POST 110 - Editing I - Fall 2021
Brian Mellen
bmellen@cdm.depaul.edu
Office hours: W 9:00am to 12:00pm **- Zoom By Appt. Only**
            F 12:00pm to 3:00pm **- Zoom By Appt. Only**

Course Information:

Course Code: POST 110
Course Title: Editing I
Prerequisites: None
Term: Fall 2021
Section: 404
Class Hours: TuTh 11:50am to 1:20pm
Location of Class: ON-CAMPUS

Summary of Course:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage.

By the end of the course, students will know how to use Adobe Premiere Pro (CC) to edit their own videos. They will know the software well enough to apply similar techniques and concepts to other Non-Linear Editing systems. The course will also teach students the important role editing plays in telling a story visually as well as broaden their ability to edit their own projects inside and outside of school.

* *Syllabus is subject to change*

Learning Outcomes:

In **POST 110**, students will:

1. Students will be able to demonstrate proficiency operating digital non-linear video editing software such as Adobe Premiere Pro.
2. Students will understand professional organization and workflow as it applies to editing.
3. Students will understand technical principles and terminology of digital editing.
4. Students will understand and be able to apply creative aspects of editing, i.e. story, structure, rhythm, emotion.
5. Students will be able to employ the technical and creative aspects of editing in service of storytelling.
6. Students will be able to analyze scene structure in films.

LinkedIn Learning Course:

Premiere Pro CC 2020 Essential Training: The Basics with Ashley Kennedy

Recommended Textbooks:

In the Blink of An Eye Revised, 2nd Edition, by Murch & Coppola

Adobe Premiere Pro CC Classroom in a Book

Required Supplies:

A External Hard Drive (USB or Thunderbolt) or at least a 32GB/64GB minimum USB 3.0 Flash Drive. Film majors should have their own external hard drive for their project work for this and other film classes. The University cannot guarantee that media or projects left on lab computers will be safely maintained. Non-majors should at least have some sort of other external or flash drive big enough to store their work.

Drop Dates:

Tuesday, Sept. 14: Last day to add (or swap) classes 11:59 PM Deadline
Tuesday, Sept. 21: Last day to drop classes with no penalty
Wednesday, Sept. 22: Grades of "W" assigned for classes dropped on or after this day
Tuesday, Oct. 26: Last day to withdraw from class

Grading:

Attendance	10%
Quizzes	10%
Analysis Paper	15%
Project 1	15%
Project 2	20%
Project 3	20%
Midterm	10%

LATE WORK WILL NOT BE ACCEPTED.

Grading Scale:

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

COVID-19 Health and Safety Precautions:

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

Electronic Devices:

There is a no tolerance policy on electronic device usage in the classroom. Cell phone/ tablet usage and/or internet usage during class will result in 0 attendance points for the day. It is distracting to others around you. You may take notes on a computer using word or text edit (do not browse the internet) but not on a cellphone/tablet.

Cell Phones/On Call

If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

Also, eventually all hard drives fail. Make sure you backup your projects at least twice for this class and all future projects. If your hard drive fails and you didn't backup your project, no extensions will be given. No accommodations are typically made in the real world for lack of preparation and in order to prepare you for the job market, no accommodations will be made in this course for lost data.

Deadlines:

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructors discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Attendance & Participation:

This course demands class participation - attendance is mandatory. Students arriving to class more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed one (1) unexcused absence. After that, a one letter deduction for each absence will be taken from your final course grade. Missing three (3) or more classes will result in a failing grade. Excessive tardiness will also be penalized. If you are sick, have a family emergency, a conflict with work, or any other kind of unforeseen circumstance, please tell me ASAP so that I know what is going on and I can help you out. Addressing these issues weeks after the absence occurred will make it more difficult to help you out and I do want to help wherever I can.

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. The professor will work with the Dean of Students Office to navigate such student issues if issues are ongoing and can't be resolved in class. Also, adhering to the courses cellphone and computer policy is factored into this portion of your grade as well. SEE ABOVE.

Editing Analysis Paper:

Students will write one three-page analysis paper in this class. The paper will breakdown the editing in a three to seven minute scene from a movie. Questions to consider. How does the editing contribute to the flow of the story? What does the editing do for the tension and suspense in the sequence? If you pick a comedy, how does the editing make the sequence funnier? If you pick a horror/thriller, how does the editing make the movie scarier? There are more instances of editing you can talk about but

don't focus on cinematography, sound design, music etc. The focus is the editing in the movie.

Midterm:

The Midterm will consist of multiple choice and T/F questions based on presentations covered in class. **You can have one page of notes, front side only for the test.**

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week

of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296

Content Changes:

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

CLASS SCHEDULE

* Syllabus schedule is subject to change

Week One 09/14

Course Introduction, Syllabus, The Cutting Edge, Creative and Technical Side of Editing

> **Editing Analysis Paper (10/05 DUE):** Pick a three to seven minute sequence from a movie. Right a three page analysis explaining how the editing in the film contributes to the flow of the story. Questions to consider. What does the editing do for the tension and suspense in the sequence? If you pick a comedy, how does the editing make the sequence funnier? If you pick a horror/thriller, how does the editing make the movie scarier? There are more instances of editing you can talk about but don't focus on cinematography, sound design, music etc. The focus is the editing in the movie.
>
> Submit to the Class Google Drive folder as .PDF. Word Docs or other word processor formats will not be accepted.
>
> **PROJECT 1 (10/12 DUE):** Details will be provided in class.
>
> Render as H.264. Naming convention instructions contained on grading rubric. Bring the file to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

LinkedIn Learning Premiere Pro CC Essential Training 2020:
> Introduction
> 2. Getting to Know the Premiere Pro
> 3. Setting Up and Organizing Your Media
> 4. Basic Editing

Week Two 09/21

Intro to Adobe Premiere, Basic Editing, Aspect Ratio

LinkedIn Learning Premiere Pro CC Essential Training 2020:

>   5. Refining the Edit: Using Trim Tools

Week Three 09/28

Compression, Using Trim Tools, Staying organized, Transitions, Rendering

LinkedIn Learning Premiere Pro CC Essential Training 2020:
>   6. Additional Editing and Organizational Techniques
>   13. Finishing and Exporting

Week Four 10/05

Using Trim Tools, Transitions, Rendering, Advanced Editing, Working with Audio

LinkedIn Learning Premiere Pro CC Essential Training 2020:
>   7. Basic Audio Editing
>   12. Working with Titles

Week Five 10/12

Screen and Critique Project 1, Midterm Review

>   **Project 2 (11/02 DUE):** Details will be provided in class.

>   Render as H.264. Naming convention instructions contained on grading rubric.
>   Bring the file to class. Projects exported during class will receive partial credit. Points
>   will also be deducted for not following instructions.

Week Six 10/19

MIDTERM DUE TODAY

Working with Effects

LinkedIn Learning Premiere Pro CC Essential Training 2020:
>   *9*. Working with Effects
>   10. Manipulating Clip Speed

Week Seven 10/26

Color Correction and Grading

LinkedIn Learning Premiere Pro CC Essential Training 2020:
>   11. Basic Color Correction

Week Eight 11/02

Creating Titles, Working with Stills and Graphics, Screening and Critique Project 2

    Project 3 (11/16 DUE): Details will be provided in class.

    Render as H.264. Naming convention instructions contained on grading rubric. Bring the file to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

LinkedIn Learning Premiere Pro CC Essential Training 2020:
    8. Working with Stills and Graphics

Week Nine 11/09

Introduction to Media Encoder, Sweetening Sound, Sound Effects and Visuals

Week Ten 11/16

Photoshop and After Effects Integration, Dynamic Link Post-Production in Chicago