

POST 305-405: *DaVinci Resolve Editing Workshop*

Syllabus Date: **11-22-2023**

Course: **POST 305-405 – DaVinci Resolve Editing Workshop**
Section: **520 – Winter 2024**
Class Number: **25223** (Post 305); **25224** (Post 405)
Meeting Time: Asynchronous
Location: ONLINE - ASYNC

Instructor: **Michael Flores**
Email: michael.flores@depaul.edu
Website: www.michaelxflores.com
Office: Online via Zoom
Phone: 312-362-1284
Office Hours: Tuesdays – **9:00 AM – 10:30 AM** (Online via Zoom)

Course Description:

This course provides an advanced workshop for students to learn how to edit using DaVinci Resolve. Students will learn how to set up a project, import, organize, and edit media. Post-production workflow, basic sound design, and color correction for picture editors will also be emphasized.

Learning Goals:

Upon successful completion of this course, students will be expected to:

- Apply editing workflows and techniques
- Demonstrate knowledge of DaVinci Resolve
- Understand and create deliverables for finishing

Software: DaVinci Resolve (free download)

Recommended Materials/Equipment: An external hard drive with a minimum of 500 GB

Optional Textbook: DaVinci-Resolve-18-Editors-Guide (download from D2L)

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:

January 19, 2024 – Last day to drop classes with no penalty
January 20, 2024 – Grades of “W” assigned for classes dropped on or after this day
February 23, 2024 – Last day to withdraw from classes

Course Schedule: See Page 2

Course Schedule:

Week 1 – Jan. 8th – 12th

Introduction to DaVinci Resolve

Quiz Due by 11:59 PM on Friday, Jan. 12th

Week 2 – Jan. 15th – 19th

Setting Up and Organizing Your Project

Working with Effects and Transitions

Project 1 Due by 11:59 PM on Friday, Jan. 19th

Week 3 – Jan. 22nd – 26th

Sound Editing and Mixing

Project 2 Due by 11:59 PM on Friday, Jan. 26th

Week 4 – Jan. 29th – Feb. 2nd

Multi-Cam Editing

Week 5 – Feb. 5th – 9th

Preparing and Delivering Your Deliverables

Creating Titles

Exporting

Project 3 Due by 11:59 PM on Friday, Feb. 9th

Grading:

Quiz	10%
Project 1 – Organization & Overcutting	30%
Project 2 – Sound Editing & Mixing	30%
Project 3 – Multi-Cam Music Video	30%

A = 93-100	A- = 90-92	
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 60-66	
F = 0-59		

Projects/Assignments:

Students are expected to turn in all assignments by the established deadlines. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS/ASSIGNMENTS** can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade. All project files and movies will be uploaded to the **D2L Submissions folder**. For resubmission info, please see page 3.

Resubmissions for Projects 1 & 2:

As long as Projects 1 and 2 are turned in on time, they can be made up and turned in again for more points; however, all resubmissions must be turned in within two weeks of the due date (e.g., if the project is due on Apr. 7th at 11:59 PM, then the resubmission will be due on Apr. 21st by 11:59 PM). Missed assignments can be turned in within one week of the due date; however, your grade on the assignment will be reduced by 1 letter grade and no resubmissions will be accepted. **Resubmissions will not be accepted for Project 3.**

Quiz:

There will be one multiple-choice quiz which will be taken in D2L. The quiz is due Week 1 by Friday at 11:59 PM. It will consist of 20 multiple-choice questions and will be timed (20 minutes). It will cover the **syllabus, DaVinci Resolve Shortcuts, and the Week 1 Lecture Videos.**

Professionalism:

Being responsive to emails and keeping up on assignments/projects are part of your responsibilities as a filmmaker/student. If you ever have any questions or concerns, please don't hesitate to reach out. It's always better to communicate than to say nothing, especially since this is an asynchronous class.

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
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