

**GD104**  
**Design Drawing**  
**Process**

Winter  
2022

Wednesday  
10:00—1:15 pm  
Daley 501

Barbara Raidl  
[braidl@cdm.depaul.edu](mailto:braidl@cdm.depaul.edu)

### **Course Description**

Design Drawing Process introduces students to drawing for the design process in print and media: from initial concept development to sketches through presentation drawings and visualizations. The documentation and communication of ideas require fluency with symbolic and illustrative methods. Topics include general arrangement and detailed and dimensional drawings providing essential preparation for design classes. To further explain...we will dive into the following ideas—a history of designers' drawings, basic drawing skills including perspective, line, texture, shape, light, shade and value, step-by-step processes, tools and materials, the design process and concept sketches, and presentations.

### **Course Objectives**

- > Understand the principles of design in regard to conceptualization of ideas through drawing and sketching.
- > Communicate ideas through drawing and sketching to further your design process.
- > Demonstrate knowledge of techniques and form, specifically, line, positive and negative space, shade and tone, texture, color, etc.
- > Practice the process of conceptualization, drawing and sketching to communicate design ideas.

### **Prerequisites**

NONE

### **Course management**

[d2l.depaul.edu](https://d2l.depaul.edu)

Detailed assignments, video/reading links, and updates to course materials will be posted online every week.

### **Textbook**

No required book.

### **Materials**

Materials required for this class are listed in another document available on **D2L**.

### **Course structure**

This class will be taught as a lab class. You will be given 10 different drawing projects, each project will be thoroughly explained in class. You should be able to finish each drawing project in class—if you don't finish them in class you have until the beginning of the next class to finish them. Projects will be evaluated through critiques see the course schedule below for specific dates.

### **Attendance**

You are expected to show up to class prepared and on time. While the university has policies regarding excused absences (see below), there's no substitute for being present in class. If you miss class, you (and only you) are responsible for the content you miss when you're absent—make friends with someone early if you anticipate being absent later in the quarter. Failure to attend will result in a lack of participation, a lesser quality of work, and consequently a reduced grade.

### **Late work**

Work is due at the beginning of class. Late work will not be accepted. However I do accept revisions of work for a potentially improved grade. So please turn in your work on time, even if incomplete, and revise it as necessary after it's due. The importance of these two skills cannot be overstated.

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### **Classroom conduct**

Given the nature of our work, we'll be having discussions and lectures during class. You are expected to participate in these exchanges in a frank and honest yet also respectful manner. Participation in critiques and reviews is not optional. You are expected to both comment on your peers' work as well as offer your work for feedback.

When you're discussing someone else's work, treat them with respect. When someone else is critical of your work, don't take it personally. Our discussions should be challenging while never disregarding the dignity of each one of us.

### **Devices**

The use of personal and portable electronic devices is not allowed during class. These include cell phones, gaming devices, and media players. The use of larger devices such as laptops and tablets is prohibited during lectures and critiques. Improper use of such devices during in class will result in a lowered grade.

### **Grading policies**

Final grades will be based on your projects as well as class participation.

- > Participation [25%]. Includes contributing to discussions in class; participating in critiques and design reviews; asking your peers for help during lab time, and offering help if you're able. Participation can only happen when you're in class. Failure to be an active member of the class will result in a lower grade.
- > Projects [75%]. Will be evaluated based on craft (how well something is made), process (the path you took while making it), and concept (does it communicate an idea effectively). Take risks. Attempt things that seem beyond your reach. I'd rather you try and fail than not try at all. Working 'outside your comfort zone' is essential to growing as a designer and will have a positive impact on your grade.

### **Grading scale**

A	100–93	B–	82–80	D+	69–68
A–	92–90	C+	79–78	D	67–63
B+	89–88	C	77–73	D–	62–60
B	87–83	C–	72–70	F	59–0

### **Other resources**

Please sign up for the DePaul Graphic Design Mail List: [mailman.depaul.edu/mailman/listinfo/design](mailto:mailman.depaul.edu/mailman/listinfo/design).

And be aware that DePaul has recently acquired an institution-wide license for lynda.com, which is a wonderful resource for all kinds of technical training. You'll need to sign in with your DePaul user and password using the link found at [software.depaul.edu/training](http://software.depaul.edu/training).

### **Computer labs**

Computer labs are available for your use outside of class. For schedule information, please check here: [www.cdm.depaul.edu/Current%20Students/Pages/Labs.aspx](http://www.cdm.depaul.edu/Current%20Students/Pages/Labs.aspx). You'll need to swipe into the rooms with your DePaul ID, so please be sure it's activated.

### **My schedule**

I'll be available on-campus outside of class during the week. I don't have an office, and my office hours are listed on the cdm website and on this syllabus. It's important to realize that I encourage you to make use of my office hours. It's easy to get overwhelmed—don't let this happen to you! Ask for help early, ask for help often. If you're not free during my scheduled office hours, email me and we can probably set up another time.

### **Communication**

I make every effort to reply to email in a timely fashion. If you don't get a reply within 24

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hours, email again. You're also welcome to text me if you prefer. However, if you have questions about your work, it's always best to schedule a time to meet *in person* during my office hours.

### **Online Course Evaluations**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see [resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx](https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx) for additional information.

### **Academic integrity**

This course will be subject to the university's academic integrity policy. More information can be found at [academicintegrity.depaul.edu](https://academicintegrity.depaul.edu). If you have any questions be sure to consult with your professor.

### **Academic policies**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: [www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx](https://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx)

### **Academic integrity and plagiarism**

This course will be subject to the university's academic integrity policy. More information can be found at [offices.depaul.edu/oaa/faculty-resources/teaching/academic-integrity/Pages/default.aspx](https://offices.depaul.edu/oaa/faculty-resources/teaching/academic-integrity/Pages/default.aspx).

### **Incomplete Grades**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at [www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx](https://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx)

### **COVID-19 Heath and Safety Precautions**

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty, and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Heath and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying

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with and requirements should register with DePaul's Center for Students with Disabilities (CSD).

### **Students with Disabilities**

DePaul University is committed to ensuring equal access to its educational and extracurricular opportunities for students with disabilities. The Center for Students with Disabilities (CSD) offers reasonable academic accommodations and services to support our students. We also serve as a resource to the many university departments that have a responsibility to accommodate students. Please see [offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx](https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx) for services and contact information.

*This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.*

### **Course Schedule**

- Week 1 – Jan 5    *Project:* Figure/ground drawings.  
                          *Homework:* Specifics on D2L.
- Week 2 – Jan 12    *Project:* Grid Drawings.  
                          *Homework:* Specifics on D2L.
- Week 3 – Jan 19    *Project:* Cut apart drawings.
- Week 4 – Jan 26    *Project:* Perspective drawings.  
                          *Homework:* Specifics on D2L.
- Week 5 – Feb 2    *Critique:* Look at and critique projects 1 through 4.  
                          *Project:* Conceptualization of the pencil.
- Week 6 – Feb 9    *Project:* Examination of process.
- Week 7 – Feb 16    *Critique:* Look at and critique projects 5 through 6.  
                          *Project:* Create stencils.
- Week 8 – Feb 23    *Project:* Draw examine draw.  
                          *Homework:* Specifics on D2L.
- Week 9 – Mar 2    *Project:* The conceptualization to the process of drawing.  
                          *Discuss:* Final project
- Week 10 – Mar 9    *Critique:* Look at and critique projects 7 through 9.  
                          *Project:* Work on final project.
- Week 11 – Mar 16    *Exam Day: March 16, 8:30 am to 10:45 pm. Daley 501.*  
                          *Critique:* Look at and critique final project.