

# POST 332: Production Sound

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## Course Description

This workshop-based course expands on topics covered in Production Sound II. Students will advance their knowledge of pre-production, acoustics, and production recording/mixing techniques. Subjects include production management, microphone selection and techniques, advanced sound-for-camera workflows, professional dual system recording/ mixing practices, and post workflows. Several projects will be completed throughout the quarter.

## Learning Outcomes

*By the end of POST 332, students will be able to:*

- Utilize professional field recorder functions employing industry standard techniques
- Test and choose the appropriate microphones for recording on location
- Apply audio recording techniques to minimize noise and acquire consistent and usable audio
- Evaluate location audio work using technical criteria
- Log and document all recording work on location for an audit trail

## COURSE INFO

All Assignments must be submitted to D2L

## INSTRUCTOR INFO

**Derek Katzer**  
dkatzer@cdm.depaul.edu

## OFFICE HOURS

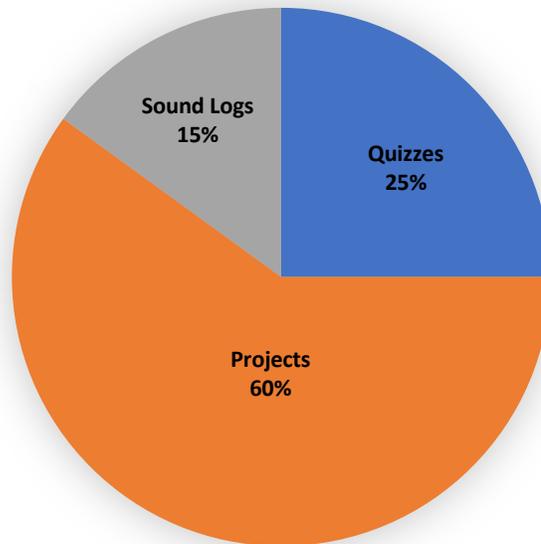
**CDM Room 429**

Tuesday  
4:15 PM to 5:45 PM

# Grading

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## Grade Breakdown



### Projects

Project 1:	15%
Project 2:	15%
Project 3:	15%
Project 4:	15%

### Sound Logs

Weekly Grade

### Grade Points:

<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>
100-93	92-90	89-88	87-83	82-80	79-78
<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>	<b>D-</b>	<b>F</b>
77-73	72-70	69-68	67-63	62-60	59-0

**Late work is not accepted.** In case of illness, please let me know.

**Corrupted files, incomplete files, and submissions to an incorrect assignment dropbox will result in a zero.**

# Course Schedule

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## **Week 1**

### **Topics Covered:**

Class Introduction | Expectations | Syllabus | Production Sound Review

### **Sound Logs:**

What About Sound?

## **Week 2**

### **Topics Covered:**

Signal Flow 102 | Gear Bag Tear Downs | Cable Round Up

### **Sound Logs:**

Finding Set is the best!

### **Assignment:**

**Project 1- DUE Week 4**

# Course Schedule

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## **Week 3**

### **Topics Covered:**

Lav'em and Leave'em | Boom Operating | Sound Town | RF Prep

### **Sound Logs:**

What are your laving fears?

## **Week 4**

### **Topics Covered:**

Set Check-in | Wireless Systems | Dual System Review

### **Sound Logs:**

What is RF?

Assignment:

**Project 2** – DUE Week 6

# Course Schedule

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## **Week 5**

### **Topics Covered:**

Soldering 101 | Inside the Cable

### **Sound Logs:**

Electronics, how do they work?

## **Week 6 - MIDTERM**

### **Topics Covered:**

Sound Town Jeopardy! | Ensemble Shows | Time Code

### **Midterm Short Answer**

### **Sound Logs:**

What's a World Clock, What's a Genlock?

# Course Schedule

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## **Week 7**

### **Topics Covered:**

Camera Prep | Working with Departments | Deliverables (Cinespace)

### **Sound Logs:**

Waiting on Sound

**Project 3** - DUE Week 10

## **Week 8**

### **Topics Covered:**

Plant Mics | PCMS | Wiring for SFX vs Dialog (Cinespace)

### **Sound Logs:**

Why would we plant mics? Do they grow lavs?

# Course Schedule

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## **Week 9**

### **Topics Covered:**

Wireless Booming | Fixing things | Practical Tests

### **Sound Logs:**

What's in a battery?

Assignment:

**Final Project** - DUE Week 11

## **Week 10**

### **Topics Covered:**

Final Jeopardy | Final Class Review | Getting Work

### **Sound Logs:**

Looking Back

# Course Policies

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## **Changes to Syllabus**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

## **Online Course Evaluations**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see <https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx> for additional information.

## **Academic Integrity and Plagiarism**

This course will be subject to the university's academic integrity policy. More information can be found at <https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx>.

## **Academic Policies**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

## **Incomplete Grades**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at <http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>

## **Preferred Name & Gender Pronouns**

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

## **Students with Disabilities**

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- Loop Campus – Lewis Center #1420 – (312) 362-8002
- Lincoln Park Campus – Student Center #370 – (773) 325-1677

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gergory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.

Please see <https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx> for Services and Contact Information.