Camera Vault

ADVANCED CAMERA RESOURCE LIST 2019/2020

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- All advanced cameras and accessories require certification
- All advanced camera orders require a certified Director of Photography and 1st Assistant Camera
- Only students with required certification can reserve advanced camera equipment
- All camera orders require a scheduled prep, build, and pickup time to ensure all gear is working properly before check out
- Certain resource types have quantity restrictions (Cameras, Lenses, Filters)
- Camera accessories are components to packages and are not available without a Camera order
- Repeated fines, damage, or abuse violations may result in loss of certification
- For a complete list of equipment policies, please refer to the policies listed on the CDM Production Resource Page

CAMERA PACKAGES

- Canon C100 Mark I Package** with Rokinon Primes
- Canon C300 Mark I EF Package* with Canon 24-70mm MkII Zoom Lens
- Canon C300 Mark I PL Package*
- Canon C300 Mark II PL Package*
- Sony FS7 Package* with Sony 28-135mm F4 Zoom Lens
- RED Epic Package* with Red Pro Primes
- RED Epic-W Package* with Red Pro Primes
- ARRI Alexa XT Plus Package*
- ARRI Amira Package*

SUPPORT

- Low Hat (Mitchell)
- High Hat (Mitchell, & 75mm, 100mm, 150mm Ball)
- Sachtler ACE & FSB-8 Tripods (75mm Ball)
- Sachtler DV10 Tripod (100mm Ball)
- Sachtler 25+ Tripod (150mm Ball)
- OConnor 2065 Package (Mitchell Head) (Advanced Only)
- OConnor 2560 Package (Mitchell Head)
- OConnor 2575D Package (Mitchell Head) (Alexa Only)
- Cartoni Maxima Package (Mitchell Head) (Advanced Only)
- Ronford Baker Sticks (Standard and Baby)
- Arrirhead Geared Head* (Advanced Only)

*Certification Required **Stage use only
LENSES
- Rokinon Lens Package (14mm, 25mm, 35mm, 50mm, 85mm, and 135mm)
- Canon CN-E Prime Package* (14mm, 24mm, 35mm, 50mm, 85mm, and 135mm)
- Schneider FF Xenon Prime Package* (18mm, 25mm, 35mm, 50mm, 75mm, and 100mm)
- Red Pro Primes* (18mm, 25mm, 35mm, 50mm, 85mm, and 100mm)
- Zeiss Compact Prime CP.2 PL Package* (15mm, 21mm, 25mm, 35mm, 50mm, and 85mm)
- Cooke mini S4/i Package* (18mm, 25mm, 32mm, 50mm, and 100mm)
- SLR Magic 1.33x Anamorphot-CINE Lens Set* (35mm, 50mm, and 70mm)
- Arri Ultra Prime Package* (24mm, 32mm, and 50mm)
- Cooke 20-100mm Zoom*
- Fujinon 20-120mm Cabrio Zoom*

LENS ACCESSORIES
- Arri Studio Follow Focus FF-5 Package*
- Arri WCU-4 Wireless Compact Unit Package*
- Arri UMC-4 Universal Motor Control*
- Arri UDM Ultrasonic Distance Measure*
- Tilta Wireless Lens Control System*
- Arri Lightweight Matte Box LMB-25 Package*
- Arri Lightweight Matte Box LMB 4x5 Package*
- Arri MB-20 + FF-5 Package*
- Arri Studio Matte Box SMB-2*
- Director’s Viewfinder (PL Mount)*
- Iris Rods (in 15mm and 19mm)

POWER & CABLES
- Anton Bauer Dionic 90
- Anton Bauer Dionic-HC
- Anton Bauer Hytron 140
- Anton Bauer T2 Charger
- Anton Bauer CINE 90
- Anton Bauer CINE 150 (Alexa)
- Anton Bauer Dionic XT (90 & 150)
- Anton Bauer Quad Power Charger
- Anton Bauer LP4 Quad Gold Mount Charger
- Anton Bauer Travel AKS Cases
- Anton Bauer CINE VCLX (Alexa and Epic ONLY)
- D800 Block Battery (Alexa and Epic ONLY)
- Canon BP-955 Batteries (for C100)
- Canon BP-975 Batteries (for XF100)
- LP-E6 Batteries and Charger (for SmallHD)
- HDMI Cables (1.5’, 3’, 5’, 10’, 15’, and 25’)
- BNC Cables (18”, 2’, 3’, 10’, 25’, 50’, and 100”)

MONITORS & VIDEO ASSIST
- Zacuto C300 Z-Finder
- Zacuto Z-Finder EVF Pro (3.2”)
- RED Bomb EVF
- SmallHD AC7 7” On-Camera Monitor
- TVLogic On-Camera Monitor
- JVC 24” LCD Production Monitor
- Panasonic 17” Production Monitor
- Sony PVMA 17” Production Monitor
- Flanders Scientific 17” Production Monitor
- Flanders Scientific 21” Production Monitor

FILTERS
- Neutral Density (4x5”.65)
- Soft Grad Neutral Density Soft-Edge (4x5.65”)
- Full Spectrum Infrared Neutral Density (4x5.65”)
- Water White Infrared Neutral Density (4x5.65”)
- Glimmerglass (4x5.65”)
- Hollywood Black Magic (4x5.65”)
- Black Diffusion/FX (4x5.65”)
- Black Satin (4x5.65”)
- Black Pro-Mist (4x5.65”)
- Pro-Mist (4x5.65”)
- Soft/FX (4x5.65”)
- Diopter (Full and Split) (138mm)
- Polarizers (Linear, Circular, RotaPola, 138mm)

CAMERA ACCESSORIES
- Noga Arms, Zacuto Z-Arms, etc.
- Wooden Camera Battery Slide and Gold Mount
- Teradek Bolt Pro 300 Wireless Transmitter with Two Receivers (HDMI/SDI)*
- Teradek Bolt Pro 500 Wireless Transmitter with Receiver (HDMI/SDI)*
- AJA Ki-PRO Portable Recorder

SOUND EQUIPMENT
- Advanced Location Sound Package*
- Advanced Sound Cart Package*
- MixPre-3 Basic Package
- MixPre-3 Sound Package

MISCELLANEOUS
- Rain Cover
- Front Box
- Arri EL-3 Eyepiece Leveler
- Sekonic Lightmeters (L308DC, L398A, L758Cine)
- Camera Cart (Junior and Senior)
- Metabones Canon EF to Sony E Speed Booster
- CamBlock Motion Control Kit*

Winter Quarter 2019/2020

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