basis is: 11:59 pm on December 5. This deadline allows students three days after grades are posted each quarter to determine whether they want to adopt the Pass/D/Fail grading basis.

**Late Work**

We will be mindful of the extra level of stress going on during a pandemic. Health and well being is the priority. If your work is in on time it will be reviewed. If your work is in late it may not be reviewed. If/when you turn work in late please follow the instructions in the original Weekly Mission/Report, and email [jwestbro@cdm.depaul.edu](mailto:jwestbro@cdm.depaul.edu) with:

- subject line: GD101 LATE WORK WEEK#
- body: original due date, note confirming that your late Weekly Mission Report is posted

If you do not email the instructor late work may go unnoticed and completion points may be missed. Do take care of your needs and follow through with an email.

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**Important Helpers**

Get the mental health care, support, and counseling you need: <https://offices.depaul.edu/student-affairs/support-services/counseling/Pages/default.aspx>

Get the accommodation you need: Disability accommodations can be obtained through the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu). Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002

Fax: (312)362-6544 / TTY: (773)325.7296. Students who have not obtained an official accommodation please contact the instructor privately to discuss specific needs and/or considerations as they come up or change.

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Drag and drop files here to create and update topics

Add a sub-module...