COURSE SYLLABUS

Course #: DOC 312_412-401 Name: Editing The Documentary
Quarter: Winter 2021 Wed 5:45- 9 PM

Susanne Suffredin   Office: Remote
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Email will be answered within 24 hours; Saturday emails by Monday

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The best way to learn how to edit a documentary is to edit a documentary.

From: Documentary Editing Principles & Practice Jacob Bricca

Course Management System:
D2L

Course Summary:
Editing the Documentary will expose students to the specialized post production work flow of documentary film. Utilizing a workshop atmosphere in combination with lectures and projects, students will gain an appreciation of the art and craft of documentary film editing.
This course will cover an overview of current documentary trends and styles, explore various workflows to find the story in documentary footage, the ethical role of editor in shaping the stories of real people and events, how to apply the visual language of fiction to documentary film, use of archival media in a contemporary way, how to structure the story scene to scene and where to start and end the story.

Learning Outcomes:
Upon successful completion of this course, students will be able to:
- Understanding the role of the editor in a documentary post-production workflow
- Learn the fundamental story telling skills needed to start, edit and finish a documentary in today's media environment
- Understand the unique relationship between production and post production in documentary
- Understand the unique way that the documentary story is shaped in post-production
- Acquire broad knowledge to create compelling stories by placing them within a social and historical context that informs story content

Required Materials/Equipment:
1 500GB hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets.
1 USB flash drive for project data file backup.

The following link contains instructions for you to access Adobe CC for free.
https://depaul.service-now.com/sp?id=kb_article_view&sysparm_article=KB0010764

Required Texts
Bricca, Jacob. *Documentary Editing Principles &Practice.* Focal Press, 2018.

Recommended Texts
Rabiger, Michael. *Directing the Documentary.* Sixth Edition. Boston: Focal Press, 2014.

Week 1   Course Overview/ What distinguishes Doc editing from Fiction editing
Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09
Password: 199878
                Introduction to the course
Screen: Various clips
                https://www.youtube.com/watch?v=3Q3eITC01Fg&feature=youtu.be
Assign: Short Film Edit 1_ Part 1 **DUE: by midnight 1/19.**
FOR WEEK 2
Reading: Documentary Editing Part I and II pg.3- 47
In D2l: 12 Video Editing Tips for Cutting a Documentary
                Workflow

Week 2   Editing Workflows: Where to start
Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09
Password: 199878
To cover: Organization and Reviewing Footage
To review: Reading Assignment
                Short Film Edit 1_ Part 1
FOR WEEK 3
Assign: Reading: pg. 50-91
To watch: Documentary Editing: Invisibility https://vimeo.com/232538187
                The Pop In Moment https://vimeo.com/232537904

Week 3   Constructing Scenes
Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09
Password: 199878
To review: Reading Assignment
Due: Short Film Edit 1_Project Creation
                Project file only uploaded to D2l Submissions **DUE: by midnight 1/19.**
FOR WEEK 4
Assign: Short Film Edit 1_ Part 2_rough cut **DUE: by midnight 1/26**
To Watch: Documentary Editing: Verité Dialogue Editing
                https://vimeo.com/232540633
                Documentary Editing: Using Body Language
                https://vimeo.com/302906495

Week 4   Rough Cuts
Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09
Password: 199878
Due: Short Film Edit 1_ Part 2_rough cut **DUE: by midnight 1/26**
                Exported file uploaded to Frame.io
To review: Short Film Edit 1_ Part 2_rough cut
FOR WEEK 5
To Assign: Reading pg.103-135
                Short Film 2_ Project Description to present to class **DUE: by midnight 2/2**

Week 5   Refining Scenes
Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09
Password: 199878
To Present: Short Film 2_ Project Description to present to class
                Written description uploaded to D2l Submissions by midnight 2/2.

FOR WEEK 6

To Assign: Short Film Edit 2_Project Creation **DUE: by midnight 2/16**

To Watch: Documentary Editing: Microbeats https://vimeo.com/232538526

Documentary Editing: Working With Pauses https://vimeo.com/232167770

Week 6   Building the Film

Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09

Password: 199878

FOR WEEK 7

To Watch: Documentary Editing: Creating Amalgam Scenes

https://vimeo.com/285942500

Grey Gardens: Constructing a Dialogue Scene Entirely Out of Cutaways

https://vimeo.com/280239035

Mr. C's Community Is His Family | Charm City

https://www.pbs.org/video/charm-city-mr-cs-community-his-family-clip-uub5rw/

Hale County This Morning, This Evening

https://www.pbs.org/video/hale-county-morning-evening-clip-welu4p/

Week 7   Using the visual vocabulary of fiction in documentary

Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09

Password: 199878

To review: Short Film Edit 2_Project Creation due by midnight 2/16.

uploaded to D2l

FOR WEEK 8

To Assign: Short Film Edit 2_Rough Cut **DUE: by midnight 3/2.**

To Watch: "I Was Just a Little Kid" | Rewind

https://www.pbs.org/video/i-was-just-little-kid-rewind-lhl8xd/

Minding the Gap - Masculinity, Clip 1

https://www.pbs.org/video/minding-gap-masculinity-clip-1/

Minding the Gap - Financial Anxiety, Clip 2

https://www.pbs.org/video/minding-gap-financial-anxiety-clip-2/

Editing CAMERAPERSON

https://www.youtube.com/watch?v=R9aGO3BBhdY

Kirsten Johnson 'Cameraperson' on The Moral Quandary of Documentary Footage |
Close Up With THR

https://www.youtube.com/watch?v=u5vo97_MNes

Week 8   What happens when the filmmaker becomes a part of the story?

Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09

Password: 199878

To Review: Short Film Edit 2_Rough Cuts

To Assign: Short Film Edit 2_Fine Cut **DUE: by midnight 3/9.**

Week 9   Working with Details

Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09

Password: 199878

To Review: Short Film Edit 2_Rough Cut Exported file uploaded to Frame.io by midnight 3/2.

Week 10   **Final Class Screening**
Zoom Meeting:https://depaul.zoom.us/j/91371964137?pwd=YitiYnJ5VjduWVdOZGQ3VG1wMlRXUT09
Password: 199878
Review: Short Film Edit 2_Fine Cut due uploaded to frame.io by midnight 3/9.
                 Attendance is mandatory.

Grading
Please note that late assignments will not be accepted without an explanation.
You must submit on time, even if you are not able to come to class on that day.

PROJECT		TOTAL POINTS
Short Film Edit 1		**30**
Part 1 – Project Set up/First Assembly	15	
Part 2 – Rough Cut	15	
Short Film Edit 2		**40**
Project Description	5	
Part 1 – Project Set up/First Assembly	10	
Part 2 – Rough Cut	15	
Part 3 – Fine Cut	10	
Peer and Group Feedback and evaluations		**20**
Attendance		**10**
Total Points		**100**

A = 100-93   A- = 92-90   B+ = 89-88   B = 87-83   B- = 82-80
C+ = 79-78   C = 77-73   C- = 72-70   D+ = 69-68   D = 67-63   D- = 62-60   F = 59-0.
A indicates excellence (all assignments are graded excellent and submitted on time), B indicates good work, C indicates satisfactory work, D indicates unsatisfactory work, and F is a failure to demonstrate an understanding of course concepts

Winter 2021 INFORMATION

CHANGES TO SYLLABUS
This syllabus is subject to change as necessary during the quarter. Depending on many variables outside of our control, the assignments projected for the term may require alteration or rescheduling. If a change occurs, it will be posted under Announcements in D2L. Please ensure that campus connect and D2L have your correct email address. Also, make sure you are receiving all notifications via D2L.

UNIVERSITY:
DePaul University will continue to update their COVID-19 Updates and Guidance page. Please visit that page for the most current information and a list of university FAQ.

CDM
For more specific questions about CDM, check out this page for current info: [Frequently Asked Questions about COVID-19 & CDM.](#)
TECHNICAL ISSUES If you're having any tech issues this quarter, please email scaavsupport@depaul.edu.

OUR CLASS

THE ZOOM LINK for class meetings has been emailed to you and is also listed in the syllabus. This link is for the class only. Please do not share this with anyone outside of our class.

Course Policies
In addition to DePaul University course policies (see student handbook), the following special policies will apply to this course.

Attendance – Classes will consist of lecture, screenings and discussion. Attendance is mandatory unless otherwise stated.

Assignments – Assignments must be completed by the due date as indicated in the syllabus. Late work will not be accepted without prior consent of the instructor.

Screenings – Film screenings and assignment screening discussions are an integral part of the course participation grade. Selected films will be analyzed for specific conceptual and stylistic choices. We will apply the same standards to the analysis of group projects. Be open to be challenged and honest as there will be differing ideas and points of view expressed. These discussions are important in the development of your ability to collaborate.

Plagiarism – Plagiarism on assignments or cheating on exams are serious offenses and earn the student a failing grade for the class. This course will be subject to the academic integrity policy passed by faculty. More information can be found at http://academicintegrity.depaul.edu/π

Preferred Name & Gender Pronouns. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at
http://policies.depaul.edu/policy/policy.aspx?pid=332.