POST124 sec101: Sound Design I; Syllabus Fall '22 Mike Mitchell
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Office hours (14 E Jackson rm200B): Tues., 1:30-3pm
Classroom (LPC rm331): Mon & Wed., 9:40-11:10am

Summary of the course
This course is an introduction to sound editing and sound design. The course examines the place of sound in cinema, both artistic and technological. The course will cover the basics of sound, microphones, and analogue-to-digital conversion. Lectures, readings, and film clips will be used to illustrate the language of film sound, as practiced by film directors, sound designers, and editors. Students will learn to edit sound assignments with Pro Tools.

Learning Outcomes:
- Understand the various roles within audio post-production
- Learn and practice basic sound editing workflows and techniques
- Master the basics of Pro Tools
- Understand how sound is used as a storytelling device

Prerequisites: None required

COURSE OUTLINE:

Week 1	**9/7**	Review syllabus.
Week 2	**9/12**	Pro-Tools basics 1 HOMEWORK: Paper #1 (**DUE 9/19**) LISTENING TO LIFE. Listen to the environment around you. 1 1/2 to 2 pages. Informal reflection paper… what do you hear?
	914	Sound Basics HOMEWORK: Reading Assignment (see D2L)
Week 3	**9/19**	HOMEWORK: Project #1 (**DUE 10/3**) "Images" Non-objective sound design.
	9/21	Pro Tools basics 2 HOMEWORK: Reading Assignment (see D2L)
Week 4	**9/26**	Audio Post Production HOMEWORK: Paper #2 (**DUE 10/10**) Choose a 15 to 20 minute sequence from any movie and write a 2 page analysis of the use of sound- how does sound help tell the story? What is the sound designer and director's intent?
	9/28	Lab HOMEWORK: Reading Assignment (see D2L)
Week 5	**10/3**	Microphones Screen and discuss Project #1
	10/5	Field Recording HOMEWORK: Reading Assignment (see D2L)
Week 6	**10/10**	Project #2 (**DUE 10/24**) Midterm review
	10/12	**Midterm** (based on lectures, discussions, and film clips shown in class)

Week 7	**10/17**	Watch Film (TBD)
	10/19	Finish Film & Discuss
		HOMEWORK: Reading Assignment (see D2L)

Week 8	**10/24**	Screen and discuss Project #2
	10/24	Signal Flow
		HOMEWORK: Final Project (**DUE 11/19**)
		Reading Assignment (see D2L)

| **Week 9** | **10/31** | Pro Tools Mixing Techniques |
| | **11/2** | Intro to Sound Studio |

Week 10	**11/7**	Intro to Sound Studio
	11/9	Screen and discuss the Final Project
		Pro Tools Proficiency Quiz

| **Week 11** | **11/14** | Voice over and ADR |
| | | **Written Quiz** |

* This syllabus is subject to change at the teacher's discretion.

Submissions
All papers are to be typed in 12 pt. font and double-spaced. Late papers will be marked down 1/2 letter grade for everyday past the due date.
Turn papers in to D2L Submissions with the following naming convention: **Lastname_POST124_paper1 (or 2).**
Projects will follow the same naming convention.
No work will be accepted via email.

Reading Assignments
No Textbook purchase is required.
Reading material, found at D2L along with questions, will be turned in on the provided deadline. These submissions count toward class participation.

Grading
Participation 10%, Analysis papers 15%, Midterm Exam 20%, Final Quiz 10%, Projects 45%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

University Policies

Online Course Evaluations:
> Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:
> This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies:
> All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:
> Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.
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> To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.
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> Center for Students with Disabilities (CSD)
> Lewis Center 1420
> 25 East Jackson Blvd.
> Phone number: (312) 362-8002
> Fax: (312) 362-6544
> TTY: (773) 325-7296