

FILM 110 – Digital Cinema Production I
Fall Quarter 2022

Instructor:

Lauren Berry (Miss Berry or L)

Pronouns:

She/Her

Contact Information:

Email – lberry9@depaul.edu

Office Hours:

Wednesdays – 12 to 1:30PM

Meetings (by appointment only; and/or before class):

How to – via Bluestar or email

Platform – via Zoom or In-person

Teacher's Assistant:

Summer Cortes (She/Her)

Email – scortes6@depaul.edu

Campus:

Cinespace

2621 W 15th Pl, Chicago, IL 60608

Cinespace Shuttle, Driving, and "L" Directions:

[LINK](#) – under "Getting Here" – The bus leaves 30 minutes before class starts.

PINK LINE to Cinespace & PARKING Directions

Course Title:

FILM 110 – Digital Cinema Production I

Classroom / Lecture Hall

Room 101

Section 404 – Class # 18723 (Lecture)

Wednesday(s) @ Cinespace

8:30 – 11:45AM

Section 404 – Class # 18723 (Lab)

Friday(s) @ Cinespace

9:00 – 11:00AM

Course Description

This course is a beginning workshop in narrative film production. This course will explore the fundamentals of production including: organization and preparation, camera and lens technology, composition, lighting, cinematography, sound recording and directing. Utilizing digital technology, students will work together to produce several films with an emphasis on visual storytelling and personal expression.

Prerequisites

1. None

Learning Outcomes:

1. Identify filmmaking roles from concept through completion (producing, cinematography, lighting, sound recording, directing).
2. Create short fiction projects.
3. Illustrate principles of collaboration.
4. Apply visualization and organizational skills in developing film projects.
5. Utilize cameras, lights, and field recording equipment.
6. Critique peer work constructively.

Academic Calendar

1. See [LINK](#)

Textbook

1. None
 - a. Any supplementary readings will be provided and shared on D2L.

Software(s) Needed for Assignments/Projects

1. Editing Platform – Premiere Pro, Final Cut, or Avid
2. QuickTime
3. Word Processing Program – Word Docs, PDFs
 - a. Information on labs, rooms, production equipment, rules, and guidelines can be found at the [CDM Production Resources website](#).

Printed Resources

1. Handouts (as assigned on D2L)

Course Materials

Suggested

1. Pair of *leather/suede gloves* for lighting
2. *Multi-tool*
3. *Flashlight*
4. *External Hard drive (500 GB minimum) *

Additional Online Resources

1. [DePaul Library](#): Some textbook can be found online
2. [Short of the Week](#)
3. [CineFix](#): A useful, entertaining, and inspiring YouTube channel for video essays, interviews.
4. [Every Frame a Painting](#): Tony Zhou's video essays on variety of aspects of art of filmmaking.
5. [Fandor](#): An informing source for video essays.
6. [No Film School](#): In-depth video essays and articles on all kinds of topics.
7. [Film Grab](#): Stills from films around the world

Attendance

Classes will consist of lecture, screenings, discussion, and creative exercises. Since we do most of the work in class, attendance is mandatory to get the full value of the class. An absence is defined as not showing up for class, or arriving more than 15 minutes late, or missing any 15-minute period during class time. There is sign in sheet for attendance every class. If you arrive less than 15 minutes late, and do not sign in make sure you let me know you are present, so I do not mark you absent. Any absences will result in a reduction of the attendance/participation grade. Anyone who misses 3 classes will automatically drop a letter grade. Anyone who misses 4 classes will automatically fail. However, if you are legitimately sick, please stay home. Please email myself @ lberry9@depaul.edu and CC our TA – Summer @ scortes6@depaul.edu if you are going to miss class.

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Grading and Standards of Achievement

- A = 100 – 93%
- A- = 92 – 90%
- B+ = 89 – 87%
- B = 86 – 83%
- B- = 82 – 80%
- C+ = 79 – 77%
- C = 76 – 73%
- C- = 72 – 70%
- D+ = 69 – 67%
- D- = 66 – 60%
- F = 65 – 0%

Requesting an incomplete grade:

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at this [LINK](#)

Class Participation

Along with showing up, you are expected to join in class discussions, critique other people's work, and participate in workshops. You'll notice that a portion of your grade are the "in class" exercises. If you miss the class, you get a 0. You can do a make-up assignment, but it will be out of class, and won't be as much fun than if you just showed up to class.

Digital Assignments

All assignments handed in digitally must have a visual "slate" with your name and title of assignment, and the file name should contain your name.

Assignment/ Project Labeling Format

Please label all assignments using the following format:

NAME_ASSIGNMENT TITLE_FILM110

e.g. Berry_MatchCut_FILM110

Assignment Submission Policy

All documents must be submitted as a **SINGLE PDF FILE**. All films should be submitted with a **WORKING VIMEO LINK** that enables the video to be downloaded. In case of internet issues, you should also **bring an .h264 video file of your assignment to class**.

Projects not submitted in the proper format or properly labeled WILL NOT BE ACCEPTED. Do not submit the wrong file, an incomplete file, a corrupted file, etc. Submit the correct project file or document through D2L by each deadline. Do not leave this until the last second. You should upload several hours before the deadline to be safe. No late work will be accepted.

Critiques

Due to the large size of our class, and the limited class time, not everyone's work will get a full review during class. If you'd like more feedback, arrange to discuss your work with me during my office hours. We will view and discuss everyone's final project during the last class.

Examinations

Students who do not take exams during the regularly scheduled time will receive a failing grade for the exam unless they have contacted the instructor in advance to arrange for a make-up exam. Make-up exams will be administered by the College according to its make-up exam schedule.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at this [LINK](#). If you have any questions, be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading, and incompletes can be found at this [LINK](#).

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see this [LINK](#) for additional information.

Students with Disabilities

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- Loop Campus – Lewis Center #1420 – (312) 362-8002
- Lincoln Park Campus – Student Center #370 – (773) 325-1677
- Email: csd@depaul.edu

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain

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confidential to the extent possible. Please see [LINK](#) for Services and Contact Information.

Covid Updates and Guidance

1. See [LINK](#)

Health and Safety Practices

1. See [LINK](#)

COVID considerations (Subject to change)

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty, and staff are expected to:

1. Wear a mask as required at all times while indoors on campus
2. Refrain from eating and drinking in classrooms
3. Keep current with their COVID-19 vaccinations or exemptions
4. Stay home if sick
5. Participate in any required COVID-19 testing
6. Complete the online Health and Safety Guidelines for Returning to Campus training
7. Abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, together.

The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

Safety Training

The Safety class went online last year through each student's D2L homepage. The class can be accessed by clicking the "SCA Central" tab and then clicking "Info and Resources." The Orientation to Production and Set Safety (O.P.S.S.) modules will be in the left-hand column of the page. All students should take the three video presentations and accompanying quizzes preferably before coming to Cinespace or at least within the first week of classes. Any students who have not taken and passed O.P.S.S. will not be able to make reservations for space or equipment until they have done so. **REQUIRED** see [LINK](#)

Working in Groups

For Production Assignments in this course, you will be working in groups. A major component of film production is teamwork. It is your job as a team to work through conflicts, because if you don't, your project will suffer. If things get really difficult you can come to me as a team, and I will help mediate/resolve the situation.

Class Attire

Come dressed for work. Certain clothing is required for production. You will be climbing ladders, picking up hot lamps and lifting heavy equipment, therefore no open toe shoes, NO FLIP FLOPS, and it is recommended that you do not wear dresses or skirts.

The Stage

Our workshop/Lab time will be held on the production stage. Let's take good care of this fantastic space. There is no eating or drinking allowed on the stage. Wrap all equipment when finished and return to the designated area. The entire class will be held responsible to return the stage to the order it was in when found. **NO STUDENT LEAVES CLASS** until the stage is in proper condition.

Equipment

The Canon C100 will be used for in class assignments. To complete out of class assignments, the students will have access to the Canon C100 camera packages and tungsten, Kino Flo and LED kits and a variety of grip equipment.

Preferred Name & Gender Pronouns

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in university related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at this [LINK](#).

Email Policy

Please type **FILM 110 PRODUCTION I** in the subject of all e-mails to the instructor or Graduate Assistant about this class to ensure that they are responded to in a timely fashion.

Very Important

Refer to the [DePaul SCA Student Handbook](#) for policies and rules.

REQUIRED Cinespace Orientation to Production and Set Safety Training - [LINK](#)

Content Changes

Depending on time factors, the assignments projected for the term may require alteration or rescheduling. You will be notified of all changes. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L, and/or sent via email. As the quarter progresses, some items may change at the instructor's discretion, but the overall workload will not. Make sure you pace yourself accordingly.

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WEEKLY ASSIGNMENTS AND PROJECTS

WEEK 1: SEPTEMBER 7 TH – INTRO TO FILM 110				
<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Introduction to course	Introduction to course	Production Roles - PowerPoint	SCA Production Safety Training	Sept 14 th @ 9am CST (2 assignments)
	Tour of Cinespace		Week 1 Reading	
	Lab 1			
WEEK 2: SEPTEMBER 14 TH – WHAT’S INSIDE THE CAMERA?				
<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Parts of the camera	Camera Lab	TBD – check D2L		Sept 21 st @ 9am CST
Camera Controls				
WEEK 3: SEPTEMBER 21 ST – THE IDEA, AND HOW TO TELL YOUR STORY				
<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Previsualization	Prep for “The Activity”	TBD – check D2L	Prep for “The Activity”	Sept 28 th @ 9am CST
WEEK 4: SEPTEMBER 28 TH – THE ACTIVITY				
<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
“The Activity” – Day 1	“The Activity” – Day 2	TBD – check D2L	Download all footage for “The Activity”	Oct 5 th @ 10am CST
WEEK 5: OCTOBER 5 TH – ROCK, PAPER, SCISSORS				
<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Editing / DIT	Edit – “The Activity”	TBD – check D2L	Final Cut – “The Activity”	Oct 12 th @ 9am CST
WEEK 6: OCTOBER 12 TH – CAN YOU HEAR MY NOW?				
<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Sound	Sound Lab	TBD – check D2L		

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WEEK 7: OCTOBER 19TH – SHINE BRIGHT LIKE A DIAMOND

<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Lighting & Grip	G&E Safety Lab (Test)	TBD – check D2L		

WEEK 8: OCTOBER 26TH – WELCOME TO THE THUNDERDOME!

<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
PreProduction	PreProduction Packet	TBD – check D2L	PreProduction Packet – “The Meeting”	Oct 31 st @ 10am CST

WEEK 9: NOVEMBER 2ND – HELLO WORLD

<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
“The Meeting” – Day 1	“The Meeting” – Day 2	TBD – check D2L	Rough Cut – “The Meeting”	Nov 9 th @ 9am CST

WEEK 10: NOVEMBER 9TH – JUST KEEP SWIMMING

<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Post – Production “The Meeting”	Post – Production “The Meeting”	TBD – check D2L	Final Cut – “The Meeting”	Nov 14 th @ 10am CST

WEEK 11: NOVEMBER 16TH – RED CARPET

<u>Lecture</u>	<u>Labs (Stage Work)</u>	<u>Readings</u>	<u>Assignments</u>	<u>Due Dates</u>
Online Viewing of “The Meeting(s)”		TBD – check D2L		