EDITING I

DEPAUL UNIVERSITY | WINTER QUARTER 2023
POST 110-505 | TUESDAYS & THURSDAYS
11:50AM - 1:20PM | DePaul Center Room C106C
Instructor: Eric Marsh | marsh@cdm.depaul.edu
Virtual Office Hours: Fridays, 8AM-2PM by <u>email appointment only</u>

<u>COURSE DESCRIPTION</u> - Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. Prerequisite(s): ANI101, ANI201, or FILM101 is a prerequisite for this class.

<u>COURSE SUMMARY</u> - Post 110 is an introduction to editing using Adobe Premiere Pro. Utilizing a workshop atmosphere in combination with lectures, demonstrations, readings and projects, students will take their first steps toward a technical mastery of the art and craft of cinema editing.

<u>LEARNING OUTCOMES</u>

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro and Adobe Media Encoder
- Understanding how to engage the emotions and intellect of an audience

<u>Course Management System</u> - All course materials will be available to you on [D2L](#).

<u>SOFTWARE</u> - <u>Adobe Premiere Pro Creative Cloud</u> (REQUIRED)

This class requires the use of Adobe Premiere Pro. SCA classrooms and labs have Adobe Creative Suite, and if you are enrolled in a course that uses Adobe (like this one) you are granted access to have on your own computer as well – You can access the software [HERE](#) by following the instructions. You may bring in your own laptop w/ Premiere instead of working on the classroom machines if you desire.

NOTE: The classroom machines may be on a different version of Premiere Pro than the current one (which you will/would download at home) and there is limited compatibility between older and newer versions. I suggest you either work from the school computers

exclusively or from a laptop you can bring to class and take home. You might encounter problems going from a home machine to the classroom machines.

REQUIRED EQUIPMENT & MATERIALS

All of our class exercises and home assignments deal with projects and media. It is the responsibility of the student to backup all projects & media. It is very important that you have your own <u>external hard drive</u>, so that you can save your personal projects and media on it.

The recommended specs are 500GB and run at 7200RPM. USB3, USB-c, Thunderbolt connections are recommended. USB 2 connections are not recommended. FYI: We will not be using nearly that much space for this class, so a smaller drive would work just fine.

BASIS FOR EVALUATION

Responses _____ 15%
Project #1 (Assignments 1-3) _____ 15%
Project #2 (Assignments 4-5) _____ 15%
Project #3 (Assignments 6-7) _____ 20%
Final Project _____ 25%
Attendance & Participation _____ 10%
Total _____ 100%

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76- 73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

TEXTBOOKS - Recommended, *not* required, will be available online
–*Adobe Premiere Pro CC Classroom in a Book* (latest version)
–*In the Blink of an Eye (Revised 2nd Edition)* by Walter Murch
–Various supplemental readings will be provided as PDFs

READINGS

Readings on historical and theoretical topics will be assigned and provided by the instructor. These readings are <u>required</u> and will be discussed in class.

TUTORIALS

DePaul students have access to tutorials and other learning courses through LinkedIn (formerly Lynda.com), where you can find Premiere Pro tutorials for all levels.

To connect, select 'your organization' (depaul.edu) and log-in with your Campus Connect ID username/password here: https://www.linkedin.com/learning/

Premiere Pro CC Essential Training by Ashlyn Kennedy

CLASS SCHEDULE & COURSE OUTLINE

Week 1	TU	1/3	Intro & Syllabus. What is Editing?
	TH	1/5	The Cut: A Brief History of Film Editing
Week 2	TU	1/10	The Logic of Editing: When to Cut and *Why*
	TH	1/12	Premiere Pro Basics: Interface & Organization
Week 3	TU	1/17	Premiere Pro: Basic Editing & Matching Action
	TH	1/19	Classical Editing: The Continuity System
Week 4	TU	1/24	Project #1 Feedback / Premiere Pro: Refining the Edit
	TH	1/26	Project Workshop
Week 5	TU	1/31	Premiere Pro: Sound & Dialogue
	TH	2/2	Cutting Conversation: Dramatic & Emotional Logic
Week 6	TU	2/7	Project #2 Feedback / Premiere Pro: Mixing, Music, SFX
	TH	2/9	Discontinuity
Week 7	TU	2/14	Dailies: Performance, Takes, & Organization
	TH	2/16	Group Discussion: *In the Blink of an Eye*
Week 8	TU	2/21	Project Workshop

	TH	2/23	Project #3 Feedback / Premiere Pro: Transitions, Motion, Effects, Color
Week 9	TU	2/28	Montage Theory / Assign Final Projects
	TH	3/2	Final Project Pitches / Brainstorm / Examples
Week 10	TU	3/7	Principles of Montage
	TH	3/9	Project Workshop
FINALS	TH	3/16	FINAL PROJECTS DUE + SCREENING @ 8:30AM

Assignment Breakdown & Due Dates

Written Responses
Response #1 - Scene Breakdown & Analysis (5pts) - due 1/12
Response #2 - Continuity Editing Analysis (5pts) - due 2/2
Response #3 - Dialogue Analysis (5pts) - due 2/9

Project #1 - The Hold Up
Assignment #1 - Setting Up Your Project (2pts) - due 1/17
Assignment #2 - Rough Cut (5pts) - due 1/24
Assignment #3 - Final Cut (8pts) - due 1/31

Project #2 - Gunsmoke
Assignment #4 - Rough Cut (5pts) - due 2/7
Assignment #5 - Final Cut (10pts) - due 2/14

Project #3 - Stranger at the Door
Assignment #6 - Rough Cut (8pts) - due 2/23
Assignment #7 - Final Cut (12pts) - due 2/28

Final Project - Montage
Students will create a found footage montage. 25 pts. Due 3/16

Content/Trigger Warnings

Films, clips, lectures, and discussion in this course may engage with potentially sensitive or traumatizing material. I will note especially graphic/intense content on D2L and make any

warnings ahead of time for clips/films shown in class, and do my best to foster a classroom in which we can relate courageously, compassionately, and contemplatively with difficult and important material each week.

Films and clips hosted on D2L will have triggers identified under the "Description" of each film. If you believe the film may be potentially triggering to you, I will happily search for a replacement film for you to view and write about. Additionally, if you would like specific or personalized triggers identified throughout the course, please let me know.

Weekly Updates

Every week I will post an update (or two) on the D2L homepage detailing the class business for that week: assignments, readings, projects, etc. If you want to keep up with the course, you *must* follow the updates/lists and make sure you're on track. No excuses.

Attendance

Attendance is mandatory (and 10% of your grade). However, if you do need to miss class for any reason, excused or not, please let me know ahead of time. All I ask is that you communicate with me and keep an open line of communication. Every situation will be handled according to individual circumstances and the instructor's discretion.

Class Discussion

Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask **questions** and offer **comments** relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the **films** *and* **reading assignments**. Students must keep up with the readings and films to participate in class discussion.

Civil Discourse

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the

course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Attitude

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to, or over, others when the instructor or another student is speaking, mocking classmate's opinions, cell phones ringing, or anything else that could be considered a distraction. If this becomes an issue the professor will work with the Dean of Students Office to navigate any such issues or problems.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found here. If you have any questions, be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found here.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will

remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312) 362-8002 Fax: (312) 362-6544 TTY: (773) 325.7296

COVID-19 Health & Safety Precautions

Faculty and staff should take proper precautions to safeguard their health. It is important for everyone at DePaul to monitor yourself for COVID-19 symptoms, test when you feel sick and stay home to avoid exposing others if you are sick.

[Health & Safety Practices](#)
[Health Monitoring](#)