

FILM 364 – Cinematography 3

December 30, 2022

Instructor: JOHN O'SHAUGHNESSY (he, him)

Winter 2023 - meets in-person on Thursday mornings from 6:00 PM – 9:15 PM in Classroom 102 & Stage 23.

If in-person class meetings are cancelled due to health and safety precautions, this course will continue to meet synchronously online.

Instruction consists of lectures, demonstrations, discussions and practical exercises.

Office: CINESPACE, 626-429-0412

Office hours: Thur 4:00 – 6:00 pm in-person at Cinespace, via Zoom or telephone – email me directly to set up an appointment. Email: joshau3@depaul.edu - expect a reply on the next business day ie. Monday thru Friday.

Course Description - This seminar focuses on the art and craft of developing unique visual worlds for narrative scripts. Students will imagine, develop, experiment and refine visual choices to engage specific audiences. This course is a hands-on workshop style class where each week we will accomplish a variety of visual goals within a narrative filmmaking framework.

Summary of Course – In this hands-on course, students will explore, refine and tell stories visually. Through weekly constructive critiques, students will plan and originate shot sequences to engage their audience. Students will develop an in-depth, practical and working knowledge of how to create images that enhance their stories.

Learning Outcomes - Upon completion of Cinematography 3, students will be able to –

- develop and execute a visual approach to a script.
- select appropriate camera and lighting equipment.
- use efficient and specific on set communication.
- demonstrate the ability to create visual art metaphors.
- refine the execution of the “making of a shot”.

Textbook and Resources – None. Editing and color correction software. Handouts will also be given.

Prerequisites – FILM 350 Cinematography and FILM 356 Lighting 2. Or permission from the Instructor.

Course Management System – Assignments, readings, feedback and grading will be given weekly online using the D2L system - <https://d2l.depaul.edu/d2l/home>. Students must check the information provided online each week. Acceptable file formats are .jpg, .mov, .m4v, .cr2, .avi, .pdf & .doc. Larger files should be compressed into a .zip file before uploading to D2L – don't send anything larger than 100MB. All assignments must be turned into D2L, not emailed. **Late assignments are deducted 1 pt. for each week late.** **FILE NAMING CONVENTIONS** – Students must name all files (word, .pdf, .mov, .m4v, zip or folders) in the following way: lastname_firstname_assignment. Example: biagi_peter_assign#3.mov.

Note: All assigned images are to be composed in a **horizontal aspect ratio**, with the subject **NOT** looking at the lens.

Grading Policy - Class attendance/participation 50%, Individual Final project/demo reel 50%
A=100-93, A-=92-90, B+=89-88, B=87-83, B-=82-80, C+=79-78, C=77-73, C-=72-70, D+=69-68, D=67-63, D-=62-60, F=59-0.

Final project/demo reel – Each student is to produce a series of moving images that visually tells a story. The narrative imagery should engage the audience with appropriate visual language cues, bold camera and lighting techniques and have a developed and cohesive visual style. The length of the edited piece should be between 60 and 90 seconds. No sound is desired or to be added to the final piece. Color correction should be completed before turn in. Students will have the opportunity to utilize a stage at Cinespace each Saturday of the quarter. Each student is responsible for downloading and editing your imagery. Each student is expected to shoot at least one day on location for their projects as well. Students are expected to work on each other's projects (for no pay) and is considered to be part of your participation grade.

Last day to drop this course with no penalty is **Sunday, January 15th**. Visit <https://academics.depaul.edu/calendar/Pages/default.aspx> for more information.

Equipment use – Students enrolled in this course will have an opportunity to have hands-on time with the Advanced camera packages and the standard lighting packages (and any available equipment DePaul owns) found on our stages each week. To complete homework assignments, students have access to reserve and check out any and all equipment they are certified to use.

Additional Required Supplies: A 500Gb/1Tb hard drive, preferably SSD (LaCie rugged recommended). A pair of heat resistant work gloves and a small flashlight – handheld or headband style. Please wear appropriate clothing and footwear on the stage (a warehouse or factory type environment). **No open toe shoes are allowed.**

Week-by-week schedule (subject & likely to change) –

Week 1 – Find the bold composition. Discuss visual essays – Saturdays, the quarter, how it will work. Lighting technique demonstration and set up. Assignment: imagine a look.

Week 2 – Testing for “the look”. Attaching and refining visuals from main characters perspective. Building a visual approach – process, additions and limitations. Exercise: Look continuity within a 5 shot sequence – with light meters & waveform.

Week 3 – View “the look” & “look continuity” sequence. Shooting 3 to 5 shot sequence in class.

Week 4 – Shooting 3 to 5 shot sequence in class – building tension & look continuity.

Week 5 – Imagining the art metaphor shot. Exercise: Shoot the metaphor.

Week 6 – Shooting 3 to 5 shot sequence.

Week 7 – Narrative transition shots – changing mood/tone. Exercise: Transition shots - “hot to cold”, “calm to chaotic”, etc.

Week 8 – Shooting 3 to 5 shot sequence in class – transition & art metaphor.

Week 9 – Lecture: demo footage – what’s wanted, needed & expected. Selling your visuals – cause & effect, reason & rhyme. Shooting 3 to 5 shot sequence.

Week 10 – Shooting 3 to 5 shot sequence - demo.

Week 11 – No class. Submit edited visual essay/demo reel.

Equipment Certification – In this course, students will be instructed on the “safe and proficient” use of a variety of common industry tools for which specific knowledge and skills are necessary to gain certification. No certifications are attached to this course.

Differing levels of student experience – All students arrive to this class with different levels of on-set work experience. It is expected that students with more on-set work experience share that experience with others and contribute to make the imagery of every classmate better.

Changes to Syllabus - This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Policy at Cinespace Studio Complex - SECURITY GATES. ****ALL DEPAUL FACULTY, STUDENTS, AND STAFF MUST HAVE A DEPAUL-ISSUED ID ON THEM AT ALL TIMES**** Security gates are in full operation. DePaul students can walk in at any of the gates with a DePaul-issued ID card during normal studio business hours (5am-8pm M-F). Please note that the main gate at

Rockwell and 15th Street is the only gate that will remain accessible outside of normal studio business hours.

Cinespace DePaul Stages – *If driving, use this address for the DePaul parking lot - 2525 W. 15th Street, Chicago, IL 60608. As there are many one-way streets nearby, approach our location from the north at Ogden Avenue for easier access.*

DePaul Shuttle info –

Visit <https://www.cdm.depaul.edu/Current%20Students/Pages/Cinespace-Studios.aspx> for up-to-date shuttle information.

*The DePaul shuttle vehicle **will depart** from the south side of Jackson Blvd. at 1 E. Jackson (south of the Daley bldg., east of State St. & in front of the Barnes & Noble), approximately 30 minutes prior to the scheduled start time of the class and drop students off at Cinespace DePaul Stages. Soon after the class ends, the shuttle will transport students back to the Loop campus. DePaul students do not need to show ID to enter the secure area of Cinespace while on the shuttle. However, everyone should still have a DePaul ID. The shuttle drop-off and pick up location at Cinespace is in the blue curb area on the east side of Rockwell between 15th Place and 16th Street.*

Annual Mandatory Safety Training - *Each SCA student must go through SCA Production Training before having access to reserve production equipment from any of our equipment centers. This online training is accessible through SCA Central on D2L to do at your own pace. You can find it by clicking on “SCA Production Training” in the blue box at the top of SCA Central.*

Online Course Evaluations - *Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see <https://resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx> for additional information.*

Academic Integrity and Plagiarism - *This course will be subject to the university's academic integrity policy. All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), provides unauthorized assistance prohibited by the policy. Both students who*

share/post and students who access or use such materials are cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

More information can be found at <https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx>.

Posting work on online sites, such as [Hero](#). All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

Academic Policies - All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>.

Incomplete Grades - An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at <http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>.

Preferred Name & Gender Pronouns - Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

COVID-19 Health and Safety Precautions - The health and safety of everyone at DePaul depend on the cooperation of all who come to campus. By taking care of yourself, you protect the entire community. DePaul's COVID-19 response plans are based on the latest guidance from the

Centers for Disease Control and Prevention, the Chicago Department of Public Health and the university's medical advisor from AMITA Health.

Mandatory protocols must be followed by DePaul students, faculty and staff at all times on both campuses <https://resources.depaul.edu/coronavirus/guidance/health-safety-practices/Pages/default.aspx>.

Respect for Diversity, Equity and Inclusion - At DePaul, our mission calls us to explore “what must be done” in order to respect the inherent dignity and identity of each human person. Diversity is valued because it is part of our history, our traditions and future. Diversity is an asset and a strength that adds to the richness of classroom learning. I strive to include diverse filmmakers with a variety of perspectives. Open dialogue and spaces for students to express their unique identities and perspectives is encouraged. I hope you encounter an inclusive classroom that values all perspectives. If at any time the classroom experience does not live up to this expectation, please feel free to contact me.

Trigger Warnings – Films, images, student scripts or visual assignments, may trigger a deep emotional or traumatic response. I will attempt to flag any material that has violence, sexual assault or rape, sexism, racism, police brutality, transphobia, homophobia, abuse, suicide, blood and body-shaming. Please reach out to me in helping identify something potentially triggering.

Students with Disabilities - Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

- Loop Campus (312) 362-8002
- Lincoln Park Campus (773) 325-1677
- Email: csd@depaul.edu

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.

Please see <https://offices.depaul.edu/studentaffairs/about/departments/Pages/csd.aspx> for Services and Contact Information.

Course Policies -

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be [Socially Responsible Leaders](#). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.