

DePaul University

Film 105 - HISTORY OF TELEVISION SYLLABUS / FALL 2021

FACULTY INFORMATION:

Charles Myers

Office Hours: Tuesday 12:00 – 2:00; Thursday 12:00 – 2:00

email address: cmyers23@depaul.edu (949) 493-7811

Please make an appointment for us to Zoom or phone call for office hours

COURSE DESCRIPTION: This course provides an introduction and framework of the history of television production. Evolving story forms will be examined from television's beginnings to the present. Developments in story and production styles will be analyzed and discussed. Professionals from different sectors of the Chicago television industry will speak to the class in panels.

School policies: Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

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Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/> If you have any questions be sure to consult with your professor.

All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

Fax: (312)362-6544

TTY: (773)325.7296

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HOW WE GET THROUGH THE COURSE –

1. Through lectures and Power Point visuals highlighting a historical treasure trove of TV moments taken from the Tube's first 70 years of life.
2. Through textual reading. (Note: Read the book and you will pass the class.)
3. Through DVD and video screenings geared to support lectures.
4. Through Instructor-generated hand-outs.

CLASS REQUIREMENTS –

1. Attendance Policy. Attendance is mandatory. Excused absences must be cleared with me. The first unexcused absence will result in the loss of one Letter Grade. Two unexcused absences will cost you two Letter Grades. Three combined absences of any kind and you fail the class. Failure to attend "Participation Day" will result in a 5% reduction in your grade. If you miss a class due to being ill (or a family emergency) and want the absence excused, you must first check in with the office of the Dean of Students. Missing class to work on a set is no longer permitted.

2. Keeping Up with Reading Assignments.

3. Completion of Written and Oral Assignments. On time. No make-up assignments or tests unless agreed upon prior to approved absence.

GRADING WEIGHTS –

1. Quizzes	20%
2. Midterm Exam	20%
3. Discussion Board Posts	20%
4. Short Writing Assignments	20%
5. Final Exam	20%

READING MATERIALS:

- I plan to post weekly readings

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D2L AND ONLINE LEARNING:

The class will be a blend of Zoom videoconferencing (synchronous) and D2L learning modules (asynchronous)

Weekly Assignment Folders

1. At the beginning of each week an assignment folder becomes available under "Course Content" In each folder you will find your reading and other assignments.
2. Assignment folders are generally available one-two weeks prior to the lesson's due date except for the midterm and final exam folders which are open for only that one week.
3. Assignments for each week are due before the folder closes (noon on Tuesdays). First discussion posting is due that first Tuesday to allow a full week for classmate's responses.
4. Late papers and discussion postings are NOT accepted at all. Being late on assignments/tests/quizzes is unacceptable unless there is a documented emergency or it is *completely* unavoidable (e.g. you are dead).
5. It is not a requirement of this course that you submit work from your home computer, but it is a requirement that you submit work on time. **Save a copy of all of your work on a flash drive** so that if something happens to your computer you will still be able to go to another computer to turn in your work on time. "My computer froze" or "my internet connection was down" are not acceptable excuses for late or missing work.
6. If you will be traveling during the semester, make sure you know where there will be internet access BEFORE YOU GO as I expect you to always be able to find a connection and I do not make work available early or extend dates (unless Saddleback's server is down). "I was out of town" is not an acceptable excuse for late or missing work.
7. **All work submitted as an attachment must be saved in either a .pdf type file** and must include first and last name just as if you were going to print it and turn it in. Always save work with your last name and assignment tag in the file name like this:
smithromcompaper.doc
8. All work is to be original and the originality of all work is automatically checked by the service turnitin.com. ALWAYS check to see that your paper has been successfully submitted. Papers that are not successfully submitted shall be deemed not turned in at all.

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9. Writing for this course is to be done at an academic level. While it is easy to slip into “text message” style grammar especially when responding to discussion postings and emails, please remember that all work is graded for appropriate use of language, spelling, and grammar. A recommended prep for this course is ENG 200 and the expectations for your writing ability are listed at the beginning of this syllabus.

Participation and Grading Criteria for Discussion Forums

One of the fundamental foundations of my online classes is that they are not "self-paced" -- everyone must work together through the course.

Additionally, online students perhaps in a more visible way than on-campus students are expected to have an active role in contributing to the learning of the entire class. In order for us to build meaning together and to learn from each other we need to be involved in conversations with each other. For this reason, it is expected that students will make at least 2 posts per discussion board assignment (one original, at least 1 reply unless otherwise stated).

1. First posting for discussions are due by start of Monday's class on of the week of assignment to allow for response time. Students who miss this deadline will not be eligible for full credit, but will still receive at least partial credit depending on the quality of their response posts (See Discussion Grading Criteria for full information)
2. You cannot earn full credit with less than 2 posts.
3. Late discussion postings (after the noon deadline) are not accepted.
4. Follow all directions and answer all parts of the assignment.
5. Distribute posting evenly during the week (not concentrated all on one day or at the beginning or end of the week).
6. Totally avoid 'I agree' or 'great idea', type statements as these will not count for points. Reply points will be earned by either following the specific directions for that particular discussion, by adding a constructive idea or posing an open ended question to the author, including helpful links when you quote from other outside sources, and/or by bringing in related prior knowledge (work experience, prior coursework, readings, etc.)

Discussions will be graded using the following general criteria and also specific criteria listed with each assignment:

Not Satisfactory	Satisfactory	Outstanding
No Original Postings (Replies do not count as original)	Original posting with at least 1 appropriate reply to classmates.	Original posting contributes to overall learning and knowledge of the class. May include

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Rambling or unorganized thoughts	Includes all information asked for	links to additional resources on the topic.
Lack respectful consideration of classmates opinions	Postings done on only one day of the week, or clustered at the beginning or end	Replies expand upon classmates contributions. Succinct and to the point
Grammar and spelling errors detract from expression of thought	First posting of the week done after noon on Saturday	Demonstrates appropriate writing skills
Use of IM grammar	Demonstrates appropriate writing skills	Three or more postings with the first one being done by noon on Saturday

Attendance Policy: Attendance shall be recorded by tracking online participation. Learning units will close each week so you will want to stay current with the class.

Procrastination = failure.

CLASS CALENDAR

All D2L assignments (quizzes, discussion board posts) DUE before the next class!

WEEK	DATE	WEEKLY ITENERARY	D2L
1	9/8	Introduction of Class – Review Syllabus	Orientation Module
2	9/13	Discuss: Text – Q & A	Module 1 - Sitcom
3	9/20	Discuss: Text – Q & A	Module 2 - Drama
4	9/27	Discuss: Text – Q & A	Module 3 – Single Camera
5	10/4	Discuss: Text – Q & A	Module 4 – TV Technology
6	10/11	Discuss: Text – Q & A	Study for Midterm!
7	10/18	Discuss: Text – Q & A	Midterm Examination
8	10/25	Discuss: Text – Q & A	Module 5 – Reality
9	11/1	Discuss: Text – Q & A	Module 6 – Ed and Ads

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10	11/8	Discuss: Text – Q & A	Module 7 – News/Live TV
11	11/15	Discuss: Text – Q & A	Module 8 – The Future 1
12	11/22	Final Exam	Module 9 – The Future 2