

**POST110 sec501 EDITING I Fall '21**

**Mike Mitchell: mmitch23@cdm.depaul.edu**

**Office hours (LPC rm332): Wed., 10:10-11:10am**

**Classroom (14 E Jackson rm513): Mon. & Wed., 3:10-4:40pm**

**COURSE DESCRIPTION:**

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling.

**COURSE OUTLINE:**

<b>Week 1</b>	<b>9/8</b>	Review syllabus. Watch <i>The Cutting Edge</i>
<b>Week 2</b>	<b>9/13</b>	Coverage
	<b>9/15</b>	Film Editing Analysis HOMEWORK: Read <i>In the Blink of an Eye</i> (chapters assigned online)
<b>Week 3</b>	<b>9/20</b>	Continuity, Intro to Adobe Premiere HOMEWORK: Project #1 ( <b>DUE 10/4</b> ) Editing a Montage
	<b>9/22</b>	Editing Basics HOMEWORK: Paper #1 ( <b>DUE 10/6</b> ): Pick a five to ten minute sequence from a Comedy. Write a 2 page paper analysis explaining how the editing in the film contributes to the flow of the story. Read <i>In the Blink of an Eye</i> (chapters assigned online)
<b>Week 4</b>	<b>9/27</b>	Organization
	<b>9/29</b>	Transitions, Rendering, Compression HOMEWORK: Read <i>In the Blink of an Eye</i> (chapters assigned online)
<b>Week 5</b>	<b>10/4</b>	Screen Project #1
	<b>10/6</b>	Editing a Scene HOMEWORK: Project #2 ( <b>DUE 10/25</b> ) Editing a Scene Read <i>In the Blink of an Eye</i> (chapters assigned online)
<b>Week 6</b>	<b>10/11</b>	Motion
	<b>10/13</b>	Audio Editing HOMEWORK: Paper #2 ( <b>DUE 10/27</b> ): Pick a five to ten minute sequence from an Action movie. Write a 2 page paper analysis explaining how the editing in the film contributes to the flow of the story. Read <i>In the Blink of an Eye</i> (chapters assigned online)
<b>Week 7</b>	<b>10/18</b>	Screen and Discuss a Film <b>TBD</b>
	<b>10/20</b>	Lab: In class work on Project #2 HOMEWORK: Read <i>A Long Time Ago</i> (chapters assigned online)
<b>Week 8</b>	<b>10/25</b>	Video Effects, Screen Project #2 HOMEWORK: Project #3 ( <b>Due 11/15</b> ) Editing a Film Trailer

**10/27** Creating Titles  
HOMEWORK: Read *A Long Time Ago* (chapters assigned online)

**Week 9**      **11/1** Color  
                 **11/3** Compositing  
                 HOMEWORK: Read *A Long Time Ago* (chapters assigned online)

**Week 10**      **11/8** Sweetening Sound  
                 **11/10** Lab: In class work on Project #3

**Week 11**      **11/15** Screen Project #3  
                 **Final Quiz** (based on lectures, discussions, and film clips shown in class)

• **This syllabus is subject to change at the teacher's discretion. Any changes will be thoroughly addressed.**

### **Papers**

All papers are to be typed in 12 pt. font and double-spaced. Late papers will be marked down 1/2 letter grade for everyday past the due date. Upload to D2L Submissions using the naming convention

**Lastname\_POST110\_Paper.....**

**Projects** should be turned in with a similar naming convention.

### **Reading Assignments**

All questions relating to reading assignments are to be uploaded to D2L prior to class on the given due date.

### **Materials/Equipment**

A USB 3.0 external hard drive with a minimum of 100 GB

### **Required Textbook**

*In the Blink of an Eye* by Walter Murch

(optional)

*Adobe Premiere Pro CC Classroom in a Book* by Adobe Creative Team

### **Tech Issues**

For issues relating to installation of software, please email [scaavsupport@depaul.edu](mailto:scaavsupport@depaul.edu)

### **Grading**

Attendance/Participation 10%, Analysis Papers 20%, Projects 60%, Final Quiz 10%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

### **In Class and Online**

This class will be largely in-person but may have some asynchronous lectures and/or Zoom meetings, in which case, advance notice will be given.

### **PLAGIARISM**

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.