

FILM 232 Creative Methodologies in Film and Television

Winter Quarter 2022

Wednesdays 1:30 – 4:45

January 5 and 12: Zoom Meeting

January 19-End of Term: 14 East Jackson, LL107

Professor: Ward Crockett

Email: mcrocke2@depaul.edu

Phone: (312) 725-2283 (Google Voice #)

Office: Online ([Zoom Link](#), Pswd: 622634)

Office Hours: M 5:00-5:45, Th 5:00-5:45

COURSE DESCRIPTION:

This class focuses on creative methods and processes useful for a variety of roles in film and television, including: ideation, divergent thinking, the role of environment/community, and how to avoid creative blocks. The class encourages students to embrace self-directed learning, explore who they are as creative individuals, and unlock the themes and forms at the core of their artistic visions.

COURSE OBJECTIVES:

- To apply self-directed learning, critical thinking and divergent thinking to creative fields;
- To understand methodologies used by artists in a variety of mediums;
- To recognize the role community, routine, experimentation and daily practice play in ideation and development;
- To discuss and reflect on the relationship between process and end product;
- To analyze misconceptions associated with creativity in order to demystify the concept.

REQUIRED READINGS:

Catching The Big Fish David Lynch

Art and Fear Bayles and Orland

The Creative Habit Twyla Tharp

Steal Like an Artist Austin Kleon

Show Your Work Austin Kleon

Additional handouts provided by instructor.

RECOMMENDED READINGS:

Letters to A Young Poet Rainer Maria Rilke

Just Kids and *M Train* Patti Smith

What It Is Lynda Barry

Bird by Bird Ann Lamott

Cartooning Ivan Brunetti

ADDITIONAL REQUIRED RESOURCES (BRING TO CLASS WEEKLY):

- Life
- Notebook/ journal & writing utensil
- Smart phone camera
- The Mindfulness App: Meditation for Everyone (ca. \$3.99 – iPhone/android) or other meditation app
- Oblique Strategies SE (iPhone) or Oblique Strategies (Android)
- Bloom app (Brian Eno – iPhone/android)
- Instagram (free – iPhone/android)

Internet access for email, d2l and use of wetransfer.com to send weekly homework.

REQUIRED RESOURCES NEEDED OCCASIONALLY (WILL BE ANNOUNCED WHEN NEEDED)

Non-photo blue pencil (available at Blick)
 Uniball 'Vision' fine tipped pen (available at Blick)
 24 count box of crayons
 Coloring book (available at dollar store – no adult coloring books)
 Elmer's Glue

ADDITIONAL RESOURCES:

Pencil sharpener	Small ruler
Pencil box or bag	Construction Paper
Scissors	Tape

GRADING

Grades will be given for each assignment. Late work will not be accepted for grading and missing points add up quickly. Missing 10 points (10%) is equal to one full letter grade. In my experience, students who neglect to turn in even one assignment have difficulty passing the class.

GRADE BREAKDOWN:

Attendance/In-class exercises	20%
Online Discussion Boards	20%
Daily Practice	50%

Creative Biography	5%
Final Reflection	5%

A = 100 – 93, A- = 92 – 90, B+ = 89 – 88, B = 87 – 83, B- = 82 – 80, C+ = 79 – 78, C = 77 – 73, C- = 72 – 70, D+ = 69 – 68, D = 67 – 63, D- = 62 – 60, F = 59 – 0.

ADD/DROP DATE INFORMATION IS AVAILABLE AT

<https://academics.depaul.edu/calendar/Pages/default.aspx>

A NOTE ON THE FIRST TWO CLASSES OF THE QUARTER:

Due to the university's decision in relation to the ongoing pandemic, the first two classes (January 5 and January 12) of the quarter will be held online via Zoom. Because Zoom Fatigue is a thing we all contend with, we will not meet for more than 90 minutes during these classes. At the end of the meeting, I will dismiss you so you can watch an assigned film, which will count as part of your participation grade.

SYLLABUS

WEEK 1:

SUBSCRIBE TO WEEKLY DISCUSSIONS, FAQ AND ARTS EXCHANGE DISCUSSION BOARDS ON D2L

1/5 (ONLINE MTG) WHAT IS CREATIVITY?

FILM HOMEWORK: *TOUCHING THE VOID*

READING HOMEWORK: SOLNIT INTRODUCTION, *WRITING DOWN THE BONES* HANDOUT

YOU WILL HAVE DAILY AND WEEKLY ACTIVITIES. THESE WILL BE DISCUSSED IN CLASS AND A HANDOUT WITH INSTRUCTIONS WILL BE GIVEN EACH WEEK.

**** Online discussion dates January 5th – January 11th ****

WEEK 2:

1/12 (ONLINE MTG) LOST AND FOUND (EXPLORATION, PROCESS, CURIOSITY)

FILM HOMEWORK: *THE WOLFPACK*

READING HOMEWORK: THARP 1 – 3

DUE: WEEK 1 ASSIGNMENTS

**** Online discussion dates January 11th – January 18th ****

WEEK 3:

1/19 MOVEMENT

READING HOMEWORK: THARP 4, 5

DUE: WEEK 2 ASSIGNMENTS

**** Online discussion dates January 18th – January 25th ****

WEEK 4:

1/26 STILLNESS/ALTERED STATES

READING HOMEWORK: THARP 6 & 7

DUE: WEEK 3 ASSIGNMENTS

**** Online discussion dates January 25th – February 1st ****

WEEK 5:

2/2 SOUND

READING HOMEWORK: *ART AND FEAR* PART I

DUE: WEEK 4 ASSIGNMENTS

**** Online discussion dates February 1st - February 8th ****

WEEK 6:

2/9 SIGHT: ART INSTITUTE VISIT IN SMALL GROUPS

READING HOMEWORK: WIM WENDERS HANDOUT, *ART AND FEAR* PART II

DUE: WEEK 5 ASSIGNMENTS

**** Online discussion dates February 8th – February 15th****

WEEK 7:

BRING TO CLASS: NON-PHOTO BLUE PENCIL AND UNIBALL PEN

2/16 THE HIGHEST FORM OF FLATTERY... COPYING AS A STARTING POINT

READING HOMEWORK: *STEAL LIKE AN ARTIST*

DUE: WEEK 6 ASSIGNMENTS

**** Online discussion dates February 15th – February 22nd ****

WEEK 8:

2/23 TOUCH (DRAWING, TEXTURE)

READING HOMEWORK: THARP, CHAPTERS 8, 9

DUE: WEEK 7 ASSIGNMENTS

**** Online discussion dates February 22nd – March 1st ****

WEEK 9

BRING TO CLASS: UNUSUAL BUT DELICIOUS FOOD ITEM TO SHARE (LABEL VEG, VEGAN, GF OR CONTAINS NUTS)

3/2 TASTE AND SMELL

READING HOMEWORK: *CATCHING THE BIG FISH*

DUE: WEEK 8 ASSIGNMENTS

**** Online discussion dates March 1st – March 8th ****

WEEK 10

DUE TUESDAY, 3/8 AT 11:59 “CREATE AN ASSIGNMENT”

3/9 GARFIELD PARK CONSERVATORY FIELD TRIP

READING HOMEWORK: THARP, CHAPTERS 10, 11

HOMEWORK: REFLECTION PAPER

DUE: WEEK 9 ASSIGNMENTS

**** Online discussion dates March 8th – March 15th ****

WEEK 11/ FINALS WEEK:

3/16 READING HOMEWORK: *SHOW YOUR WORK*
DUE: REFLECTION PAPER

A NOTE ON THIS COURSE:

Most courses in your college career focus on products. How much you gain from this class is directly related to how much effort you put in. You may also not immediately see the benefits from what you learn. Imagine yourself spending 11 weeks sowing seeds for a garden that will some day be lush, wild and unimaginably beautiful. Tending this garden will mean continuing the work after the quarter has ended. What you start now you should continue throughout your life until you are no longer physically or mentally able to do the work.

MY COURSE POLICIES:

STUDENT RESPONSIBILITIES – This course requires you to work independently, take responsibility for yourself and to live by Sister Cortia's rules.

ETIQUETTE – Students must practice respectful, professional behavior in person, online and via email communications. Part of respect in the classroom means being fully prepared for class, respecting deadlines and proofreading your work.

FILE NAMING CONVENTIONS – Weekly folders, PDF, .docx, .mov and .m4v files must be named in a specific way: LastName_FirstName_assignment. Example: connelly_shayna_week1. In addition, the student's name must appear on the document or alternately as a slate or credit in the film. Failure to comply with the file naming convention will result in a 1-letter grade reduction in the overall assignment grade.

FAQ DISCUSSION BOARD – Please post any questions you have about assignments, the course, logistics, etc. on the FAQ discussion board. Students are required to subscribe to this board (see d2l for instructions).

DESIRE TO LEARN – The course uses D2l to post notes and assignments. Please visit <https://d2l.depaul.edu> and use your campus connect ID to enter the site.

HANDOUT & ASSIGNMENT COPIES – Handout and assignment copies are available on <https://d2l.depaul.edu>.

READING ASSIGNMENTS – “The man who does not read has no advantage over the man who cannot read.” – Mark Twain

DEADLINES – Deadlines are non-negotiable and will not be altered. All deadlines are on the syllabus. Please work ahead and budget your time to ensure meeting the deadline. Should you require additional time to complete an assignment, I can provide the assignment in advance of when it would normally be given in class.

STALLING TACTICS – Submitting a blank document, incorrect document or corrupted document on d2l are thinly veiled ways to buy more time for an assignment. This will not be tolerated. If I cannot open your assignment, it is the same as not turning it in and it will receive zero credit.

ATTENDANCE – Attendance and attention in class are mandatory. An absence means missing more than 15 minutes of class time per session.

INCOMPLETES – No incompletes will be given.

COMPUTER/SMART PHONE USE – All in-class work must be handwritten (class notes, writing assignments). No exceptions.

INSTRUCTOR AVAILABILITY – I am available during office hours, listed at the top of the syllabus and online. You may email me at any time. Keep in mind that just because email is available 24/7, it does not mean that I am. If you need specific help with your work, give me at least 24 hours notice. I cannot help with last minute questions. If you notice a problem on d2l (incorrect deadline, something locks before it should, etc.) or if you have a general question about an assignment or policy, post in the **FAQ discussion board**.

ADDRESSING THE PROFESSOR – Please call me by “Ward” or “Mr. Crockett,” whichever you feel more comfortable with.

UNIVERSITY COURSE POLICIES:

CHANGES TO SYLLABUS

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

COVID-19 HEALTH AND SAFETY PRECAUTIONS

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

RESPECT FOR DIVERSITY AND INCLUSION AT DEPAUL UNIVERSITY AS ALIGNED WITH OUR VINCENTIAN VALUES

At DePaul, our mission calls us to explore "what must be done" in order to respect the inherent dignity and identity of each human person. We value diversity because it is part of our history, our traditions and our future. We see diversity as an asset and a strength that adds to the richness of classroom learning. In my course, I strive to include diverse authors, perspectives and teaching pedagogies. I also encourage open dialogue and spaces for students to express their unique identities and perspectives. I am open to having difficult conversations and I will strive to create an inclusive classroom that values all perspectives. If at any time, the classroom experience does not live up to this expectation, please feel free to contact me via email or during office hours.

ONLINE COURSE EVALUATIONS

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see

<https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx> for additional information.

ACADEMIC INTEGRITY AND PLAGIARISM

This course will be subject to the university's academic integrity policy. All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

More information can be found at

<https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx>

POSTING WORK ON ONLINE SITES, SUCH AS HERO

All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

ACADEMIC POLICIES

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at:

<http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

INCOMPLETE GRADES

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at

<http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>

NAME & GENDER PRONOUNS

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of your name and pronouns early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at

<http://policies.depaul.edu/policy/policy.aspx?pid=332>

STUDENTS WITH DISABILITIES

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- _Loop Campus (312) 362-8002
- _Lincoln Park Campus (773) 325-1677
- _Email: csd@depaul.edu

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.

Please see

<https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx>

for Services and Contact Information.