DePaul University School of Cinematic Arts

DIGITAL CINEMA STAGE
ADVANCED CAMERA CAGE RESOURCE LIST 2015/2016

Digital Cinema Production Facility
14 E. Jackson St. Suite LL103
Chicago, IL  60604
312-362-6281
SCAStage@cdm.depaul.edu

• Advanced cameras require certification before checkout. The Director of Photography and 1st Assistant Camera need to test out on each camera in advance before placing a reservation.
• All Advanced Camera orders require a scheduled prep, build, and pickup time to ensure all gear is working properly before check out. Orders are not allowed to leave the building without proper build and prep.
• For a complete list of equipment policies, please refer to the policies listed on the CDM Production Resource Page.

Camera Packages
- Canon C300 PL Package with Zeiss Compact Prime Kit/Canon CNE Primes and Sachtler DV10 Tripod
- Canon C300 EF Package with Canon 24-70mm Zoom and Sachtler DV10 Tripod
- RED One Package with Red Pro Prime Kit
- RED Epic Package with Red Pro Prime Kit
- ARRI Alexa XT Plus Package with Cooke miniS4/i Kit, TV Logic, OConnor 2575 Head + Ronford Baker Legs
- Sony FS7 with 28mm-135mm Zoom and Sachtler FSB Tripod

Support
- O’Connor 2065 Fluid Head (Mitchell)
- Ronford Tall Legs
- Ronford Baby Legs
- Sachtler 25+ tripod (150mm Ball)
- Hi Hat (Mitchell & 100mm Ball)

Monitors
- 17” Sony OLED Monitor
- 17” Panasonic Monitor
- 22” JVC LCD Monitor

Lenses
- Cooke Zoom 25-100mm (PL Mount)
- “Erlinder’ Zeiss Prime Package (PL Mount)

Power
- Anton Bauer VCLX Cine Block Battery (Alexa, RED ONE, EPIC ONLY)
- Anton Bauer Dionic HC Batteries
- Anton Bauer Hytron 140
- Anton Bauer Quad Charger
- Anton Bauer T2 Charger

Accessories
- Zacuto EVF Viewfinder kit
- RED Side Handle
- SmallHD 7”External Monitor
- Teradek Bolt Wireless Video Transmitter
- ARRI WCU-4 Wireless Follow Focus Kit (Alexa XT Plus ONLY)
- 4 X 5.65 Lens Filters (LEE, Schneider Optics)
- BNC Cables, Connectors, & Adapter