POST 200: *Editing II*

Course: **POST 200 – Editing II**   Syllabus Date: **2-18-2023**
Section: **920 – Spring 2023**
Class Number: 39749
Meeting Time: Asynchronous
Location: ONLINE - ASYNC

Instructor: **Michael Flores**
Email: michael.flores@depaul.edu
Website: www.michaelxflores.com
Office: Online via Zoom
Phone: 312-362-1284
Office Hours: Tuesdays – **9:00 AM – 10:30 AM** (Meetings can be scheduled through Bluestar)

Course Description:
This course expands on topics covered in POST 110 (formerly DC 220). Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques.

Learning Goals:
Upon successful completion of this course, students will be expected to:
- Recognize Premiere Pro CC tools and shortcuts
- Apply advanced editing workflows and techniques
- Analyze shots, story structure, and various editing techniques
- Evaluate the significance of different editorial decisions
- Create films using Premiere Pro CC

Prerequisites: POST 110 (formerly DC 220)

Software: Adobe Premiere Pro Creative Cloud

> *In order to use this software, you must use your **@depaul.edu** email address. More information can be found here: https://depaul.service-now.com/sp?id=kb_article_view&sysparm_article=KB0010764

Recommended Materials/Equipment: An external hard drive with a minimum of 500 GB

Textbook: There are no textbooks assigned for this course.

linkedin.com/learning: Subscription is included with tuition.

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:
April 10, 2023 – Last day to drop classes with no penalty
April 11, 2023 – Grades of "W" assigned for classes dropped on or after this day
May 12, 2023 – Last day to withdraw from classes

Course Schedule:

Week 1 (Mar. 27-31) – DUE: Basic Premiere Pro Test & Quiz 1 by 11:59 PM on Mar. 31st
    View: Introduction to the Class and Assignments
              linkedin.com/learning – Premiere Pro 2020 Essential Training, Section 2
    Assign: **Quiz 1** & **Basic Premiere Pro Test** (Due by 11:59 PM on Friday, Mar. 31st)
              Subtext Assignment (Due Week 3)
              Multi-Cam Assignment (Due Week 4)
              Project 1 – Narrative Film (Due Week 5)

Week 2 (Apr. 3-7) – Quiz 2 by 11:59 PM on Apr. 7th
    View: Organizing Your Project & Setting Up Sequences
              Exporting Your Project & Adding Timecode Overlay
              linkedin.com/learning – Premiere Pro 2020 Essential Training, Sections 3-4

Week 3 (Apr. 10-14) – DUE: Subtext Assignment & Quiz 3 by 11:59 PM on Apr. 14th
    View: Script Notes & Dailies/Scene Organization
              Premiere Pro Shortcuts
              Multi-Cam Editing Demo
              linkedin.com/learning – Premiere Pro 2020 Essential Training, Sections 5-6

Week 4 (Apr. 17-21) – DUE: Multi-Cam Assignment & Quiz 4 by 11:59 PM on Apr. 21st
    View: Sound Slides & Demo
              linkedin.com/learning – Premiere Pro 2020 Essential Training, Section 7

Week 5 (Apr. 24-28) – DUE: Project 1 & Quiz 5 by 11:59 PM on Apr. 28th
    View: Working with Effects
              Manipulating Clip Speed
              linkedin.com/learning – Premiere Pro 2020 Essential Training, Sections 8-10
    Assign: **30-Second Commercial** (Due Week 7)
              Project 2 – Documentary Film (Part 1: Due Week 8 – Part 2: Due Week 10)

Week 6 (May 1-5) – DUE: Feedback for Project 1 & Quiz 6 by 11:59 PM on May 5th
    View: Basic Color Correction
              linkedin.com/learning – Premiere Pro 2020 Essential Training, Section 11

Week 7 (May 8-12) – DUE: 30-Second Commercial & Quiz 7 by 11:59 PM on May 12th
    View: Documentary Editing/Creating Selects

Week 8 (May 15-19) – DUE: Project 2, Part 1 & Quiz 8 by 11:59 PM on May 19th
    View: Preparing & Delivering Deliverables

Week 9 (May 22-26)
    View: Working as an Editor/Assistant Editor

Week 10 (May 29 – June 2) – DUE: Project 2, Part 2 by 11:59 PM on June 2nd

Finals Week (June 5-9) – DUE: Feedback for Project 2 by 11:59 PM on June 9th

Grading:

Quizzes	**10%**
Basic Premiere Pro Test	**10%**
Subtext Assignment	**10%**
Multi-Cam Assignment	**10%**
Project 1 (narrative)	**20%**
Feedback for Project 1	**5%**
30-Second Commercial	**10%**
Project 2 (documentary)	**20%**
Feedback for Project 2	**5%**

A = 93-100	**A-** = 90-92	
B+ = 87-89	**B** = 83-86	**B-** = 80-82
C+ = 77-79	**C** = 73-76	**C-** = 70-72
D+ = 67-69	**D** = 60-66	
F = 0-59		

Projects/Assignments:

Students are expected to turn in all assignments by the established deadlines. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS/ASSIGNMENTS** can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade. All project files and movies will be uploaded to the **D2L Submissions folder.**

Basic Premiere Pro Test, Subtext Assignment, and Multi-Cam Assignment:

As long as these assignments are turned in on time, they can be made up and turned in again for more points; however, all resubmissions must be turned in within two weeks of the due date. Missed assignments can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade and no resubmissions will be accepted. **Resubmissions will not be accepted for assignments other than these.**

Quizzes:

There will be weekly multiple-choice quizzes in D2L. All quizzes are due by Friday at 11:59 PM. For example, Week 2's quiz must be completed by 11:59 PM on the Friday of Week 2. Each quiz will consist of 5 multiple-choice questions and will be timed (7 minutes). You will have 3 opportunities to take each quiz and your highest score will be recorded. The questions will be randomized so that each attempt consists of different questions.

Professionalism:

Being responsive to emails and keeping up on assignments/projects are part of your responsibilities as a filmmaker/student. If you ever have any questions or concerns, please don't hesitate to reach out. It's always better to communicate than to say nothing, especially since this is an asynchronous class.

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296