

## **POST 200 - Editing II - Winter Quarter 2022 - Brian Mellen**

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**Office hours:** Tu 11:00am to 1:30pm - **Zoom Meeting by Appt. Only**

### **Course Information:**

Course Code: POST 200  
Course Title: Editing II  
Prerequisites: POST 110  
Term: Winter 2022  
Section: 501  
Class Hours: Thursdays 1:30pm to 4:45pm  
Location of Class: ON-CAMPUS

### **Summary of Course:**

Editing II expands upon topics covered in **POST 110**. Building upon previous training in Adobe Premiere, **POST 200** will focus on teaching students advanced editing concepts. Software will not be the only focus in the course as it is imperative for current video editors to be able to edit in multiple applications.

Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Working on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques.

**Prerequisites:** POST 110 Editing I

*\* If you have no previous editing experience prior to this course, this class will be very challenging for you.*

### **Learning Outcomes:**

In **POST 200**, students will:

1. Students will understand enhanced methodology in post-production workflow, steps in the process.
2. Students will be able to apply the rules of editing (for example when to cut and when not to cut), to more complex narrative projects.
3. Students will be able to analyze editorial technique of movie clips in order to learn and apply creative concepts in their own work.
4. Students will gain a good foundation in advanced editing techniques.
5. Students will understand advanced post-production workflows and collaboration with other post disciplines.
6. Students will understand the demands of working professionally with creative teams and clients.

7. Students will gain a deeper understanding of creative decision making in the editing process, i.e. dramatic story telling and emotion.
8. Students will explore and demonstrate proficiency in diverse forms of cinematic storytelling, i.e. dialog, documentary, montage, experimental, etc.

### **LinkedIn Learning Course:**

Premiere Pro CC 2020 Essential Training: The Basics with Ashley Kennedy

### **Drop Dates:**

Sunday, Jan. 9: Last day to add (or swap) classes 11:59 PM Deadline  
Sunday, Jan. 16: Last day to drop classes with no penalty  
Monday, Jan. 17: Grades of "W" assigned for classes dropped on or after this day  
Sunday, Feb. 20: Last day to withdraw from class

### **Required Supplies:**

A External Hard Drive (USB 3.0 or better) and 32GB/64GB minimum USB 3.0 Flash Drive. DC majors should have their own external hard drive for their project work for this and other DC classes. The University cannot guarantee that media or projects left on lab computers will be safely maintained. Non-majors should at least have some sort of other external or flash drive big enough to store their work.

### **Grading:**

|                            |     |
|----------------------------|-----|
| Attendance & Participation | 10% |
| Professionalism            | 10% |
| Discussion Board Posts     | 10% |
| Quizzes                    | 10% |
| Scene Breakdowns           | 10% |
| Project 1                  | 10% |
| Project 2                  | 10% |
| Project 3                  | 15% |
| Project 4                  | 15% |

**Participation in Discussion Forum:** 10% of your total grade (1% per week, 2% for week 9). You must post to receive any credit.

Discussion Forum Rubric (A weekly grade will be given):  
100% = 1 posting and 2 replies to other posters per week  
75% = 1 posting and 1 reply to other posters per week  
50% = 1 posting and 0 replies to other posters per week  
0% = 0 posting and 0 replies to other posters per week

## **LATE WORK WILL NOT BE ACCEPTED.**

### **Grading Scale:**

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

### **COVID-19 Health and Safety Precautions:**

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

### **Electronic Devices:**

There is a no tolerance policy on electronic device usage during class. Cell phone/tablet usage and/or internet usage during class will result in 0 attendance points for the day. It is distracting to others around you. You may take notes on a computer using word or text edit (do not browse the internet) but not on a cellphone/tablet.

### **Cell Phones/On Call:**

If you have a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room or mute your computer's microphone in a non-disruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.

**Student responsibilities:**

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

**Also, eventually all hard drives fail. Make sure you backup your projects at least twice for this class and all future projects.** If your hard drive fails and you didn't backup your project, no extensions will be given. No accommodations are typically made in the real world for lack of preparation and in order to prepare you for the job market, no accommodations will be made in this course for lost data.

**Deadlines:**

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructors discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

**Attendance, Participation, and Professionalism:**

This course demands class participation - attendance is mandatory. Students arriving to class more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed one (1) unexcused absence. After that, a one letter deduction for each absence will be taken from your final course grade. Missing three (3) or more classes will result in a failing grade. Excessive tardiness will also be penalized. If you are sick, have a family emergency, a conflict with work, or any other kind of unforeseen circumstance, please tell me ASAP so that I know what is going on and I can help you out. Addressing these issues weeks after the absence occurred will make it more difficult to help you out and I do want to help wherever I can.

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. The professor will work with the Dean of Students Office to navigate such student issues if issues are ongoing and can't be resolved in class. Also, adhering to the courses cellphone and computer policy is factored into this portion of your grade as well. SEE ABOVE.

**Quizzes:**

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

**Editing Presentations:**

Each student will pick a three to five minute scene that is edited in a way you find creative (i.e. do not pick a basic scene between two characters talking). Present the clip to the class. Why did the filmmakers make the editing choices that made the final cut?

Students are required to write up a one-page summary of their findings and print it up to bring to class at the time of the presentation. Editing presentations will be signed week-to-week to avoid doing too many at once.

**Online Course Evaluations:**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

**Academic Integrity and Plagiarism:**

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

**Academic Policies:**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment](http://cdm.depaul.edu/enrollment).

**Students with Disabilities:**

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu).

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002  
Fax: (312)362-6544  
TTY: (773)325.7296

**Content Changes:**

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

**CLASS SCHEDULE**

\* Syllabus schedule is subject to change

**Week One 01/06**

Introductions, Syllabus, Resolution, Aspect Ratio, Frame Rate, Media Management, Proper Backup Procedure, Adobe Premiere Pro Refresher, Organizing Your Project, Assign Project 1

**Project #1 (01/20 DUE):** Details are on D2L.

Render in H.264 as 1280 x 720. Naming convention instructions contained on grading rubric. Bring the completed project to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

**Lynda.com: Premiere Pro CC Essential Training (2020), Sections 1-6 (Due 01/13)**  
*Link available on D2L*

## **Week Two 01/13**

Sound Design/Editing, Audio Mixing and Dialogue Editing, Exporting Your Project

**DISCUSSION POST - PROJECT #1 FEEDBACK (01/20 DUE):** Post your Project #1 Fine Cut as a YouTube or Vimeo link on D2L under the appropriate discussion post. Watch 2 other students' cuts and give them feedback by 01/27. If a cut already has 2 comments, find someone else who hasn't received feedback yet and comment. You must post your own cut and comment on 2 other cuts to receive full credit.

**Lynda.com: Premiere Pro CC Essential Training (2020), Sections 7, 13 (Due 01/20)**  
*Link available on D2L*

## **Week Three 01/20**

Project #1 Critiques, Assign Project #2, Work on Quiz #1 due by end of class

**Project #2 (02/03 DUE):** Details are on D2L.

Render in H.264 as 1280 x 720. Naming convention instructions contained on grading rubric. Bring the completed project to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

**Lynda.com: Premiere Pro CC Essential Training (2020), Sections 9-11 (Due 01/27)**  
*Link available on D2L*

## **Week Four 01/27**

Working with Effects & Manipulating Clip Speed, Color Correction,

**DISCUSSION POST - PROJECT #2 FEEDBACK (02/03 DUE):** Post your Project #1 Fine Cut as a YouTube or Vimeo link on D2L under the appropriate discussion post. Watch 2 other students' cuts and give them feedback by 02/10. If a cut already has 2 comments, find someone else who hasn't received feedback yet and comment. You must post your own cut and comment on 2 other cuts to receive full credit.

**Lynda.com: Premiere Pro CC Essential Training (2020), Sections 12 (Due 02/03)**  
*Link available on D2L*

### **Week Five 02/03**

Project #2 Critiques, Assign Project #3

**Project #3 (02/24 DUE):** Details are on D2L.

Render in H.264 as 1280 x 720. Naming convention instructions contained on grading rubric. Bring the completed project to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

### **Week Six 02/10**

Documentary Editing, Adobe Media Encoder

### **Week Seven 02/17**

After Effects, Dynamic Link, Work on Quiz #2 due by end of class

**DISCUSSION POST - PROJECT #3 FEEDBACK (02/24 DUE):** Post your Project #2 Fine Cut as a YouTube or Vimeo link on D2L under the appropriate discussion post. Watch 2 other students' cuts and give them feedback by 03/03. If a cut already has 2 comments, find someone else who hasn't received feedback yet and comment. You must post your own cut and comment on 2 other cuts to receive full credit.

### **Week Eight 02/24**

Project #3 Critiques, Assign Project #4, Prepping for Audio Post

**Project #4 (03/10 DUE):** Details are on D2L.

Render in H.264 as 1280 x 720. Naming convention instructions contained on grading rubric. Bring the completed project to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

### **Week Nine 03/03**

**Project #4 ROUGH CUT DUE TODAY 03/03**

TOPIC - TBD



**Week Ten 03/10**

Project #4 Screening and Critique Rough Cuts, Work on Quiz #3 due by end of class

**Project #4 (DUE 03/10)**