

Spring 24 | Thursday 1:30 – 4:45 pm | LL107
Lecture

Instructor: Dana Kupper (she/her)

Office: CDM 460

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Email: dkupper@depaul.edu (If urgent text me - otherwise emails will be answered by the next day.)

Office hours: Thursday 11:45 am - 1:00 pm (before class) or by appointment (best)

Course Description and Prerequisites

This course focuses on the language, practice, and art of visual storytelling in the documentary form. Students will examine the cinematographer's role in the ideation, shooting and editing of non-fiction film content. Through a series of screenings, lectures, experiential exercises, and class discussions, students will better understand the history and practice of cinematography as it pertains to story, character, and structure - all through the prism of documentary. PREREQUISITE(S): None

Academic Calendar <https://academics.depaul.edu/calendar/Pages/default.aspx>

(Be sure to search for correct Academic Year)

Monday April 1, 2024	Begin SQ2024 Classes
Sunday April 7, 2024	11:59 PM Deadline to add classes to SQ2024 schedule
Sunday April 14, 2024	Last day to drop SQ2024 classes with no penalty (100% refund of tuition if applicable and no grade on transcript)
Sunday April 14, 2024	Last day to select pass/fail option for SQ 2024 classes
Monday April 15, 2024	Grades of "W" assigned for SQ2024 classes dropped on or after this day
Sunday April 21, 2024	Last day to select auditor status for SQ2024 classes
Monday April 29, 2024	Begin SQ2024 optional mid-term exam week
Saturday May 4, 2024	End SQ2024 optional mid-term exam week
Sunday May 19, 2024	Last day to withdraw from SQ2024 classes
Monday May 27, 2024	Memorial Day - University officially closed
Friday June 7, 2024	End SQ2024 Day & Evening Classes
Saturday June 8, 2024	Begin SQ2024 Day & Evening Final Exams
Friday June 14, 2024	Baccalaureate Mass
Friday June 14, 2024	Graduate Weekend Kick Off
Saturday June 15, 2024	Commencement
Saturday June 15, 2024	End Spring Quarter 2024
Saturday June 15, 2024	End SQ2024 Day & Evening Final Exams
Sunday June 16, 2024	Commencement
Friday June 21, 2024	"IN" grades issued Autumn 2023 lapse to "F"
Friday June 21, 2024	"R" grades issued Spring 2023 lapse to "F"
Friday June 21, 2024	Grades Due: Spring 2024

Textbooks and printed resources

Handouts: As assigned on D2L

Learning and Performance Outcomes:

At the conclusion of this course, students should be able to:

- Explain and interpret the documentary visualization process (Ideation, Preproduction, Production and Post Production) and the key role documentary cinematography plays in each phase of that process
- Apply and exhibit their understanding of key cinematographic concepts from several subgenres of documentary (interviews, cinema vérité, observational, agitprop, social justice, biographical, etc.), having completed a series of camera exercises on each throughout the semester
- Demonstrate their ability to work alone or with a very small crew to create high quality footage that effectively tells a non-fiction story
- Utilize their knowledge and practice of documentary cinematography to professionally and effectively communicate and formulate non-fiction visual images with collaborators - including directors, producers, editors and sound recordists - on any documentary film.

Software needed to complete assignments:

Editing platform-Final Cut Pro, Premiere Pro, or Avid

Quicktime

Word processing program

Grading

In Class Exercises	40%
Out of Class Exercises	45%
Final Project	15%

A = 100-93

A- = 92-90

B+ = 89-88

B = 87-83

B- = 82-80

C+ = 79-78

C = 77-73

C- = 72-70

D+ = 69-68

D = 67-63

D- = 62-60

F = 59-0.

A indicates excellence (all assignments are graded excellent and submitted on time), B indicates good work, C indicates satisfactory work, D indicates unsatisfactory work, and F is a failure to demonstrate an understanding of course concepts

Requesting an incomplete grade:

An incomplete grade may only be assigned to a student if the student has experienced an extenuating circumstance near the end of the term, the student is in good standing in the class, and the request is made in advance. This being said it is solely up to the discretion of the instructor to grant an incomplete

Attendance: Come to class – we do lots of in class activities that are fun and educational. There is no need to email me to let me know if you can't make it, everything will be posted on D2L. If you have questions about the material, please DO contact me though.

Content/Trigger Warning: This class will examine issues of social justice and media representation and so some of our course discussions and media examples will deal with the legacy of sexism, racism, and other forms of social violence. Content warnings for particularly difficult videos will be marked, and I will do my best to foster a classroom in which we can relate courageously, compassionately, and contemplatively with difficult and important content when needed. Also, it is not up to you to educate me but if something in the class needs a trigger/content warning and I fail to give one, I would appreciate a heads up for future classes, if you can.

Class Participation— Along with showing up, you are expected to join in class discussions, critique other people's work, and participate in workshops. You'll notice that a portion of your grade are the "in class" exercises. If you miss the class, you get a 0. You can do a make-up assignment, but it will be out of class, and won't be as much fun than if you just showed up to class.

Respect for Diversity and Inclusion at DePaul University as aligned with our Vincentian Values

At DePaul, our mission calls us to explore "what must be done" in order to respect the inherent dignity and identity of each human person. We value diversity because it is part of our history, our traditions and our future. We see diversity as an asset and a strength that adds to the richness of classroom learning. In my course, I strive to include diverse authors, perspectives and teaching pedagogies. I also encourage open dialogue and spaces for students to express their unique identities and perspectives. I am open to having difficult conversations and I will strive to create an inclusive classroom that values all perspectives. If at any time, the classroom experience does not live up to this expectation, please feel free to contact me via email or during office hours.

ANNUAL MANDATORY SAFETY TRAINING

Each SCA student must go through SCA Production Training before having access to reserve production equipment from any of our equipment centers. This online training is accessible through SCA Central on D2L to do at your own pace. You can find it by clicking on "SCA Production Training" in the blue box at the top of SCA Central.

Written Assignments: Must be typed.

Digital Assignments: All assignments handed in digitally must have a slate with your name and title of assignment.

Critiques: Due to the large size of our class, and the limited class time, not everyone's work will get a full review during class. If you'd like more feedback, arrange to discuss your work with me during my office hours. We will view and discuss everyone's final project during the last class.

Emergency Plan. An emergency can occur at any time, suddenly and without warning. Proper planning is essential to minimize the impact of any emergency on the university community, operations and facilities. The following link provides detailed information on Emergency Evacuation and Fire Alarm safety: <https://resources.depaul.edu/emergency-plan/emergency-evacuation/Pages/Evacuation.aspx>. The University will use the DPU Alert to announce school closing or other emergencies. In the event of an emergency evacuation, the primary outdoor assembly area for CDM will be Grant Park (Southeast corner of Jackson and Michigan Ave).

Online Course Evaluations - Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

Students with Disabilities Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu. Lewis Center 1420, 25 East Jackson Blvd
Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296

Equipment- You may use any equipment to shoot the assignments. The Canon XF205 and Sony FX6 cameras will be used for in class assignments. To complete out of class assignments, the students will have access to the Canon XF205 camera packages and the Sony FX6 camera, or you may use any camera of your choosing. Reserve your equipment really far in advance. There is a high demand for the equipment at this school, and you do not want to be left shooting with your second-choice camera.

Preferred Name & Gender Pronouns- Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

COVID considerations -- Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

SCA Production Office: The Production office, located in LL Daley Building and at production@cdm.depaul.edu is an invaluable resource to all DePaul student filmmakers. The office can answer general questions about navigating filming

inside or outside of DePaul, SCA facilities and equipment, and provide resources for casting, insurance, crew calls, etc. Office hours are listed on the CDM Production Resources page [here](#).

SCA Central: Run by The Production Office, SCA Central is our online information hub, filled with resources including the SCA Production Handbook, pre-production templates, waivers/contracts, job listings, SCA events, local production community news & events, internship opportunities, etc. Find it on D2L and make it your home page.

SCA Production Handbook:

Required reading for all SCA Students prior to equipment/stage/studio reservations, The SCA Production Handbook is an invaluable resource to all DePaul student filmmakers. Guidelines, policies, and procedures for filming at DePaul; using SCA facilities and equipment; and answers to questions regarding SCA resources and building contacts, are found inside. The handbook is updated regularly on [SCA Central](#) and also linked to the CDM Production Resources page [here](#).

DePaul Production Insurance: DePaul production insurance **does not cover** the use of fire (including pyrotechnics and fireplaces), use of vehicles for shooting (moving or stationary), or animals of any kind and is therefore not permitted for SCA projects unless proof of personal production insurance is provided. Read more about DePaul's requirements via the SCA Production Handbook. Any questions about DePaul's insurance should be directed to The Production Office *well before* shooting begins (production@cdm.depaul.edu).

Use of Prop Weapons:

Rules and regulations MUST be followed when using prop weapons, including firearms. The instructor must approve the appearance of a prop weapon in any student film, including class syllabus assignments. An approved/signed Prop Weapon Request Form must be submitted to the Production Office prior to filming (find it on [SCA Central](#) under "Info & Forms"). For safety purposes, The Production Office may also review the filmmaker's plan for transportation of prop firearms prior to receiving approval for use.

ABC - Always Be Careful:

Film and video production shoots can be hazardous. Above all, work safely in all situations and always think before you act. Please don't hesitate to ask faculty if you're unsure about anything regarding your shoot, in or out of class.

Refer to the [DePaul SCA Student Handbook](#) for policies and rules.

Course Calendar Spring 2024 – Documentary Cinematography

Changes to Syllabus - This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Week	Date	Subject	In Class Exercise	Assign	Due
1	4/4	Intro to course Watch “Andrew Wyeth” Watch “Arctic Boyhood”	“Undercover dance”	3 minute film	
2	4/11	Communicating with the Camera “The Big Idea” “Rivers and Tide” clip	Communicating with the camera	“Odd Shots” Bring your own cameras next week	3 minute film
3	4/18	Camera Basics Operating Handheld	Camera Basics Operating / Game		
4	4/25	Watch “Odd Shots” “Who Talks” exercise	“Who Talks”		“Odd Shots”
5	5/2	Watch “Odd Shots” How to cover a scene Watch “5 Girls” scenes Watch “Election Day” scene		“Event with Intent”	
6	5/9	Covering the Event with Intent Watch Event Example What is good “B” roll? Watch ‘B’ roll video Shoot “People Study” footage People Study Footage	Watch uncut example footage Shoot “People study”		
7	5/16	Watch “Event with Intent” Interview / light kits On Location Interview Assign Final Project	Interview demo On Location Interview “Window Light” exercise	Final Project Interview stills	“Event with Intent”
8	5/23	Watch “Event with Intent” Look at Interview stills Mission Statement/ Identity videos Case Study -- Essence			Interview stills
9	5/30	Documentary Ethics Watch “What if He Falls”			
10	6/6	Watch Final Projects			Final Project
11	6/13	No Class			