ADVANCED CAMERA RESOURCE LIST 2017/2018

The Camera Vault
2514 W. 16th Street
Chicago, IL 60608
(773) 521-4595 ext. 2
CameraVault@cdm.depaul.edu

- Advanced cameras require certification before checkout. The Director of Photography and 1st Assistant Camera need to test out on each camera in advance before placing a reservation.
- All Advanced Camera orders require a scheduled prep, build, and pickup time to ensure all gear is working properly before check out.
- Orders are not allowed to leave the building without a thorough build and prep.
- Repeated fines, damage, or abuse violations may result in loss of certification.
- For a complete list of equipment policies, please refer to the policies listed on the CDM Production Resource Page.

CAMERA PACKAGES

- **Canon C100 Mark I Package** with Rokinon Primes
- **Canon C300 Mark I EF Package** with Canon 24-70mm MkII Zoom Lens
- **Canon C300 Mark I PL Package**
- **Canon C300 Mark II PL Package**
- **Sony FS7 Package** with Sony 28-135mm F4 Zoom Lens
- **RED Epic Package** with Red Pro Primes
- **RED Epic-W Package** with Red Pro Primes
- **ARRI Alexa XT Plus Package** with Cooke mini S4/I Primes
- **ARRI Amira Package**

SUPPORT

- Low Hat (Mitchell)
- High Hat (Mitchell, & 75mm, 100mm, 150mm Ball)
- Sachtler ACE Tripod (75mm Ball)
- Sachtler FSB-8 Tripod (75mm Ball)
- Sachtler DV10 Tripod (100mm Ball)
- Sachtler 25+ Tripod (150mm Ball)
- OConnor 2065 Package (Mitchell Head) (Epic, C300 Mark II, and Amira)
- OConnor 2575D Package (Mitchell Head) (Alexa)
- Cartoni Maxima Package (Mitchell Head)
- Ronford Baker Sticks (Standard and Baby)

*Requires certification
**Stage use only
LENS
- Rokinon Lens Package (14mm, 25mm, 35mm, 50mm, 85mm, and 135mm)
- Canon CN-E Prime Package (14mm, 24mm, 35mm, 50mm, 85mm, and 135mm)
- Schneider FF Xenon Prime Package (25mm, 35mm, 50mm, 75mm, and 100mm)
- Red Pro Primes (18mm, 25mm, 35mm, 50mm, 85mm, and 100mm)
- Zeiss Compact Prime CP.2 PL Package (15mm, 21mm, 25mm, 35mm, 50mm, and 85mm)
- Cooke mini S4/i Package (18mm, 25mm, 32mm, 50mm, 75mm, and 100mm)
- Cooke 20-100mm Zoom
- Fujinon 20-120mm Cabrio Zoom

LENS ACCESSORIES
- Arri Studio Follow Focus FF-5 Package
- Arri WCU-4 Wireless Compact Unit Package*
- Arri UMC-4 Universal Motor Control
- Arri UDM Ultrasonic Distance Measure
- Arri Lightweight Matte Box LMB-25 Package
- Arri MB-20
- Arri Studio Matte Box SMB-2
- Iris Rods (in 15mm and 19mm)

MONITORS & VIDEO ASSIST
- Zacuto C300 Z-Finder
- Zacuto Z-Finder EVF Pro (3.2”)
- RED Bomb EVF
- SmallHD AC7 7” On-Camera Monitor
- JVC 24” LCD Production Monitor
- Panasonic 17” Production Monitor
- Sony PVMA 17” Production Monitor

POWER & CABLES
- Anton Bauer Dionic 90
- Anton Bauer Dionic-HC
- Anton Bauer Hytron 140
- Anton Bauer T2 Charger
- Anton Bauer CINE 90
- Anton Bauer CINE 150 (Alexa)
- Anton Bauer Quad Power Charger
- Anton Bauer LP4 Quad Gold Mount Charger
- Anton Bauer Travel AKS Cases

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POWER & CABLES (cont.)

- Anton Bauer CINE VCLX (Alexa and Epic ONLY)
- D800 Block Battery (Alexa and Epic ONLY)
- Canon BP-955 Batteries (for C100)
- Canon BP-975 Batteries (for XF100)
- LP-E6 Batteries and Charger (for SmallHD)
- HDMI Cables (1.5’, 3’, 5’, 10’, 15’, and 25’)
- BNC Cables (18”, 2’, 3’, 10’, 25’, 50’, and 100’)

FILTERS

- Neutral Density (4x5”.65)
- Soft Grad Neutral Density Soft-Edge (4x5.65”)
- Full Spectrum Infrared Neutral Density (4x5.65”)
- Water White Infrared Neutral Density (4x5.65”)
- Glimmerglass (4x5.65”)
- Hollywood Black Magic (4x5.65”)
- Black Diffusion/FX (4x5.65”)
- Black Satin (4x5.65”)
- Black Pro-Mist (4x5.65”)
- Pro-Mist (4x5.65”)
- Soft/FX (4x5.65”)
- Diopter (Full and Split) (138mm)
- Polarizers (138mm)

CAMERA ACCESSORIES

- Noga Arms, Zacuto Z-Arms, etc.
- Wooden Camera Battery Slide and Gold Mount
- Teradek Bolt Pro 300 Wireless Transmitter with Two Receivers (HDMI/SDI)
- AJA Ki-PRO Portable Recorder

MISCELLANEOUS

- Rain Cover
- Front Box
- Arri EL-3 Eyepiece Leveler
- Sekonic Lightmeters (L308DC, L398A, L758Cine)
- Camera Cart (Junior and Senior)
- CamBlock Motion Control Kit*

*Requires certification
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