

POST 306: *Editing Styles and Techniques*

Course: **POST 306/406** Syllabus Date: **10-16-2022**
Section: **820 – Winter 2023**
Class Number: **31397** (for 306) – **31398** (for 406)
Meeting Time: Asynchronous
Location: ONLINE - ASYNC

Instructor: **Michael Flores**
Email: michael.flores@depaul.edu
Website: www.michaelxflores.com
Office: Online via Zoom
Phone: 312-362-1284
Office Hours: Tuesdays – **9:00 AM – 10:30 AM** (Meetings can be scheduled through Bluestar)

Course Description:

This course is designed for editors looking for innovative ways to tell stories by exploring how editing techniques have been affected by artists working in the margins. Cutting-edge editing techniques are a co-opting of historical and experimental styles, repackaged and used in a narrative context. Techniques like Eisenstein's montage editing, the surrealists' dream logic, Godard's jump cut and music video editing in the 80s shocked audiences when first introduced but are now fully integrated into the mainstream. A series of practical exercises and a freeform final project using found footage allow editors to explore the array of editing techniques adopted from experimental work while discovering their personal style as editors and storytellers. Editors will consider how form affects content and will reinvent techniques in ways to surprise modern audiences.

Learning Outcomes:

By the end of the quarter students will be able to

- analyze historical practices, diverse perspectives, and contemporary influences of 20th and 21st century art movements on editing in film
- create original projects using found footage
- show the difference between association and causality in editing
- construct a film using conventional cutting mixed with experimental techniques
- evaluate found footage films and provide criticism that enables others to improve
- apply peer and instructor feedback to shape a work in progress

Prerequisites: FILM 110 Editing I

Software: Adobe Premiere Pro Creative Cloud will be provided to you free of charge for the quarter

*In order to use this software, you must use your **@depaul.edu** email address. More information can be found here: https://depaul.service-now.com/sp?id=kb_article_view&sysparm_article=KB0010764

Required Readings: Required readings are available on d2l; there is no text to purchase.

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:

- Jan. 15, 2023 – Last day to drop classes with no penalty
- Jan. 16, 2023 – Grades of "W" assigned for classes dropped on or after this day
- Feb. 19, 2023 – Last day to withdraw from classes

Course Schedule:

Week 1 (Jan. 2-6)

Lecture: **Eisenstein and the Russian Avant-Garde**

Due: Friday, Jan. 6th – **Quiz 1** – Syllabus (by 11:59 PM)

Week 2 (Jan. 9-13)

Lecture: **Appreciating Rhythm: The Textual Film**

Due: Friday, Jan. 13th – **Quiz 2** – Eisenstein & Textual Film (by 11:59 PM)

Assign: **Textual Film** (by 11:59 PM on Monday, Jan. 16th)

Week 3 (Jan. 16-20)

Lecture: **Found Footage Films**

Due: Monday, Jan. 16th – **Textual Film** (by 11:59 PM)

Friday, Jan. 20th – **Quiz 3** – Found Footage (by 11:59 PM)

Assign: **Found Footage Self Portrait** (Treatment Due by 11:59 PM on Monday, Jan. 23rd)

Week 4 (Jan. 23-27)

Lecture: **DADA & Surrealism**

Due: Monday, Jan. 23rd – **Found Footage Self Portrait Treatment** (by 11:59 PM)

Friday, Jan. 27th – **Quiz 4** – DADA & Surrealism (by 11:59 PM)

Week 5 (Jan. 30 – Feb. 3)

Due: Monday, Jan. 30th – **Found Footage Self Portrait Rough Cut** (by 11:59 PM)

Assign: **View Found Footage Self Portrait Rough Cuts on Vimeo and Leave Feedback**

Week 6 (Feb. 6-10)

Due: Mon., Feb. 6th – **Found Footage Self Portrait Rough Cut Feedback** (by 11:59 PM)

Do: **Incorporate Found Footage Self Portrait Rough Cut Feedback into Fine Cut**

Week 7 (Feb. 13-17)

View: **Music Videos**

Due: Monday, Feb. 13th – **Found Footage Self Portrait Fine Cut** (by 11:59 PM)

Assign: **Final Project Treatment** (Due by 11:59 PM on Monday, Feb. 20th)

Week 8 (Feb. 20-24)

Lecture: **MTV Style Editing**

Due: Monday, Feb. 20th – **Final Project Treatment** (by 11:59 PM)

Friday, Feb. 24th – **Quiz 5** – Music Videos & MTV Style Editing (by 11:59 PM)

Week 9 (Feb. 27 – Mar. 3)

Due: Monday, Feb. 27th – **Final Project Rough Cut** (by 11:59 PM)

Assign: **View Final Project Rough Cuts on Vimeo and Leave Feedback**

Week 10 (Mar. 6-10)

Due: Monday, Mar. 6th – **Final Project Rough Cut Feedback** (by 11:59 PM)

Do: **Incorporate Final Project Rough Cut Feedback into Fine Cut**

Finals Week (Mar. 13-17) – Fine Cut Due by 11:59 PM on Monday, Mar. 13th

Due: Monday, Mar. 13th – **Final Project Fine Cut** (by 11:59 PM)

Grading:

Quizzes (2% each x 5 quizzes)	10%
Textual Film	10%
Found Footage Self-Portrait (treatment)	10%
Self-Portrait (rough cut)	10%
Feedback for Self-Portrait Rough Cut	5%
Self-Portrait (fine cut)	15%
Final Project (treatment)	10%
Final Project (rough cut)	10%
Feedback for Final Project Rough Cut	5%
Final Project (fine cut)	15%

A = 93-100	A- = 90-92	
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 60-66	
F = 0-59		

Assignments:

Students are expected to turn in all assignments by the established deadlines. **LATE PROJECTS** will lose points. All movies will be uploaded to the **D2L Submissions** folder.

Quizzes:

There will be five (5) multiple-choice quizzes in D2L during weeks 1, 2, 3, 4, and 8. Quizzes are due by Friday at 11:59 PM of the week they are assigned. Each quiz will consist of 5 multiple-choice questions and will be timed (10 minutes). The week 1 quiz will cover the syllabus. All other quizzes will cover the lectures, as well as any videos and/or readings that have been assigned.

Professionalism:

Being responsive to emails and keeping up on assignments/projects are part of your responsibilities as a filmmaker/student. If you ever have any questions or concerns, please don't hesitate to reach out. It's always better to communicate than to say nothing, especially since this is an asynchronous class.

***University Policies are listed on the following page**

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296