

SCWR 490 Topics in Screenwriting: Script Lab

When: Monday or Wednesday Workshop 5:45pm-9:00pm
Where: Hybrid Online Learning

Instructor: Matt Quinn · mquinn@cdm.depaul.edu · 312-362-5807
Remote Office hours: Monday and Wednesday 4:30pm – 5:30pm

Summary of Course

Advanced study in screenwriting focusing on a specific genre each quarter such as: Science Fiction, Comedy, Action-Adventure, Nonfiction, etc. The topic this quarter is Script Lab.

Topic Overview: This advanced course is designed to take existing writing projects (including but not limited to features, pilots, television specs, web series, short scripts) at various stages of development and provide the practical means to move forward through constructive workshop sessions. Stories will be broken down to examine concept viability and the overall execution of the narrative. Instructor and peer critiques will challenge the writer to enhance their voice on the page with the goal of creating work that is unique, engaging, and commercial.

Learning Outcomes

Upon successful completion of this course students will be able to:

- demonstrate the ability to write at a professional pace
- write visceral and visual scenes that demonstrate a clear and unique voice
- create three-dimensional characters with unique voices and clear motivations
- apply established narrative techniques to scenes, sequences, and acts
- evaluate the work of their peers and formulate helpful feedback

Prerequisites

None

Hybrid Online Learning

This course will be delivered using a hybrid model, featuring a blend of asynchronous and synchronous online learning. For the asynchronous portion of the course, the lecture and assignments can be accessed on your own time via the D2L Content page and must be completed by an assigned due date. For the synchronous portion of the course, you will log in using a Zoom Video Conferencing link provided by the instructor for small group workshops. These meetings are held on select Mondays and Wednesdays 5:45pm – 9:00pm Central Time throughout the Summer I Session. See Course Outline for specific meeting dates.

D2L

You will be using D2L extensively in this course. To log on, go to:

<https://login.depaul.edu/ldap/login?service=https%3a%2f%2fd2l.depaul.edu%2fd2l%2fcustom%2fcas> and enter using your campus connect logon and password. Once you are logged on, click on the course number link and you will find links to the syllabus, course outline, video lectures, discussion forums, weekly assignments, etc.

Textbooks

Readings provided by instructor

Grading

One Sheet / Rewrite Plan	10%
Step Outline	10%
Script Submission I	20%
Script Submission II	20%
Script Submission III	20%
Workshop	20%

A= 100-93, A-=92-90, B+=89-88, B=87-83, B-=82-80, C+=79-78, C=77-73, C-=72-70, D+=69-68, D=67-63, D-=62-60, F=59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Course Outline

Class 1 – June 13th

Lecture: Course Overview, Concept Ideation / Rewriting
No Zoom Workshop
Assignment: Project Pitch

Class 2 – June 15th

Workshop: Group A & Group B
Assignment: One Sheet / Rewrite Plan

Class 3 – June 20th

Lecture: The Foundation Pass
Workshop: Group A – *One Sheet / Rewrite Plan*
Assignment: Step Outline

Class 4 – June 22nd

Workshop: Group B – One Sheet
Assignment: Step Outline

Class 5 – June 27th

Lecture: Character, Complications, and Relationships
 Workshop: Group A – Step Outline
Assignment: Script Submission I

Class 6 – June 29th

Workshop: Group B – Step Outline
Assignment: Script Submission I

Class 7 – July 4th

No Class – University Holiday

Class 8 – July 6th

Lecture: Genre Consistency
 Workshop: Group A & Group B – Script Submission I
Assignment: Script Submission II

Class 9 – July 11th

Lecture: Dialogue
 Workshop: Group A – Script Submission II
Assignment: Script Submission III

Class 10 – July 13th

Workshop: Group B – Script Submission II
Assignment: Script Submission III

Assignments**One Sheet / Rewrite Plan (10% of final grade)**

You will select a one sheet or a rewrite plan depending on the project you are developing:

One Sheet (new project) – This document must include: Title, contact information, logline, genre, plot overview. One sheets for TV and web series will differ slightly from a feature/short one sheet, as they focus more on pivotal character breakdowns and the aim/arc of the series. Examples provided on the D2L Content page. This assignment must be saved as a PDF and uploaded to the corresponding D2L Submission link and your assigned D2L Group Discussion Forum by 5:45pm on Monday, June 20th

Rewrite Plan (rewrite) – Complete the Rewrite Plan template (available to download on D2L). Each chart heading is broken into two categories (Concerns/Solutions). The concerns should be taken from self-evaluation, broken into the appropriate categories, and then order by severity. Across from each concern, list possible solutions. The length of your Rewrite Plan will depend on the amount of work that needs to be done. Keep the cause-and-effect nature of cinematic storytelling in mind. You must consider the effect these alterations will have on the rest of the narrative. It is important to do a thorough job on this overview, as it will act as the foundation for your rewrite. This assignment must be saved as a PDF and uploaded to the corresponding D2L Submission link and your assigned D2L Group Discussion Forum by 5:45pm on Monday, June 20th

Step Outline (10% of final grade)

The Step Outline is worth a total of 10 points and must be saved as a PDF and uploaded to the corresponding D2L Submission link and your assigned D2L Group Discussion Forum by 5:45pm on Monday, June 27th.

A feature length outline should have anywhere from 50 - 100 scenes, a one-hour pilot should have anywhere from 25-50 scenes, half-hour comedy should have anywhere from 12 – 25 scenes, and a short/web series should have anywhere from 1- 15 scenes. The length is largely dependent on the type of narrative (general rule of thumb is that there are less scenes for character-driven story/more scenes for plot driven material).

It is critical that you provide enough scenes to sustain the intended length of your narrative – Ex: Coming up with 40 scenes or less for a feature is simply not enough material and will result in a significant deduction in your step outline grade. Please make a point to speak with me if you're planning to write an unconventional narrative that will require an unorthodox outline.

Each scene of your step outline will contain a slug line for the location and time of day. The scenes should be numbered as they will eventually appear in your screenplay followed by a brief description of what will transpire in that scene.

Example:

Scene 1: INT. DON CORELONE'S OFFICE - DAY

AMERIGO BONASERA, undertaker, tells DON VITO CORLEONE, the aging head of the successful Corleone crime family, the story of how his daughter was assaulted by two men. Don Corelone will help Amerigo deal with his problem in exchange for a favor in the future. The meeting, which is being held during the wedding of Corelone's daughter, is very matter-of-fact/business-like.

General Guidelines

- Use 12 pt. Courier New Font
- Make sure your scene descriptions are in present tense
- Use all CAPS when introducing a new character.
- Must be submitted as a PDF file

Script Submission I (20% of Final Grade)

You are required to write a minimum of 10 of pages for your original/rewrite for a feature length screenplay, television pilot, web series or short film. This assignment must be saved as a PDF and uploaded to the corresponding D2L Submission link and your assigned D2L Group Discussion Forum by 5:45pm on Wednesday, July 6th.

A few things to keep in mind:

- You must include a cover page
- Your submission must be at least 10 pages
- Spelling, grammar and punctuation count - Proofread your work, proofread it again and then proofread it one more time just to be sure.
- Standard screenwriting formatting is required.
- Don't wait until the last minute. It takes time to develop a solid narrative - You won't be able to do it in one night
- Please make sure the script is saved as a PDF

Script Submission II (20% of Final Grade)

You are required to write a minimum of 10 of pages for your original/rewrite for a feature length screenplay, television pilot, web series or short film. This assignment must be saved as a PDF and uploaded to the corresponding D2L Submission link and your assigned D2L Group Discussion Forum by 5:45pm on Monday, July 11th.

A few things to keep in mind:

- You must include a cover page
- Your submission must be at least 10 pages
- Spelling, grammar and punctuation count - Proofread your work, proofread it again and then proofread it one more time just to be sure.
- Standard screenwriting formatting is required.
- Don't wait until the last minute. It takes time to develop a solid narrative - You won't be able to do it in one night
- Please make sure the script is saved as a PDF

Script Submission III (20% of Final Grade)

You are required to write a minimum of 10 of pages for your original/rewrite for a feature length screenplay, television pilot, web series or short film. This assignment must be saved as a PDF and uploaded to the corresponding D2L Submission link and your assigned D2L Group Discussion Forum by 5:45pm on Monday, July 18th.

A few things to keep in mind:

- You must include a cover page
- Your submission must be at least 10 pages
- Spelling, grammar and punctuation count - Proofread your work, proofread it again and then proofread it one more time just to be sure.
- Standard screenwriting formatting is required.

- Don't wait until the last minute. It takes time to develop a solid narrative - You won't be able to do it in one night
- Please make sure the script is saved as a PDF

Workshop (20% of Final Grade)

Feedback is an essential part of the writing process. To facilitate this, every student will have four Zoom Video Conference workshop sessions (each session is worth 5 points.) You must submit material you would like to cover as a PDF to your D2L Group Discussion Forum before your assigned session.

- Group A – June 20th, June 27th, July 6th, July 11th
- Group B – June 22nd, June 29th, July 6th, July 11th

Changes to the Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Respect for Diversity and Inclusion at DePaul University

At DePaul, our mission calls us to explore “what must be done” in order to respect the inherent dignity and identity of each human person. We value diversity because it is part of our history, our traditions and our future. We see diversity as an asset and a strength that adds to the richness of classroom learning. In my course, I strive to include diverse authors, perspectives and teaching pedagogies. I also encourage open dialogue and spaces for students to express their unique identities and perspectives. I am open to having difficult conversations and I will strive to create an inclusive classroom that values all perspectives. If at any time, the classroom experience does not live up to this expectation, please feel free to contact me via email or during office hours.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see <https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx> for additional information.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in

student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

More information can be found at <https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx>.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

Preferred Name & Gender Pronouns

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at

<http://policies.depaul.edu/policy/policy.aspx?pid=332>

Incomplete Grades

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at <http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>

Students with Disabilities

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling you to access accommodations and support services to assist your success. There are two office locations:

Loop Campus - Lewis Center #1420 - (312) 362-8002

Lincoln Park Campus - Student Center #370 - (773) 325-1677

Students can also email the office at csd@depaul.edu

Students who are registered with the Center for Students with Disabilities are also invited to contact me privately to discuss how I may assist in facilitating the accommodations you will use in this course. This is best done early in the term. Our conversation will remain confidential to the extent possible.

University Counseling Services

DePaul University Counseling Services (UCS) is committed to providing a range of culturally aware and sensitive clinical services to help currently enrolled DePaul students remove barriers to academic and personal success by addressing emotional, psychological, and interpersonal concerns through multiple treatment modalities. Services offered include: group counseling, individual counseling, couples counseling, crisis management, consultation, referrals, and telereach/outreach workshops. All services are currently being offered on a virtual, remote basis with no fees due to COVID-19. To connect with the counseling center, contact our main number at (773) 325-7779 during regular business hours (Monday-Friday, 9am-5pm) to schedule an initial consultation, which is typically scheduled within 1-2 business days of your call.

If you need more immediate assistance or are in acute distress, you can call the main number during regular business hours and ask to speak with a counselor. If you are experiencing a life-threatening emergency, call 911 or go to your nearest emergency room. The Counseling Services staff has extensive experience with providing support services to individuals of varying social identities and backgrounds. Further, our counselors know that commitment to diversity, inclusivity, and anti-racism is an ongoing and open-ended journey and, as such, our counselors frequently and regularly engage in self-reflection and training opportunities to increase cultural awareness and to challenge one's own privileges and biases.