

Patrick Wimp
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FILM 210

Summary

This course is an intensive exploration of the craft of cinema production. We will focus on planning, organization, and execution of short film productions through a series of lectures, film screenings, and production assignments.

Production II will focus on the larger picture that is Production. The collaborative combination of all the cinematic disciplines into a final product. In this vein, the class will be centered around development of students' unique cinematic voice and storytelling ability.

Texts

Handouts and articles provided by instructor.

Grading

- Attendance/Participation: 20%
- Project I: 20%
- Project II: 20%
- Project III: 20%
- Final Project: 20%

Prerequisites

PREREQUISITE(S): Production I. Editing. Cinematography. Sound.

Learning Outcomes

1. Students will gain a broader understanding of how to tell stories within multiple filmmaking genres.
2. Students will learn to better collaborate in groups and integrate multiple filmmaking disciplines into their work.
3. Students will learn to work within restrictions, think critically, and adapt to unique circumstances presented by cinema production.
4. Students will learn and explore the professional practices and standards of the motion picture industry.

How Learning Outcomes Will Be Met

1. Students will develop their own cinematic styles and tastes through screenings, lectures, and discussions.
2. Students will complete 4 short production assignments, working within different genres and adhering to randomized technical and artistic obstructions.
3. Instructor lectures will detail formal practices, policies, and procedures common to professional film industry production.

Course Objectives

By the end of the term students will:

- Better understand their own voice as artists and storytellers
- Gain a considerable amount of experience in hands-on cinema production
- Enhance their abilities to work in teams, work within different genres and constraints, and adapt to the evolving needs of film production

WEEK 1

Course Introduction

Lecture: Mastery. Why Short Films? Conventions.

Project I Assigned – DUE in TWO WEEKS.

WEEK 2

Sound Workshop

Short Film Exploration

Pre-Pro Meetings

WEEK 3

Screening: Project I

Lecture: Pre-Production. Pre-visualization. Attainable Goals.

Lecture: Visual Comedy. Juxtaposition and Contrast. Style and Point of Attack.

Project II

WEEK 4

Lecture: Budgeting and Scheduling, Permits, Insurance, Production Office

In Class: Group Meetings

WEEK 5

Screening: Project II

Lecture: Mystery. Story. Tone. Suspense. Avoiding Cliché. Holding Interest. Withholding Information.

Project III Assigned

WEEK 6

Lecture: Taste. It's OK to Like Movies.

Screen: Short Films and Examples

WEEK 7

Lecture: Production Design. Science Fiction Production Design on a Budget. Science Fiction Conventions.

WEEK 8

Lecture: Characters and Representation

Screen: Project III

Project IV – Final - Assigned

WEEK 9

Lecture: Message. Payoff. Truth. All Films Are Fairy Tales. Subtlety.

WEEK 10

Lecture: Festivals. Distribution. Professional Environment.

Screen – Project IV

College Policies Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online

in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

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