

Course: **POST 303-403 – Editing III/Advanced Editing**

Section: 601 – **Spring 2021**

Class Number: 30275/ 30276

Meeting Time: Thursdays 1:30 PM – 4:45 PM

Location: Online: Sync

Instructor: Brian Mellen

Email: bmellen@cdm.depaul.edu

Office: Zoom

Office Hours: Thursdays – **12:00 PM – 1:30 PM Zoom By Appt. Only**

## **POST 303-403: *Editing III/Advanced Editing***

### **Course Description:**

This course provides an advanced workshop for students to edit their own narrative or documentary projects. Students will be expected to bring in their own footage, and will take their projects from logging, through rough cut, to picture lock. Post-production workflow, and basic sound design and color correction for picture editors will be emphasized.

### **Learning Goals:**

Upon successful completion of this course, students will be expected to:

- Apply advanced editing workflows and techniques
- Demonstrate a thorough knowledge of Avid Media Composer
- Analyze the evolution of modern editing techniques

**Prerequisites:** POST 200 or POST 401

**Software:** Avid Media Composer

*\*Licenses will be provided by the University for Spring Quarter 2021.*

### **Required Materials/Equipment:**

An external hard drive (USB 3.0 or Thunderbolt) with a minimum of 150 GB

*\*It is very important that you have your own external hard drive, so that you can save your personal projects and media on it. Please be advised that if you save your work to the classroom computers, it is possible that it might get deleted. **Exceptions for missed work due to data loss from the classroom computers will not be granted.***

**Recommended Textbooks:** **ON FILM EDITING** – Author: DMYTRYK  
**AVID EDITING** – Author: KAUFFMANN

**LinkedIn Learning:** Subscription is included with tuition.

### **Changes to Syllabus:**

This syllabus is subject to change as necessary during the quarter.

## Drop Dates:

Monday, April 5: Last day to add (or swap) classes  
Friday, April 9: Last day to drop classes with no penalty  
Saturday, April 10: Grade of "W" assigned for classes dropped on or after  
Friday, May 14: Last day to withdraw from class

## Course Schedule:

### WEEK 1 (April 1<sup>st</sup>)

Lecture: Syllabus, Introductions, Expectations  
Assign Project Organization  
Assign Project Trailer  
Discussion Post #1: Details found on D2L under "Discussions" tab.  
Watch at Home: *LinkedIn Learning – Media Composer 2020 Essential Training, Sections 1-4*

### Week 2 (April 8<sup>th</sup>) – DUE: Editing Exercise 1 - BY END OF CLASS

Lecture: Introduction to Avid Media Composer  
Setting Up and Organizing Your Project  
Editing Trailers  
Exporting QuickTimes  
Do Editing Exercise 1  
Discussion Post #2: Details found on D2L under "Discussions" tab.  
Watch: *LinkedIn Learning – Media Composer 2020 Essential Training, Sections 5-8*

### Week 3 (April 15<sup>th</sup>) – DUE: Organized Avid Project - BY START OF CLASS

Lecture: Sound Editing and Design, Editing Trailers  
Workshop Project  
Discussion Post #3: Details found on D2L under "Discussions" tab.  
Watch: *LinkedIn Learning – Avid Media Composer 2020 Essential Training, Sections 9-12*

### Week 4 (April 22<sup>nd</sup>) – DUE: Editing Exercise 2 - BY END OF CLASS

Lecture: Working with Effects, Transitions, and Color Correction  
Workshop Trailers  
Discussion Post #4: Details found on D2L under "Discussions" tab.  
Watch: *Avid Media Composer 2020 Essential Training, Sections 13-16*

### Week 5 (April 29<sup>th</sup>) – DUE: Project Trailer - BY START OF CLASS

Screen Trailers  
Discussion Post #5: Details found on D2L under "Discussions" tab.  
Watch: *Avid Media Composer 2020 Essential Training, Sections 17-19*

### Week 6 (May 6<sup>th</sup>) – DUE: Project Rough Cut 1

Screen Rough Cuts  
Workshop Project  
Discussion Post #6: Details found on D2L under "Discussions" tab.

### Week 7 (May 13<sup>th</sup>)

Lecture: The Trim Tool

Discussion Post #7: Details found on D2L under "Discussions" tab.

### Week 8 (May 20<sup>th</sup>) – DUE: Project Rough Cut 2

Screen Project Rough Cuts

Discussion Post #8: Details found on D2L under "Discussions" tab.

### Week 9 (May 27<sup>th</sup>)

Lecture: Preparing and Delivering Your Deliverables

### Week 10 (June 3<sup>rd</sup>) – DUE: Project Fine Cut

Screen Project Fine Cuts

### Finals Week (June 10<sup>th</sup>) – DUE: Project Deliverables

Upload Project Deliverables to the D2L Dropbox by 11:59 PM CST on Thursday, June 10<sup>th</sup>

### Grading:

|                             |     |
|-----------------------------|-----|
| <b>Attendance</b>           | 10% |
| <b>Discussion Posts</b>     | 10% |
| <b>Project Organization</b> | 10% |
| <b>Project Trailer</b>      | 10% |
| <b>Project Rough Cut 1</b>  | 10% |
| <b>Project Rough Cut 2</b>  | 15% |
| <b>Project Fine Cut</b>     | 15% |
| <b>Project Deliverables</b> | 10% |
| <b>Editing Exercises</b>    | 10% |

**Participation in Discussion Forum:** 10% of your total grade (1% per week, 2% for week 9). You must post to receive any credit.

Discussion Forum Rubric (A weekly grade will be given):  
100% = 1 posting and 2 replies to other posters per week  
75% = 1 posting and 1 reply to other posters per week  
50% = 1 posting and 0 replies to other posters per week  
0% = 0 posting and 0 replies to other posters per week

### LATE WORK WILL NOT BE ACCEPTED.

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

## Assignments:

You will submit all of your assignments to the D2L Submissions folder. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS will not receive credit.**

## Quiz:

Periodic quizzes will be given throughout the quarter testing you on important information from lecture and tutorials. These could be given anytime during class and many times happen at the beginning of class. Make sure you come to class on time. If you miss them you forfeit credit.

## Editing Exercises:

Editing exercises will be completed during class time. Editing exercises that are turned in on time can be made up and turned in again for more points; however, **all resubmissions must be turned in within two weeks of the due date.** Missed editing exercises can be made up and turned in before the start of the following class. If an editing exercise is missed, it is the responsibility of the student to watch the missed lecture on D2L and turn in their makeup assignment before the start of the following class. For your convenience, all lectures are recorded and saved on D2L.

## Attendance:

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. **You are allowed ONE (1) unexcused absences.** After that, a one letter deduction for each absence will be taken from your final course grade. Excessive tardiness will also be penalized.

Working in film and media requires a professional attitude. It's imperative that you maintain a respectful attitude toward your instructor and fellow students. If attitude and overall demeanor becomes an issue, this will also affect your grade.

## Phones, Texting, Social Media, Email:

Phones should be set to silent or vibrate. Should you need to answer a call during class, please leave the room in an undistruptive manner. Emailing, texting, and social media are not allowed. If you must use a cell phone or electronic device for any reason, please leave the classroom.

## University Policies

### Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

**Academic Integrity and Plagiarism:**

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

**Academic Policies:**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment](http://cdm.depaul.edu/enrollment).

**Students with Disabilities:**

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu).

Center for Students with Disabilities (CSD)

Lewis Center 1420

25 East Jackson Blvd.

Phone number: (312) 362-8002

Fax: (312) 362-6544

TTY: (773) 325-7296