

POST110 sec404 EDITING I Fall '22

Mike Mitchell: mmitch23@cdm.depaul.edu

Office hours (14 E Jackson rm200B): Tues., 1:30-3pm

Classroom (14 E Jackson rm513): Mon. & Wed., 11:50am-1:20pm

COURSE DESCRIPTION:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling.

Learning Outcomes:

- Understand the role of the editor in the post-production workflow
- Learn and practice basic editing workflows and techniques
- Master the basics of Adobe Premiere Pro
- Understand how an editor engages the audience both intellectually and emotionally

Prerequisites: ANI101, ANI201 or FILM101

Required Textbooks: *In the Blink of an Eye* by Walter Murch;
Cutting Rhythms by Karen Pearlman

COURSE OUTLINE:

Week 1	9/8	Review syllabus. Watch <i>The Cutting Edge</i>
Week 2	9/13 9/15	Coverage Film Editing Analysis HOMEWORK: Read <i>In the Blink of an Eye</i> (chapters assigned online)
Week 3	9/20 9/21	Continuity, Intro to Adobe Premiere HOMEWORK: Project #1 (DUE 10/4) Editing a Montage Read <i>Cutting Rhythms</i> (chapters assigned online) Editing Basics HOMEWORK: Paper #1 (DUE 10/6): Pick a five to ten minute sequence from a Comedy. Write a 2 page paper analysis explaining how the editing in the film contributes to the flow of the story. Read <i>In the Blink of an Eye</i> (chapters assigned online)
Week 4	9/27 9/29	Organization HOMEWORK: Read <i>Cutting Rhythms</i> (chapters assigned online) Transitions, Rendering, Compression HOMEWORK: Read <i>In the Blink of an Eye</i> (chapters assigned online)
Week 5	10/4 10/6	Screen Project #1 HOMEWORK: Read <i>Cutting Rhythms</i> (chapters assigned online) Editing a Scene HOMEWORK: Project #2 (DUE 10/25) Editing a Scene Read <i>In the Blink of an Eye</i> (chapters assigned online)
Week 6	10/11	Audio Editing Midterm review

10/13 Midterm (In class - based on lectures, readings, discussions and film clips)
HOMEWORK: Read *In the Blink of an Eye* (chapters assigned online)

- Week 7**
- 10/18** Screen and Discuss a Film **TBD**
HOMEWORK: Paper #2 (**Due 11/1**): Pick a five to ten minute sequence from an Action movie. Write a 2 page paper analysis explaining how the editing in the film contributes to the flow of the story.
Read *Cutting Rhythms* (chapters assigned online)
- 10/20** Lab: In class work on Project #2
HOMEWORK: Read *A Long Time Ago* (chapters assigned online)
- Week 8**
- 10/25** Screen Project #2
HOMEWORK: Project #3 (**Due 11/15**) Editing a Film Trailer
Read *Cutting Rhythms* (chapters assigned online)
- 10/27** Creating Titles
HOMEWORK: Read *A Long Time Ago* (chapters assigned online)
- Week 9**
- 11/1** Color
HOMEWORK: Read *Cutting Rhythms* (chapters assigned online)
- 11/3** Compositing
HOMEWORK: Read *A Long Time Ago* (chapters assigned online)
- Week 10**
- 11/8** Sweetening Sound
- 11/10** Lab: In class work on Project #3
- Week 11**
- 11/15** Screen Project #3
Final Quiz (based on lectures, discussions, and film clips shown in class)

• This syllabus is subject to change at the teacher's discretion. Any changes will be thoroughly addressed.

Submissions

All papers are to be typed in 12 pt. font and double-spaced. Late papers will be marked down 1/2 letter grade for everyday past the due date.

Turn papers in to D2L Submissions with the following naming convention: **Lastname_POST110_paper1 (or 2)**.
Projects will follow the same naming convention.

No work will be accepted via email.

Reading Assignments

All questions relating to reading assignments are to be uploaded to D2L prior to class on the given due date. These submissions count toward class participation.

Materials/Equipment

A USB 3.0 external hard drive with a minimum of 100 GB

Grading

Attendance/Participation 10%, Analysis Papers 15%, Midterm Exam 20%, Projects 45%, Final Quiz 10%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296